



Auezes vno abna vez et otro oha.
alternatim. *nepapatlacac.*

Auez en esta manera. indicam.
vniassim.

Auer o deuer. debeo. es. habeo. es.
natequish. nateniz.

Auer gana de beuer. sitio. is. iui.
nami qui.

Auer gana de comer. esurio. is. iui.
niteo qui.

Auer gana de mear. micturio. is. iui.
naxix miz. nixax nax nax.

Auer gana de parir. parturio. is.
nixix miz nax.

Auer gana de cagar. caecaturio. is.
nixix miz nax.

Auer gana de cenar. coenaturio.
is. nixix miz nax.

Auer gana de comprar. empturio.
is. iui. nixix miz nax.

Auer gana de vender. empturio.
is. iui. nixix miz nax.

Azedrea yerua conocho.
sifimbrium. ii.

Azedrea esta mesina. sansuas. i.

Azedrez. tabula latruncularia.
castilla vapal patelli.

Azenus. siniente negra. git. inde.
melathium. ii.

Azorica omamilla. armilla. dex.
tro cherium. *guamiacuextli.*

Azorica de pies. periscalis. idig.
ixixitot cuexuextli. ixixitot.

Azuar de casa. supellex. lig. vte.
gilia. ium. *centlatquilt.*

A. ante. 1.

Azagaya morisca. telupuz.
micum. *tepoz mequauitl.*

Azar vnpunto en el dado. camis.
cyon.

Azar en el carnicol. ischion. camis.

Azar con. plumbum combustum.

Azaue pie de negra. gagates. g.
castillaniztli.

Az cona. tiro conocho. acomfias.
tepoz to piltonitl. atlatic.

Az cona. tiro conocho. acomfias.
tepoz to piltonitl. atlatic.

Az cona. tiro conocho. acomfias.
tepoz to piltonitl. atlatic.

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tepoz to piltonitl. atlatic.

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tepoz to piltonitl. atlatic.

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tepoz to piltonitl. atlatic.

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tepoz to piltonitl. atlatic.

Az cona. tiro conocho. acomfias.
tepoz to piltonitl. atlatic.

Az cona. tiro conocho. acomfias.
tepoz to piltonitl. atlatic.

Azebuche oliua siluestre. oleaster. i.

Azebuchar lugar dellos. oleastretu. i.

Azedia pescado. soleola.

Azedia de estomago. stomachiacol. oxy.
remis. *xocoiatli.*

Azedo cosa azedia. acidug. a. um.
xococ. xococoli.

Azedo cosa vn poco. subacidug. a. um.
achi xococ.

Azedura desta manera. acetositas. atig.
acol. *xocoiatli.*

Azedura yerua. acetosa. acetaria. g.
xococoli.

Azeytuno arbol. olea. g. oliua. g.

Azeytuna fruto del. olea. g. oliua.

Azeytuna verde. drupa. g.

Azeytuna orcal o iudiega. orchiteg.
orchas. adig.

Azeytuna mancamilla. oliua. orbiculata.

Azeytuna lechiu. radius. radiolus.

Azeytuna para molez. oliua pausia.

Azeytuna agida apulgar. olea sticti.
ua.

Azeytuna caediza. olea caduca.

Azeytuna en auitido. olea conditanea
vl conditanea.

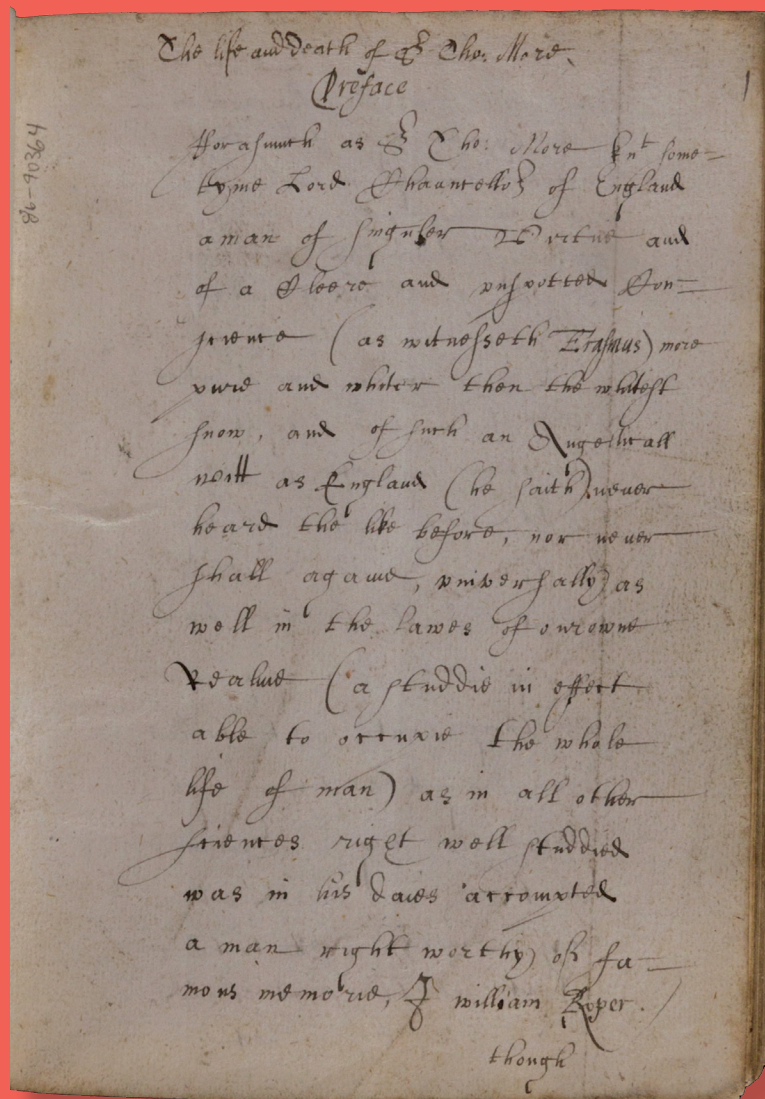
Azeyte qlquiera. oleu olium. i.
castillanchematl.

Azeytero que lo vende. olearius istroz.
castillanchematl.

Azeytera vaso. infusionum oleauu. le.
thyug. *chiema cotonitl.*

Azeytera esta mesma. lenticula. g.

Azeyte de agraz. omphacium. ii.



Contents

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- 2 Representative Council Meeting
- 5 Center Programs
- 53 Other Center Activities
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DIRECTOR'S REPORT

In 2021-2022 the Center for Renaissance Studies created programs in new formats, took on novel content and topics, co-hosted conferences in venues far beyond the Newberry, developed relationships with new colleagues, reached new constituents, and made progress on several scholarly publications. These accomplishments reflect the Center's innovative responses to the Covid pandemic and an increasing degree of experimentation.

