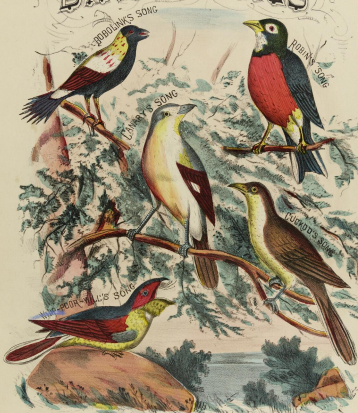


C. C. Hedges

By Miss L. Mabel Davis

BIRD SONGS



EASY AND INSTRUCTIVE PIECES FOR THE  PIANOFORTE.
BY
T. P. RYDER.

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NEWARK, N.J.
C. J. WHITNEY

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Thy la - ble wings— were made to fly
 Thy pin - ns have— I'd cut as spring
 O'er good true friend— their cries to hear
 I am - tre and dog— can not find thee.

Off to the green— wood we— will roam
 And set these trees in God's do - mains
 The crea - all harts— man with dog— and gun
 Fly from the chris - tian who shoots and wounds you.

And in the shad— o'ers build your house.
 Where dwells the sun— at shine, and rain,
 Roams through the woods kill— ing your loved ones.
 Bird of the green— wood a— ^{bird}

Bird Song - 2

REFRAIN *Slowly with Expression.*

You fall in - to mud - or, rit - er, or lake, And

Fair soon - en wear you for ran - i - t's sake, Thy

leaves - ti - ful place - says, so bright and gay, God

nev - er ere - at - ed, on lake to lay—

Bird Song - 3

WHIPPOORWILL'S SONG.

3

T. P. HYDER

Moderate.

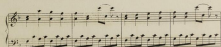
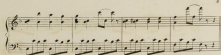
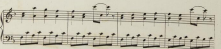
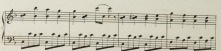
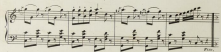
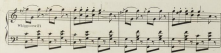
Whippoorwill's Song.

Whippoorwill.

Whippoorwill.

Whippoorwill.

Whippoorwill.





DEDICATED TO
THE AUDUBON SOCIETY OF AMERICA

BIRD SONG



WORDS & MUSIC BY
MRS. C. S. COURTENAY

PUBLISHED BY
C. S. COURTENAY
NEEDHAM - MASS.

NEW YORK SHEET MUSIC CLEARING HOUSE
141 TO 147 WEST 45TH ST., N.Y.C.
— SELLING AGENTS —

"Bird Song"

By Mrs. C. S. COUTERMAY

Andantino



Daintily



VOCAL.

[illegible]

INSTRUMENTAL.

Alpi. Laag Sjö. Fantasic.	<i>Ryder</i>	40	Marche des Poupées.	<i>Milnes</i>	40
Alpi. Grand March.	<i>Fox</i>	41	Marche des Monopetites.	<i>Milnes</i>	41
Among the Roses. Lyric.	<i>East</i>	42	Marguerite Waltzes.	<i>Leake</i>	42
Amor. Am. Waltz.	<i>Leake</i>	43	Maria's Song.	<i>Leake</i>	43
Bark from the Sea. Waltz.	<i>Blake</i>	44	Mr. Lee's Royal Waltz.	<i>Blake</i>	44
Blossoming Beauties. Rehearsal.	<i>Ryder</i>	45	Mourning's Revolving Song. Melodie.	<i>Blake</i>	45
Birds at Seaside. Polka Brillante.	<i>Ryder</i>	46	Mourning's (Rhapsodie).	<i>Blake</i>	46
Boatful Bird. Moroccan.	<i>Ryder</i>	47	Old Country.	<i>Blake</i>	47
Castle Master. Fantasic.	<i>Leake</i>	48	Old Dominian Gamble.	<i>Reverett</i>	48
Charming Waltzes.	<i>Waldteufel</i>	49	President Arthur's March.	<i>Reverett</i>	49
Chloron Stage. Fantasic.	<i>Leake</i>	50	Perpetual Motion. (Waltz).	<i>Edited by C. Petersen</i>	50
Cheerful Song.	<i>Reverett</i>	51	President Garfield's March.	<i>Reverett</i>	51
Cuckoo Bell. Melodie.	<i>Sweet</i>	52	Perpetual Motion.	<i>Blake</i>	52
Chasing the Butterflies. Caprice.	<i>Reverett</i>	53	Perpetual Motion.	<i>Blake</i>	53
Coronets Waltzes.	<i>Reverett</i>	54	Prayer in the Chapel. Minuet.	<i>Blake</i>	54
Cornet. Polka.	<i>Reverett</i>	55	Prayer in the Chapel. Minuet.	<i>Blake</i>	55
Day of Happiness. Kalkbrener's.	<i>Leake</i>	56	Rustic Dance. Ruse.	<i>Wilton</i>	56
Day of Happiness. Kalkbrener's.	<i>Leake</i>	57	Rustic Dance. Ruse.	<i>Wilton</i>	57
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Day of Happiness. Kalkbrener's.	<i>Leake</i>	82	Rustic Dance. Ruse.	<i>Wilton</i>	82
Day of Happiness. Kalkbrener's.	<i>Leake</i>	83	Rustic Dance. Ruse.	<i>Wilton</i>	83
Day of Happiness. Kalkbrener's.	<i>Leake</i>	84	Rustic Dance. Ruse.	<i>Wilton</i>	84
Day of Happiness. Kalkbrener's.	<i>Leake</i>	85	Rustic Dance. Ruse.	<i>Wilton</i>	85
Day of Happiness. Kalkbrener's.	<i>Leake</i>	86	Rustic Dance. Ruse.	<i>Wilton</i>	86
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Day of Happiness. Kalkbrener's.	<i>Leake</i>	97	Rustic Dance. Ruse.	<i>Wilton</i>	97
Day of Happiness. Kalkbrener's.	<i>Leake</i>	98	Rustic Dance. Ruse.	<i>Wilton</i>	98
Day of Happiness. Kalkbrener's.	<i>Leake</i>	99	Rustic Dance. Ruse.	<i>Wilton</i>	99
Day of Happiness. Kalkbrener's.	<i>Leake</i>	100	Rustic Dance. Ruse.	<i>Wilton</i>	100

