

# Donizetti and Opera in the Newberry Collection

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## Small Sample of Music by Donizetti

Donizetti, Gaetano. *Lucia di Lamermoor, Oper in 3 Akten*. N. P., 19<sup>th</sup> Century. Manuscript with performance marks, possibly by Theodore Thomas, the Chicago Orchestra's first music director. **Call #: VAULT Case MS 7Q 61**

Donizetti, Gaetano. *Polinto; tragedia lirica in 3 atti di Salvatore Cammarano*. Milano: F. Lucca, c. 1840. First edition. Vocal score with piano accompaniment. The Newberry also has an

American edition of the opera with the libretto in Italian and English and excerpts for solo piano (Call #: Thomas 416). **Call #: VM 1503 .D68po**

Donizetti, Gaetano. *Rita, ou, Le Mari Battu*. Paris: H. Lemoine, c. 1860. Vocal score with piano accompaniment. Lists cast for the first performance in Paris, 1860. **Call #: VM 1503 .D68ri**

## About the Chicago Opera Theater

Marsh, Robert C. *Annals of Chicago Opera, 1850-2005 [manuscript/ typescript]*. Chicago: Ann Noren Marsh and Norman Pellegrini, c. 2004. List of operas performed in Chicago, or at Ravinia, by major professional opera-producing groups during the 155 seasons between 1850-1851 and 1999-2005, arranged chronologically by season,

and within season by opera company. **Call #: Case folio ML1711.8 .C5 M368 2004**

Ratner, Carl Joseph. *Chicago Opera Theater: Standard Bearer for American Opera, 1976-2001*. Evanston, Northwestern University, 2005. A doctoral thesis. **Call #: ML1711.8 .C5 R38**

## More Opera Treasures from the Vault

d'Alber, Eugen. *Tiefland, Szene 3. [sic] Akt: Marta Tommaso*. Manuscript in composer's hand, no date. **Call #: VAULT Case MS VM 2.1 .A333t**

Auber, D. F. E. *La bajadera amorosa, ovvero, Il nume e la bajadera*. Manuscript, 1830-1870. Stage directions and libretto corrections added in another contemporary hand. **Call #: VAULT folio Case MS 5124**

Dryden, John. *Albion and Albanus*. London: Printed for Jacob Tonson, 1685. Libretto, first edition. **Call #: VAULT Case folio V 461 .242**

Gazzaniga, Giuseppe. *Il convitato di pietra*. [Vienna?, ca.1860?]. Manuscript previously owned by Otto Jahn (1813-1869), German archaeologist, philologist, and writer on art and music, and Friedrich Chrysander (1826-1901), German music historian and critic who wrote on various composers such as

Handel. **Call #: VAULT Case MS folio VM 1500 .G291c 1860**

Halévy, F. (Romance de Guido). Paris, 1857. Manuscript in composer's hand. Melody varies slightly from printed version. **Call #: VAULT Case MS VM 2.1 .H168gp**

Pasquini, Bernardo. *Arias and songs*. 1680-1700. Manuscript anthology of Italian arias and songs, probably bound for the noble Borghese family between 1680 and 1700. The majority of the songs are by Pasquini, who was attached to the Borghese household in Rome. **Call #: VAULT Case MS 5015**

Peri, Jacopo. *Le musiche di Jacopo Peri, nobil fiorentino, sopra L'Euridice del Sig. Ottavio Rinuccini, rappresentate nello*

*sponsalizio della cristianissima Maria Medici, regina di Francia e di Navarra*. Manuscript, 1666. Libretto for first American performance of Jacopo Peri's *Euridice*, performed at the University of Chicago in 1967 and translated by Howard Mayer Brown, a leading medieval and Renaissance musicologist at the university whose library and papers are at the Newberry. **Call #: VAULT folio Wing MS 225**

Sertor, Gaetano. *Il conclave dell'anno MDCCLIV: dramma per musica da recitarsi nel Teatro delle Dame nel carnevale del 1774*. Manuscript, no date. Satirical libretto on the papal conclave that elected Pope Pius VI. While the opera was never actually composed or performed, the libretto was published in several editions in the last quarter of the 18<sup>th</sup> century, including several counterfeit editions. **Call #: VAULT Case MS 5402**

## Opera in the Archives

Auditorium Theater Programs, 1888-1938. Materials for events taking place in the early years at Chicago's Auditorium Theater, including the Chicago Opera Association (later called the Chicago Civic Opera Company). **Call #: Midwest.MS.Auditorium**

Claudia Cassidy Papers, 1880s-1996. Papers of *Chicago Tribune* performing-arts critic. **Call #: Midwest.MS.Cassidy**

Ellen Goldsmith Papers, 1933-2007. Large collection of photographs relating to ballet, opera, and cinema from Ellen Goldsmith, who was a backstage worker at the Civic Opera House. **Call #: Midwest.MS.Goldsmith**

Jenny Dufau Papers, 1913-1917. Mostly letters written to Dufau, a French opera singer living in Chicago, while she was performing with the Chicago Grand Opera Company. **Call #: Midwest.MS.Dufau**

May Valentine Opera Photograph Collection, ca.1910-1972. Photos of opera singers and conductors, collected by May Valentine, chorus director and music librarian for the

Chicago Lyric Opera for 44 years. **Call #: Midwest.MS.Valentine**

Mina Hager Papers, 1892-1977. Material relating to the career of American mezzo-soprano Mina Hager, whose professional career began in Chicago. She sang with the Chicago Opera Company and was particularly known for her interpretations of the songs of Chicago composer John Alden Carpenter. **Call #: Midwest.MS.Hager**

Olivia Monona Papers, 1899-1943. Includes photos of Chicago opera during the 1910s through 1930s; as well as portraits, passport, and news clippings about opera maestro Attico Bernabini. **Call #: Midwest.MS.Monona**

Robert Marsh Papers, 1940-1986. Music scholar and *Chicago Sun-Times* classical-music critic for over 30 years, who covered the tenures of Fritz Reiner and George Solti at the Chicago Symphony Orchestra and Lyric Opera. **Call #: Midwest.MS.Marsh**

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This quick guide was created for a panel and performance presented by the Chicago Opera Theater, “Deciphering Donizetti,” held at the Newberry on April 4, 2018.

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