In the fall we offered our first undergraduate course to Consortium members. Team-taught by Consortium faculty members over Zoom, 40 students from Nebraska to Aberdeen experienced *The World in the Book, 1300-1800* through lectures, studies of materials in the Newberry's collection and in their own university libraries, and discussions of various important secondary sources. We hope to be able to offer this course every other year.

We also brought novel content to traditional programs that highlighted historical issues in conversation with our present world. Our graduate seminar led by Anna Kłosowska (Miami University) focused on the history of trans, nonbinary, and gender-nonconforming communities. Our symposium *Processing the Pandemic*, organized by Christopher Fletcher and Rose Miron (Newberry Library) and Bryan Brazeau (Warwick University) dealt with pandemics past and present and included guided reflections from a local mental health service in Chicago. Rebecca Fall (Newberry Library) organized *Stop Making Sense: Nonsense Books, Silly Texts, and Semantic Resistance from 1100-1800* which included a serious discussion with a contemporary comedy writer about the role of nonsense in news, literature, and culture from the Renaissance to today.

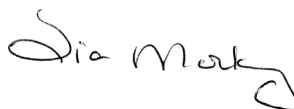
Finally, we experimented with new formats and held conferences in venues outside Chicago to maintain and enhance the involvement of leading scholars. Specifically, we hosted many activities in a hybrid format so attendees could participate in person or via Zoom. In regard to locations, in the fall we co-hosted a conference devoted to hybrid books at Emory University in Atlanta and in the spring we co-hosted the conference *Global Aldrovandi* at the University of Bologna.

Another main focus of the past year has been preparations for our *Seeing Race Before Race* exhibition and publication (forthcoming 2023) and various other publications that connect to Center symposia. We won a Kress Foundation grant for the *Seeing Race* project, and its related edited volume/exhibition catalogue recently received positive reviews from its outside readers and is moving to the copyeditor this month.

We are excited to welcome Yasmine Hachimi (UC Davis) to our Center this fall as our Public Humanities Postdoctoral Fellow to contribute to the *Seeing Race* project. We also welcome University of Arkansas to the Consortium.

Thank you for your support of the Center!

Sincerely,



Lia Markey, Director
August 2022

2021 REPRESENTATIVE COUNCIL MEETING

Friday, September 17, 2021

Held online via Zoom.

I. Casual Conversation and Catch-ups

For the first 30 minutes of the meeting, attendees enjoyed casual conversations in Zoom break-out rooms, enabling them to catch up with each other and surface considerations, concerns, and kudos in an informal manner.

II. Welcome and Introductions (Lia Markey, Director of CRS)

Lia Markey, Director of the Center for Renaissance Studies (CRS), opened the meeting by welcoming and thanking all representatives for attending. She highlighted key CRS programs from the previous academic year (2020-2021), including the *Renaissance Invention: Stradanus's Nova Reperta* exhibition, the virtual year-long Dissertation Seminar, and "Adventures in Libraries." She then provided an overview of the meeting agenda and introduced the other speakers for the day.

III. Welcome and Update on the Newberry Institute (Laura McEnaney, Newberry Vice President for Research and Academic Programs)

Dr. Laura McEnaney, the Newberry's new Vice President for Research and Academic Programs, introduced herself to the Consortium and discussed her vision for the Newberry's research and education division.

IV. Long-term Center Plans (Lia Markey, Director of CRS)

Lia acknowledged that the Covid-19 pandemic continues to create uncertainty over whether planned events will be able to proceed in person. With this in mind, she outlined scheduled programming for 2021-2022 and beyond, including the *Attending to Women, 1100-1800: Performance* conference (fall 2022), the upcoming *Restoration Theater* conference co-organized with the R18 Collective (fall 2022), an exhibition on calligraphic handwriting at the Newberry (fall 2022), a second iteration of the *Processing the Pandemic* symposium to be held at the University of Warwick in spring 2022, a symposium on the Ottoman manuscript *Tarih-i Hind-i Garbi* (spring 2023), and several workshop and seminar ideas. Lia concluded by summarizing the Center's annual events and proposed new yearly activities.

V. Seeing Race Before Race 2023 (all CRS staff)

In collaboration with the RaceB4Race collective out of Arizona State University, as well as Professor Noémie Ndiaye at the University of Chicago, CRS staff are currently co-curating an ambitious exhibition focused on pre-1800 histories of race and racism. The exhibition will open in September 2023. Lia, Chris Fletcher, and Becky Fall took turns introducing the exhibition themes, goals, and related programming. Lia also detailed a hybrid exhibition catalog/edited collection under contract with ACMRS Press that she is co-editing with Professor Ndiaye.

VI.2021-22 CRS Programming and Collection Presentations (Christopher Fletcher, Assistant Director of CRS)

Christopher Fletcher, Assistant Director of the Center, described upcoming programming for 2021-2022. He noted that CRS has adjusted its programming to deal with the present uncertainty about in-person gatherings; accordingly, much of the Center's programming for this year is designed to accommodate partial or full virtual participation. While running hybrid events is tricky and labor-intensive, Chris emphasized the Center's excitement over the new possibilities presented by this shift, particularly since virtual participation options increase accessibility and enable greater flexibility in structuring events. He further stressed that the Center is engaging with much more diverse programming, sources, and scholars.

VII. Finances and Operations (Rebecca Fall, Program Manager for CRS)

Rebecca Fall, Program Manager for the Center, detailed ongoing updates to the program's financial processes, which are intended to increase transparency and streamline clunky processes. The Center has worked to better elucidate the terms of benefits for Consortium members, including those for virtual events, such as priority registration for limited and selective-enrollment events and the ability for faculty to propose and lead programs. Rebecca further explained the usage of Travel Benefit funds and suggested possible ways in which travel benefit funds could be used to support virtual as well as in-person program participation. She concluded by describing the more efficient process now being implemented for Travel Benefit use and reimbursement requests.

VIII. Discussion and Announcements from Consortium members

Attendees broke out into smaller "Zoom rooms" for discussion. Upon regrouping, breakout room leaders summarized the key topics of conversation from their groups.