GUANTAVO SATTHER'S choice compositions as performed at his concerts throughout the United States, and at his "Sources of Ideas" at the Vendôme, Boston.

Paraphrase de Concert sur "Pauze" de Grandjean	1:50	No. 2, Little Beauty, Mazurka	20	No. 7, Little Beauty, Galop	20
Paraphrase sur des Melodies de "Schubert"	1:00	No. 1, Little Beauty, Serenade	20	No. 8, Little Beauty, Schottisch	20
"A Summer Night" Reverie poétique en forme de Fantasia (4) Ertch	1:00	No. 3, Little Beauty, March	20	No. 9, Little Beauty, Quotidian	20
Waiting for daybreak, Serenade	1:00	No. 4, Little Beauty, March	20	No. 10, Little Beauty, Polka	20
The Boston Belles, Concert Waltz	75	PUSS IN BOOTS, by Carl Koca. A new and brilliant set of 30 easy teaching pieces with illustrated title.			
Waltz	90	No. 1, Puss in Boots, Waltz	30	No. 6, Puss in Boots, Mazurka	30
No. 2, Romance, For left hand alone	60	No. 2, Puss in Boots, March	30	No. 7, Puss in Boots, Lullaby	30
No. 3, "Souvenir de Stockholm" Nocturne on Swedish airs	75	No. 3, Puss in Boots, Galop	30	No. 8, Puss in Boots, Revue	30

FOURTEENTH from late operas by C. D. Blake.

Peaks of Carmelville.....	1 25	Carmitina.....	1 00	THE OWL. A set of four pieces for the piano by C. D. Wake.	
Prison of "Monsieur".....	1 00	Carmen.....	1 00	The Owl Lullaby.....	35
Pills Taylor.....	1 00	Fête de Mademoiselle Angot.....	1 00	The Owl March.....	35
Oliverette.....	1 00	Patience.....	1 00	The Owl Polka.....	35
Oliverette.....	1 00	Monsieurquintin.....	1 00	The Owl Waltz.....	35
				The Owl Schottische.....	35
				The Owl Quatrecento.....	35

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Moon

In Bluebird Land

Song



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DIRECTOR OF THE PLAY
DIRECTOR OF THE MUSIC
CAST
PRODUCTION
PRODUCTION OFFICE
PAUSE 1911-12

by W. D. WILLIAMS

WILLIAMS
NEW YORK, N. Y.

by Albert E. Short
Musical Director
COMEDY THEATRE
CHICAGO, ILL.

IN BLUEBIRD LAND

Lyric by
W. R. WILLIAMS

Music by
ALBERT E. SHORT

Valse Andante



p a tempo

Al-though to-day the clouds are grey, Drear-y the skies of
Sometimes we sigh and won-der why, Man-y a lone-ly

p a tempo

The first vocal line is in 3/4 time, marked 'p a tempo'. It consists of a single melodic line with lyrics. The piano accompaniment is in the left hand, providing harmonic support with chords.

blue; Some-where there's a land I un-der-stand, Where
day, Not one lit-tle bird is seen or heard To

The second vocal line continues the melody from the first line, with lyrics. The piano accompaniment remains in the left hand, supporting the vocal line with harmonic accompaniment.

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(optional)

all of our dreams, it seems come true; There where love's in con-
 chain all our fears and hopes a - way; Come where we'll sit - out -

ward. In beau-ti - ful Blue - bird Land.
 ward. In beau-ti - ful Blue - bird Land.

CHORUS.

pizz. a tempo

Blue - birds, Don't you hear them call? Call - ing to

ff a tempo

you and me, Where the gold - en sun

rit. a tempo

shine Fills ev - 'ry heart with love's ec - sta - cy For Blue -

birds call to hap - pi - ness, Tell - ing the same old sto -

ad lib.

ry, Night shades are fall - ing, Blue - birds are call - ing, Call - ing to

cresc. poco

Blue - bird Land. Land.

Don't You Remember The Time?

Words and Music by
W. R. WILLIAMS

Composer of "I'll Love To Love Is Loveland" etc.
"When The Moon Plays Peek-a-boo" etc.

CHORUS

p-mf a tempo

When the shadows fall, and the stars begin to peep, When the lit-tle

birds, and the flow-ers fall a-sleep, Mem-o-ry brings back a

pic-ture com-plete, Dear lit-tle girl-is of mine.

When the sil-ver moon, was a-smil-ing from a-bove, I was smil-ing too, on my

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The "Sweetest" Song of the Year! Send for it Today!