Attending

Consortium Representatives

Judith H. Anderson, *Indiana University*
Linda Austern, *Northwestern University*
Gina Bloom, *University of California, Davis*
Glen Carman, *DePaul University*
Juliette Cherbuliez, *University of Minnesota*
Matthew Crawford, *Kent State University*
Timothy Crowley, *Northern Illinois University*
Anthony Crubaugh, *Illinois State University*
Eva Del Soldato, *University of Pennsylvania*
Glenn Ehrstine, *University of Iowa*
Ruben Espinosa, *Arizona State University*
Shirin Fozi, *University of Pittsburgh*
Lisa Freeman, *University of Illinois at Chicago*
Carole Frick, *SIU Edwardsville*
Karin Friedrich, *University of Aberdeen*
Enrique Garcia Santo-Tomas, *University of Michigan*
Michael Giordano, *Wayne State University*
Cristina González, *Oklahoma State University*
Jaime Goodrich, *Wayne State University*
Theresa Gross-Diaz, *Loyola University Chicago*
Anthony Grubbs, *Michigan State University*
Jessie Hock, *Vanderbilt University*
Gregor Kalas, *University of Tennessee*
Daniel Kapust, *University of Wisconsin-Madison*
Lezlie Knox, *Marquette University*
Michael Kuczynski, *Tulane University*

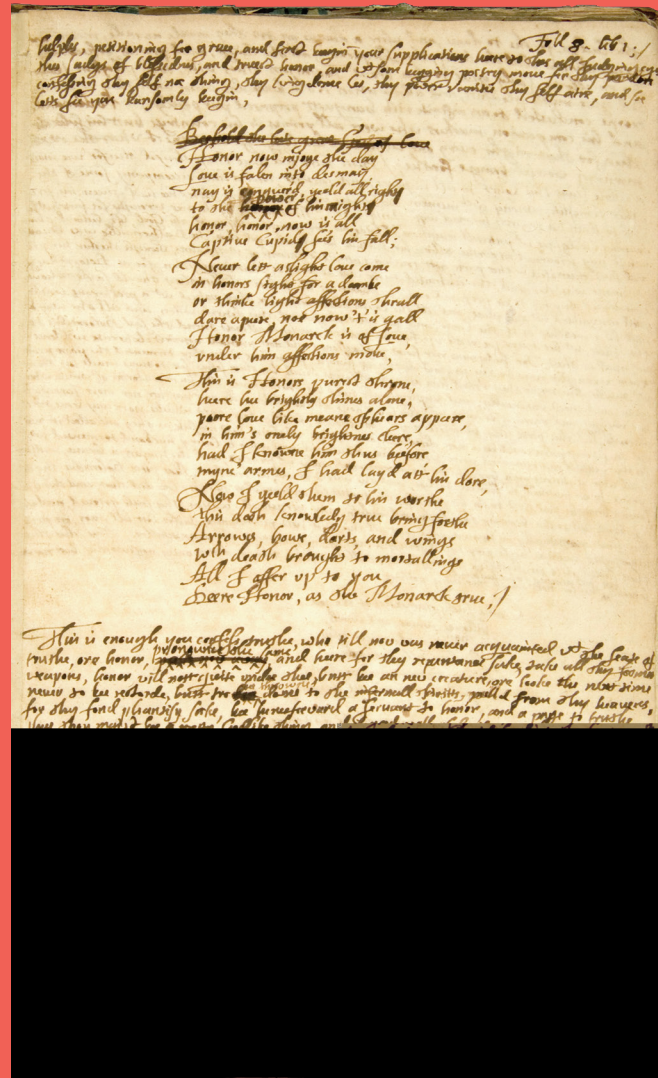
Elizabeth Lapina, *University of Wisconsin-Madison*
Stephanie Leitch, *Florida State University*
Marc Lerner, *University of Mississippi*
Carole Levin, *University of Nebraska*
David Lines, *University of Warwick*
Kathleen Long, *Cornell University*
Patricia Manning, *University of Kansas*
Mary Helen McMurrin, *University of Western Ontario*
Hassan Melehy, *University of North Carolina*
Brent Metz, *University of Kansas*
Silvia Mitchell, *Purdue University*
Megan Moore, *University of Missouri*
Ryan Netzley, *SIU Carbondale*
Hillary Nunn, *University of Akron*
Cory Reed, *University of Texas at Austin*
Albert Rivero, *Marquette University*
Julia Schleck, *University of Nebraska*
Jana Schulman, *Western Michigan University*
Jyotsna Singh, *Michigan State University*
Eleonora Stoppino, *University of Illinois at Urbana-Champaign*
Seonaid Valiant, *Arizona State University*
Geoffrey Way, *Arizona State University*

Center for Renaissance Studies Staff

Lia Markey, *Director*
Christopher Fletcher, *Assistant Director*
Rebecca L. Fall, *Program Manager*

Other Newberry Library Staff

Laura McEnaney, Vice President of the Newberry Institute for Research & Education



Center Programs

- 7 Newberry Institute Seminars
- 11 Roundtables, Lectures, and Public Programs
- 17 Conferences and Symposia
- 37 Academic Programming

NEWBERRY INSTITUTE SEMINARS

❖ Seminar in European Art

In-person

This seminar series provides a venue to bring together a diverse community of art historians and those in related fields for intellectual exchange, collegial conversation, and debate. We construe art history in broad terms, embracing painting, sculpture, graphic art, architecture, caricature, manuscript illumination, book arts, and material culture.

Friday, November 12, 2021

Attendance: 30

Delia Moldovan, *University of Warwick*

“Olevum olivarum: Stradano’s Engraving and the New Art of Olive-Oil Making in Sixteenth-Century Tuscany”

Tracey Cooper, *Temple University*

“The Subversive Arts of Arachne: Tele e Meletto”

Friday, March 4, 2022

Attendance: 24

Stephanie Leitch, *Florida State University*

“From Exotics to Producers: The Adjustable Feather Skirt”

Lisa Voigt, *Ohio State University*

“Singular and Repeatable Beasts: Crocodiles and Armadillos”

Elio Brancaforte, *Tulane University*

“Istanbul, Rio and Beyond: Copied Illustrations in Weigand Han’s Travel Accounts”

Friday, May 27, 2022

Attendance: 15

Larry Silver, *University of Pennsylvania*

“Augsburg Romanitas: Peutinger, Burgkmair, and the Printing Press”

Ashley West, *Temple University*

“Local Artistic Topographies and Renaissance Augsburg as Laboratory of Art”

Organized by Suzanne Karr Schmidt and Lia Markey, Newberry Library; and Walter Melion, Emory University. Sponsored by the Samuel H. Kress Foundation.



Aaron Hyman, Delia Moldovan, and Kirk Nickel explore the collection during the fall European Art Seminar.

❖ **Milton Seminar**

Every year since 1986, the Milton Seminar has brought together interested scholars to read and discuss precirculated papers on aspects of Milton studies.

Saturday, November 13, 2021

Attendance: 31

Patrick McGrath, *Southern Illinois University-Carbondale*
 “Beyond Sexuality in Early Modern Literature”

Saturday, March 5, 2022

Attendance: 34

Jeff Gore, *University of Illinois at Chicago*
 “Schooling Milton: Monism and Social Ontology in Milton’s Educational Prose”

Saturday, May 14, 2022

Attendance: 15

Gregory Chaplin, *Bridgewater State University*
 “‘Like Consort’: Raphael and Adam’s Other Self”

Organized by Stephen Fallon, University of Notre Dame; Christopher Kendrick, Loyola University Chicago; Paula McQuade, DePaul University; and Regina Schwartz, Northwestern University.

❖ Premodern Studies Seminar

This seminar provides a forum for new approaches to medieval and early modern studies. Scholars from a range of disciplines shared work-in-progress on the theme of “premodern migration, diaspora, and exchange.” Discussions explored the experience, understanding, and consequences of the voluntary and involuntary movement of peoples, goods, and ideas before 1800, and the ways in which those movements help us confront the legacies of settler colonialism, racial discrimination, and imperialism today.

Friday, February 4, 2022

Attendance: 20

Mayte Green-Mercado, *Rutgers University-Newark*

“Mediterranean Displacements: Morisco Migrations in the Sixteenth Century”

Respondent: Tim Crowley, *Northern Illinois University*

Friday, February 25, 2022

Attendance: 22

Elena Boeck, *DePaul University*

“Empire Across Time and Space: Troy, Migration, and Regeneration”

Respondent: Christopher Fletcher, *Newberry Library*

Organized by Timothy Crowley, Northern Illinois University; Christopher Fletcher, Newberry Library; Megan Heffernan, DePaul University; and Will West, Northwestern University.

❖ Eighteenth Century Seminar

The Eighteenth Century Seminar is designed to foster research and inquiry across the scholarly disciplines in eighteenth century studies, providing a forum for debate and discussion that engages a range of critical approaches and interests.

Saturday, October 16, 2021

Attendance: 39

Paula Findlen, *Stanford University*

“The Anonymous Neapolitan: Faustina Pignatelli and the Bologna Academy of Sciences”

Saturday, May 7, 2022

Attendance: 13

Alicia Caticha, *Northwestern University*

“Marble Landscapes, Sugared Gardens: Consuming Whiteness in the Hôtel Interior, 1730-1770”

Organized by Timothy Campbell, University of Chicago; Lisa A. Freeman, University of Illinois at Chicago; Richard Squibbs, DePaul University; and Jason Farr, Marquette University.



Alicia Caticha presents in the spring Eighteenth Century Seminar.

ROUNDTABLES, LECTURES, AND PUBLIC PROGRAMS

❖ 500 Años de Libros Mexicanos: Bibliografía del Libro Colonial en Lenguas Originarias

Virtual Roundtable Conversations

On the occasion of the anniversary of the so-called “conquest” of Mexico, this series of presentations addressed the relationship between bibliography, the history of the New Hispanic book, and the production of Indigenous-language books in Mexico. The series included two roundtable discussions and five pre-recorded lectures by Marina Garone Gravier on the print production of New World languages, the publishing criteria of Indigenous languages in New Spain, the uses of books in the teaching of Indigenous languages at the Royal and Pontifical University of Mexico, the collaboration of Indigenous calligraphers and typographers in the elaboration of books in New Spain, and the participation of printers as agents of the colonial edition in native languages.

Thursday, July 1, 2021
12:00-1:30pm

Live attendance: 106

“Bibliography and the History of the Book in Indigenous Languages: Reflections on the Fifth Centenary”

Featuring:

Dr. Salvador Reyes Equiguas (IIB-UNAM)
Dr. Rodrigo Martínez Baracs (DEH- INAH)
Dr. Alejandro González Acosta (IIB-UNAM)
Dra. Marina Garone Gravier (IIB-UNAM), moderator

Thursday, August 12, 2021
12:00-1:30pm

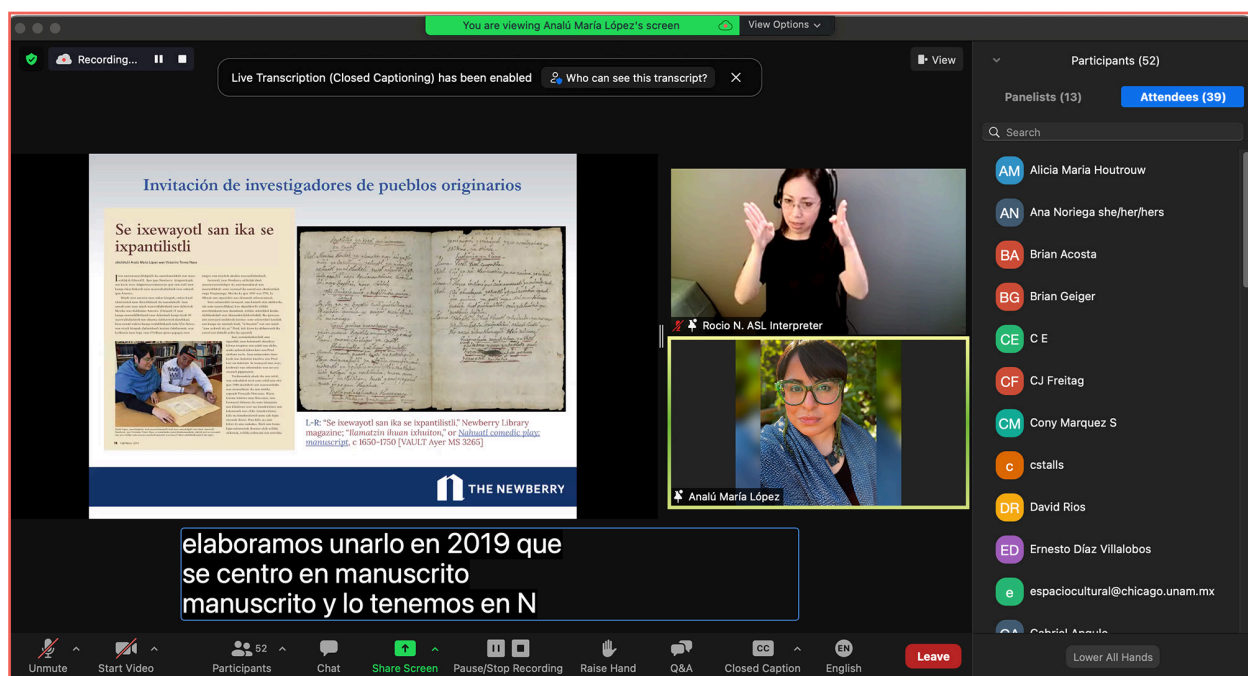
Live attendance: 55

“500 Years of Mexican Books in Indigenous Languages: Current Studies and Future Perspectives”

Featuring:

Dr. Mario Sánchez (posdoctante IIB-UNAM)
Dr. Tesiu Rosas (posdoctante IIB-UNAM)
Analú María López (Newberry Library)
Dra. Marina Garone Gravier (IIB-UNAM), moderator

Organized by Universidad Nacional Autónoma de México, Chicago Campus, in collaboration with the Bibliographical Society of America. Co-hosted and cosponsored by the Center for Renaissance Studies and the D'Arcy McNickle Center for American Indian and Indigenous Studies at the Newberry Library.



Analú María López speaking in the UNAM roundtable on book history.

❖ Looking Forward to Attending to Premodern Women

Total attendance: 80

Hybrid Roundtable Conversation

Friday, October 1, 2021

12:00-1:00pm

In fall 2022, *Attending to Premodern Women, 1100-1800*, will return with a three-day conference focused on the theme of “Performance” at the Newberry Library. Formerly known as “Attending to Early Modern Women,” the 2022 meeting will expand the scope of the conference to include scholars representing the ancient, classical, and medieval periods.

This multidisciplinary “teaser” roundtable showcased four local experts moderated by long-time “Attending” organizer, Merry Wiesner-Hanks. These scholars came together for an invigorating discussion focused on premodern gender, sexuality, and the four thematic pillars of the 2022 conference: “Performing Power,” “Performing Art,” “Performing Gender,” and “Performing Pedagogy and Public Humanities,” with the hopes of inspiring proposals for presentations and workshops for the following fall.

Featuring:

Larissa Brewer-García, *University of Chicago*

Barbara Newman, *Northwestern University*

Liz Rodriguez, *Northeastern Illinois University*

Tanya Tiffany, *University of Wisconsin-Milwaukee*

Moderated by:

Merry Wiesner-Hanks, *University of Wisconsin-Milwaukee*



Behind the scenes of the hybrid format at the Attending roundtable

Race in Dialogue Series

Virtual Conversation Series

These virtual conversations on premodern critical race studies and Indigenous studies foster intimate discussion between scholars across professional generations about foundational works and the current state of the field.

Friday, January 14, 2022

Live attendance: 119

12:00-1:00pm

“Race in the Museum: Representing the Diversity of the Early Modern World”

Stephanie Schrader, *J. Paul Getty Museum, Los Angeles*, and Heather Hughes, *Davis Museum, Wellesley College*

This session featured curators Stephanie Schrader and Heather Hughes in conversation about their own curatorial work that engages with Renaissance and Baroque materials representing people across the globe. What is the role of the curator, as both a scholar and public humanist, in the field of premodern critical race studies today? How do exhibitions today engage with different communities and audiences?

Friday, March 25, 2022

Live attendance: 37

12:00-1:00pm

“A Career in Critical Race Studies: Ayanna Thompson”

Ayanna Thompson, *Arizona State University*, and Noémie Ndiaye, *University of Chicago*

In this conversation, professors Ayanna Thompson and Noémie Ndiaye discussed Thompson’s career exploring the historical development and impact of race in scholarship, on the stage, and through the RaceB4Race collective.

Friday, May 15, 2022

Live attendance: 41

12:00-1:00pm

“Race, State, and the Individual”

Philip Deloria, *Harvard University*, and Tarren Andrews, *Yale University*

In this conversation, Professors Philip Deloria and Tarren Andrews discussed the origins and development of the state and the individual, especially in relation to Indigenous contact, conquest, trade, and diplomacy.

Co-sponsored by the D’Arcy McNickle Center for Native American and Indigenous Studies.

❖ **The Launch of Trans-Historical: Gender Plurality Before the Modern**

Attendance: 83

Virtual Roundtable Conversation

Friday, October 22, 2021

12:00-1:00 pm

This virtual roundtable celebrated the launch of *Trans Historical: Gender Plurality Before the Modern* (Cornell University Press, 2021), a multidisciplinary edited collection that explores the politics, poetics, and aesthetics of trans histories prior to modernity. The book argues for an expansive understanding of trans pasts and foregrounds a range of methodologies that acknowledge the plurality of gender experiences in early sources and material records. Essays highlight pre-normative understandings of gender that flourished in the medieval and early modern worlds in a wide range of locations from colonial North America to Renaissance Poland, from Byzantine and Ottoman Greece and Turkey to Korea.

Speakers:

Gabrielle Bychowski, *Case Western University*

Anna Kłosowska, *Miami University*

Greta LaFleur, *Yale University*

Masha Raskolnikov, *Cornell University*

Moderated by:

Blake Gutt, *University of Michigan*

❖ **Dante at 700: The Past, Present, and Future of Dante Studies**

Attendance: 92

Virtual Roundtable Conversation

Friday, November 19, 2021

12:00-1:00pm

This virtual roundtable of local Dante specialists took the various global celebrations of the Dante septcentenary as a starting point for a discussion of the state of the field.

Speakers:

Gary Cestaro, *DePaul University*

David Lummus, *University of Notre Dame*

Paola Nasti, *Northwestern University*

Justin Steinberg, *University of Chicago*

Ted Cachey, *University of Notre Dame*

Moderated by:

Cosette Bruhns Alonso, *Brown University*

Co-sponsored with Notre Dame's Center for Italian Studies and Devers Family Program in Dante Studies and the Istituto Italiano di Cultura, Chicago.

❖ **Medici Florence Today: A Roundtable in Honor of Eric Cochrane**

Attendance: 123

Virtual Roundtable Conversation

Friday, February 25, 2022

12:00-1:00pm

It has been nearly 50 years since Professor Eric Cochrane of the University of Chicago published *Florence in the Forgotten Centuries, 1527-1800: A History of Florence and the Florentines in the Age of the Grand Dukes* (1973), a book that has inspired generations of scholars. This interdisciplinary roundtable in Professor Cochrane's honor examined the state of research on the Medici Grand Duchy today, considering in particular how the lenses of gender, globalization, and race have revitalized the scholarship on Florence in the late Renaissance.

Opening Remarks

Lia Markey, *Newberry Library*

Alessio Assonitis, *Medici Archive Project*

Reflection: "Memories of a Brother and Father"

Nicholas Cochrane, John Cochrane, and Charles Cochrane

Roundtable Speakers

Sheila Barker, *Medici Archive Project*: "Women Artists and the Medici Grand Dukes"

Brain Brege, *Syracuse University*: "Florence's Forgotten Global Ambitions: Deprovincializing Early Modern Tuscany"

Emily Wilbourne, *Queens College and the Graduate Center in the City University of New York*: "Race, Voice, and Slavery in Seventeenth-Century Florence"

Respondent

Brendan Dooley, *University College Cork*

Co-organized by Friends of the Medici Archive Project. The Center for Renaissance Studies is grateful to an anonymous donor for inspiring this event.

CONFERENCES AND SYMPOSIA

❖ 2021 Lovis Corinth Colloquium XI: Customized Books in Early Modern Europe, 1400-1700

Attendance: 25

Hybrid Conference. Held in person at Emory University and online via Zoom.

Thursday, October 14 – Saturday, October 16, 2021

Art historians, codicologists, and historians of the book have increasingly come to recognize that printed books, like other categories of book, such as codices, were ‘permeable’ rather than ‘fixed’ objects. Just as manuscripts were mutable, their material form and constituent parts manipulable, so too, printed books could be adapted to need or use, their format altered to fit a wide spectrum of functions, in response to contingent circumstances of all kinds. As bibliographers have amply documented, early modern printers and publishers often produced variable copies of the books they promulgated. Patrons and proprietors, either at the production stage, the time of purchase, or later in the life of the book, could intervene in the process of assembling or reassembling the book, thereby altering its format and function, manner and meaning. The kinds of variation we explored involved alterations to the physical structure of the book—through insertion or interpolation, subtraction or deletion, adjustments in the ordering of folios or quires, amendments of image or text. Although its primary interest is in printed books and print series bound like books, this conference also considered manuscripts, since meaningful alterations made to incunabula and early printed books often followed the patterns such changes took in codices. Throughout *Customized Books* the emphasis fell on the hermeneutic functions of the modifications made by makers and users to the structure of their manuscripts and books.

Organizers

Walter Melion, *Emory University*

Mara Wade, *University of Illinois at Urbana-Champaign*

Christopher Fletcher, *Newberry Library*

SCHEDULE

Thursday, October 14, 2021

9:30-9:45am - Opening Remarks

Walter Melion, *Emory University*

10:00-11:30am - Session 1

Andrea van Leerdam, *Utrecht University* (via Zoom), “A Medical Anthology Customized ‘for the Consolation of the Sick’ in a Brussels Convent”

Anna Dlabacova, *Universiteit Leiden* (via Zoom), “Compiled Compositions: Late Medieval Book Design in the Kattendijke Chronicle”

Geert Warnar, *Universiteit Leiden* (via Zoom), “Customizing the Multiple Options of 15th-century Religious Life: How and Why A Miscellany Was Personalized”

12:30-2:00pm - Session 2

- Mara Wade, *University of Illinois at Urbana-Champaign* (via Zoom), “More Than the Sum of its Parts: The Hybrid Emblem Book”
- Jason Rosenholtz-Witt, *Emory University*, “Venice as a Musical Commodity in Early Modern Germany: A Frontispiece Collage, c. 1638”
- Walter Melion, *Emory University*, “In Defense of the Faith: Interpolated Prints as Multifunctional Glosses in a Customized Copy of Franciscus Costerus’s Dutch New Testament (1614)”

Friday, October 15, 2021

10:00-11:30am - Session 3

- Justyna Kiliańczyk-Zięba, *Uniwersytet Jagielloński* (via Zoom), “How Early Modern Books Crossed Boundaries: Books of Fortune-telling in Central Europe”
- Karl Enenkel, *Universität Münster* (via Zoom), “Unknown Emblematic Poems by a German Owner of a copy of Vaenius’s *Emblemata Horatiana*”
- Simon McKeown, *Marlborough College* (via Zoom), “Vaenius in Ireland: Eighteenth-Century Adaptations of the *Emblemata Horatiana*”

12:30-2:00pm - Session 4

- Brent Purkale, *University of Oklahoma*, “Anamorphic Perspectives: A Comparison of the Printed Works of Jean François Niceron”
- Paul Gehl, *Newberry Library*, “Tommaso Schifaldo in Several Contexts: A Humanist Miscellany from Sicily”
- Jakub Koguciuk, *Yale University*, “What is Pastoral About a Customized Book? The 1495 Aldine Theocritus Illuminated by Albrecht Dürer for Willibald Pirckheimer”

2:30-4:00pm - Session 5

- Julia Lillie, *Bard Graduate Center* (via Zoom), “Outside the Atlas: Customized Books with Printed Maps in Early Modern Germany”
- Anne Koenig, *Newberry Library*, “Customized Health: Sigmund Örtel’s Life-Preserving Book, c. 1467”
- Stephanie Leitch, *Florida State University*, “A Catalogue of Printed Knowledge: Repurposed Prints in an Encyclopedic Hausbuch, c. 1524”

Saturday, October 16, 2021

10:00-11:00am - Session 6

- Britt Boler Hunter, *Florida State University*, “The Wellcome Apocalypse Manuscript and its Printed Precedents”
- Kelin Michael, *Emory University*, “Reforming Hrabanus: Early Modern Iterations of *In honorem sanctae crucis*”

11:30-1:00 - Session 7

- Tom Cummins, *Harvard University* (via Zoom), “Custom Made by Antonio Ricardo: Peru’s First Printer and His Illustrations”
- Pedro Germano Leal, *John Carter Brown Library*, “‘By the Genius of the Indians’: The Creative Process behind Nieremberg’s *De la Diferencia* in Guarani (Loreto, 1705)”

Shaun Midanik, *University of Toronto* (via Zoom), “Customized Consumption: Making and Using Early Modern Books of Prints”

2:00-3:00pm - Session 8

Bret Rothstein, *Indiana University* (via Zoom), “What’s in a Book? Customization, Transformation, Categorization, and the Value of a Burgundian Manuscript, ca. 1400”

Christopher Fletcher, *Newberry Library*, “The Customizing Mindset in the Fifteenth Century: The Case of Newberry Inc. 1699”

3:00-3:30pm - Concluding Remarks: Publication

Co-sponsored and co-organized by the Department of Art History at Emory University and the Center for Renaissance Studies at the Newberry Library.

❖ 2022 Multidisciplinary Graduate Student Conference

Total attendance: 155

Virtual Conference

Monday, January 17 – Saturday, January 29, 2022

This annual graduate student conference, organized and run by advanced doctoral students, has become a premier opportunity for emerging scholars to present papers, participate in discussions, and develop collaborations across all fields of medieval, Renaissance, and early modern studies. Participants from a wide variety of disciplines found a supportive and collegial forum for their work, meet future colleagues from other institutions and disciplines, and become familiar with the Newberry and its resources. Conference programming included professionalization sessions and rare book presentations in addition to the workshops and conference panels.

Organizers

Hyeree Ellis, *University of Illinois at Urbana-Champaign*

Maggie Heeschen, *University of Minnesota*

Britt Boler Hunter, *Florida State University*

Iraboty Kazi, *University of Western Ontario*

Katherine Knowles, *Michigan State University*

Christina Kolias, *Claremont Graduate University*

Melani Shahin, *University of Chicago*

Emily Sharrett, *Loyola University Chicago*

Elizabeth Shuffield, *Oklahoma State University*

Elijah Two Bears, *University of Mississippi*

Philip Zabrowski, *University of Iowa*

SCHEDULE

Monday, January 17

12:00-1:30pm

Virtual Coffee Hour & “Ask Me Anything” with CRS staff

Featuring: Rebecca Fall, *Program Manager, Newberry Center for Renaissance Studies*

Tuesday, January 18

12:00-1:30pm

Virtual Workshop 1: Material Communities

Leaders:

Iraboty Kazi, *University of Western Ontario*

Christina Kolias, *Claremont Graduate University*

Participants:

Felix Ayanbode, *University of Illinois, Urbana-Champaign*, “Clothing and Identity as Social Metaphor and Pointer to Moral Development in *Der abenteuerliche Simplicissimus*”

Caitlin Dahl, *University of Pittsburgh*, “Indeterminant Relations: Collaborative Community and the Accommodation of Queerness in the *Mercure Galant*”

Theodore Delwiche, *Yale University*, “Early American Universities and the Early Modern Republic of Letters”

Erica Feild, *New York University*, “‘Enemigos de la fe’: Representing Indigenous Muslims in the Colonial Philippines (c. 1565-1640)”

Jorge Hernández-Lasa, *University of Wisconsin-Madison*, “The Duty to Answer: Ethics of Courtesy in the Early-Modern Spanish Poetic Epistles”

Jamie Keener, *University of Illinois, Urbana-Champaign*, “Fairy Fruit in India and the British Isles: Mandeville’s Orientalist Mirroring in the Cotton Manuscript”

Eduardo Pinzon, *Pontificia Universidad Católica de Chile*, “The Comets at the Sight of the Pre-Periodical News in the Iberian World (1618-1744)”

Niping Yan, *University of British Columbia*, “Clothing, Identity, and the Other: Making the Visuality of the Boxer Codex”

Andrea Yang, *University of California-Davis*, “Masculinity, Homoeroticism, and Affect on the War Front: Achilles and Patroclus in *The Iliad* and *Troilus and Cressida*”

Wednesday, January 19

12:00-1:30pm

Virtual Coffee Hour and “Ask Me Anything” with CRS staff
Featuring: Christopher Fletcher, *Assistant Director, Newberry Center for Renaissance Studies*

Thursday, January 20

12:00-1:30pm

Virtual Workshop 2: Testing the Margins: Politics, Poetics, and Otherness

Leaders:

Katherine I. Knowles, *Michigan State University*
Elizabeth Shuffield, *Oklahoma State University*

Participants:

Mona Abousidou, *McGill University*, “M. Jourdain’s Effortless Mimi-Mock-erie in Molière’s *The Would-Be Gentleman*”

Yibing Bai, *Claremont Graduate University*, “Study of Figura and Historical Account of MS Perkins 4 at Denison Library, Scripps College”

Carson Brakke, *University of Illinois Urbana-Champaign*, “The Authority and Tragedy of the Hostess in *The Bloody Banquet: Gender, Power, and the Banquet Course*”

Maria Capecci, *University of Iowa*, “Performing Early Modern Women: Women as Poets, Authors, & Translators”

Camilo Carreno Parada, *Pontificia Universidad Católica de Chile*, “Hipolito Unanue, between Tradition and Modernity”

Acie Clark, *University of Alabama*, “Francis, Francesco, and Lucy: On Looking in Francesco del Cossa’s Santa Lucia”

Wan Ying Sara Mah, *University of Geneva*, “Interpreting Accidents in Early Modern Scotland”

Shai Zamir, *University of Michigan, Ann Arbor*, “Sephardic Friendship in Early Modern Amsterdam (1650-1720)”

Friday, January 21

12:00-1:30pm

Virtual Coffee Hour and “Ask Me Anything” with CRS staff
Featuring: Lia Markey, *Director, Newberry Center for Renaissance Studies*

Thursday, January 27

10:30-11:30am

Organizers' Meeting

12:00-1:30pm - Panels 1 and 2

Panel 1: Gender and the Body (via Zoom)

Chair: Elijah Two Bears, *University of Mississippi*

Presenters:

Lauren Kilbane, *University of Aberdeen*, "Investigating Women's Spaces in Mourning in Margaret Cavendish's *Bell in Campo*"

Alicia Petersen, *Yale University*, "Cutting and Pasting the Body in Renaissance Print"

Thelma Trujillo, *University of Iowa*, "'Ovieron miedo e fue desa(m)parada': Anti-Muslim and Gendered Violence in *El Poema de mio Cid*"

Panel 2: Expressions of Sin and Free Will

Chair: Britt Boler Hunter, *Florida State University*

Presenters:

Haley Guepet, *University of Aberdeen*, "'Excelling Other Women, as She Did, in Dignity and Enterprise': Saxo Grammaticus contemplates the Advent of Christianity in Denmark"

Imogen Knox, *University of Warwick*, "Emotional Responses to Suicidal Intent in British Supernatural Narratives, 1560-1735"

Claire Ptaschinski, *University of Pittsburgh*, "Ecology and Chapel Design: Melchiorre Cafà, Material Iconographies, and the High Altar of Santa Caterina a Magnanapoli in Baroque Rome"

3:00-4:00pm

Meet a Newberrian

Featuring: Laura McEnaney, *Vice President for Research & Education, Newberry Library*

4:30-5:30pm

Keynote Conversation: The Future of "Premodern" Studies: Periodization, Decolonization, and Professional Precarity

Moderator:

Lia Markey, *Newberry Library*

Presenters:

Christopher Fletcher, *Newberry Library*

Laura E. Matthew, *Marquette University*

Emmanuel Ortega, *University of Illinois at Chicago*

Friday, January 28

9:30-11:00am Panels 3 and 4

Panel 3: Affect & Conscience

Chair: Philip Zaborowski, *University of Iowa*

Presenters:

Guido Capaccioli, *University of Texas at Austin*, “Freed from the Fear of Hell: Machiavelli’s Restyling of Afterlife and his Theory of Emancipation”

Alexandra Leong, *University of Minnesota, Twin Cities*, “Ways of Knowing in the Novel: Affect and Fiction, or Emotion and Imaginative Literature”

Wenhan Zhang, *Northwestern University*, “The Fable(s) of the Ass and the Wolf: The Problematic Conscience in Thomas More’s *A Dialogue of Comfort Against Tribulation*”

Panel 4: Sexuality & Social Control

Chair: Elijah Two Bears, *University of Mississippi*

Presenters:

Morgan Gray, *Florida International University*, “The Sexual Culture of Eighteenth-Century Lima”

Nicole Polglaze, *Vanderbilt University*, “He Hath No Power O’er True Virginity: Asexuality and Power in Milton’s *Comus*”

Cassidy Short, *University of Illinois at Urbana-Champaign*, “(Im)penetrable Bodies: Margaret Cavendish, Elizabeth I, and the Borders of Female Sovereignty”

1:30am-1:00pm - Panels 5 and 6**Panel 5: Redefining Community: Selfhood & Identity**

Chair: Britt Boler Hunter, *Florida State University*

Presenters:

Susan More, *University of Notre Dame*, “Fiorenza’s Portrait: Maps, Printing, and Urban Experience in Early Modern Italy”

Rachel Nozicka, *Southern Illinois University at Carbondale*, “John Dryden’s *The Indian Emperour* (1665) and G.W.F. Hegel’s Stoic and Skeptic: Social Interdependence, the Health of the State, and the Stain of Selfishness”

Reed O’Mara, *Case Western Reserve University*, “The Language(s) of the Other: Pseudo-Hebrew in Fifteenth-Century German Broadsides”

Panel 6: Feeling Bodies

Chair: Emily Sharrett, *Loyola University Chicago*

Presenters:

Ann-Marie McManaman, *University of Illinois at Chicago*, “Then into limits could I bind my woes’: Mad Embodiment in *Titus Andronicus*”

Rachel Shermock, *University of Wisconsin-Milwaukee*, “Illuminating the Transfiguration of Christ: How Colors and Color Symbolism Influenced Medieval Depictions of Christ’s Miracle”

Marta Watters, *University of Missouri-Columbia*, “Vessels of Narrative Expression: The Role of Mutable Bodies in Seventeenth-Century Still Life Painting”

3:30-5:00pm Panels 7 and 8**Panel 7: Matriarchy & Patriarchy**

Chair: Maggie Heeschen, *University of Minnesota*

Presenters:

Caroline Fish, *Purdue University*, “Relics, Matriarchy, and Power: The Testament of Mariana Engracia Álvarez de Toledo Portugal (1623-1686)”

Heavyn Lester, *Northern Illinois University*, “Bel-imperia’s Lack of Control: A Call on Fathers to Maintain Order Over Their Daughters in Thomas Kyd’s *The Spanish Tragedy*”
Vivian Teresa Tompkins, *Northwestern University*, “Voicing Virtue: Devotional Song and the Performance of Female Piety in Late Seventeenth-Century England”

Panel 8: Reexamining Historiography

Chair: Melani Shahin, *University of Chicago*

Presenters:

Eduardo Dawson, *University of Notre Dame*, “African Experiences with ‘Slave Missionary’ Alonso de Sandoval in *Cartagena de Indias* (1605-1630)”

Victoria DeBlasio, *Florida State University*, “Fabric and Language: Materializing the Imaginary from Castas to Costumes”

Tristan Navarro, *University of Illinois at Urbana-Champaign*, “Seeing Sodom in the *Speculum humanae salvationis*”

Saturday, January 29

10:15-11:45am Panels 9 and 10

Panel 9: More Than Human: Animals, Food, Materiality

Chair: Emily Sharrett, *Loyola University Chicago*

Presenters:

Sarah Burt, *Saint Louis University*, “The Thread Count of Myths: A Material Ecocritical Reading and Genre Exploration of the 1500 C.E. *The Lady and the Unicorn* Tapestries”

Serin Quinn, *University of Warwick*, “‘The Most Delicate Rootes’: Sweet Potatoes and the English Consumption of the New World, 1560-1650”

Matt Ryan, *University College London*, “Keeping It in the Family: Exploring Intergenerational Collaboration in Early Modern Recipe Books”

Panel 10: Liminality & Marginality

Chair: Maggie Heeschen, *University of Minnesota*

Presenters:

Vincenzo Dimaggio, *Indiana University*, “Dante Alighieri and Marginal Communities: the Case of Sardinia”

Megan Anne Fenrich, *University of North Carolina at Chapel Hill*, “The Penetration of Hell: A Reading of Astolfo’s Earthly Intrusion in *Orlando Furioso* (1532)”

Annie Spencer, *Western Michigan University*, “‘Strange Woman Lying in a Pond’: The Lady of the Lake’s Authority over the Arthurian World in the Prose Lancelot”

12:00-1:30pm Panels 11 and 12

Panel 11: Ritual Performance

Chair: Philip Zaborowski, *University of Iowa*

Presenters:

Sarah Barringer, *University of Iowa*, “The Textual Community of Margery Kempe”

Mateo Gudino, *University of California, Davis*, “Rotten Rounds, Curing Charms: Comestibles, Music, and Music-as-Food in *The Tempest*”

Yisheng Tang, *University of California, Berkeley*, “The ‘Lyrical’ Spectator: Poetry as Ritual in Kakinomoto no Hitomaro’s Elegies (Banka)”

Panel 12: Textual Mutability

Chair: Melani Shahin, *University of Chicago*

Presenters:

Caitlin Branum Thrash, *University of Tennessee, Knoxville*, “Manuscript Mutations: A New Digital Tool for Analyzing and Editing Premodern Texts” (written in collaboration with Dr. Adam Thrash)

Megan E. Fox, *University of Wisconsin-Madison*, “(Re)Writing in Chaucer in the 16th Century”

Massimiliano Lorenzon, *University of Pennsylvania*, “The Canto XXVIII of *Inferno* and the Islamic World”

❖ 2022 Newberry Graduate Unconference

In-person Professional Development Mixer

June 3, 2022

Total attendance: 11

This informal gathering of organizers and participants in the 2022 Multidisciplinary Graduate Student Conference was organized after the regular conference was moved to an all-virtual format. The attendees had the opportunity to explore the Newberry and its collections, and also meet and learn from Newberry staff, former CRS postdoctoral fellows, and each other.

Schedule:

11:00-11:30am

Library Tour

11:30am-12:30pm

Lunch

12:30-1:30pm

Mini-Workshop: Translating your Research for Academic and Non-Academic Audiences

1:30-2:00pm

Skills Session: Hacking the Newberry Catalog

2:00-2:30pm

Break

2:30-3:30pm

Collection Presentation

3:30-4:15pm

Career Conversation: Meet a (Former) Newberrian

Elisa Jones, *College of Charleston*

Isabella Magni, *University of Sheffield*

4:15pm

Drinks on the Center for Renaissance Studies

Attendees:

Jamie Keener, *University of Illinois at Urbana-Champaign*
Emily Sharrett, *Loyola University Chicago*
Megan E. Fox, *University of Wisconsin-Madison*
Caroline Fish, *Purdue University*
Imogen Knox, *University of Warwick*
Yibing Bai, *Claremont Graduate University*
Cassidy Short, *University of Illinois at Urbana-Champaign*
Iraboty Kazi, *University of Western Ontario*
Caitlin Branum Thrash, *University of Tennessee, Knoxville*



The “Unconference” participants and presenters

❖ **Processing the Pandemic I: Loss**

Total attendance: 52

Hybrid Conference

April 14-15, 2022

Organized by:

Rose Miron, *Newberry Library*

Bryan Brazeau, *University of Warwick*

Christopher Fletcher, *Newberry Library*

The defining experiences of Covid-19 have raised new questions about how we approach the study of emotions—such as which emotional expressions are socially valued and whether shared emotional experiences can transcend social, cultural, or temporal divides—and the practical applications of such studies in rebuilding our post-pandemic world. Events over the past two years have called upon us to rethink many of our long-held assumptions, while the pandemic itself has starkly demonstrated ongoing social inequalities and the insidious legacies of settler colonialism and white supremacy.

How can we—as an open community of scholars, teachers, archivists, social workers, and practitioners—learn from these experiences and from each other in transformative transdisciplinary ways? How can such dialogues reframe existing discussions around the history of the emotions and our responses to trauma? Moreover, how can the study of peoples' responses to traumatic events before 1800 help guide our own experience of the pandemic?

Processing the Pandemic attempts to trace new pathways to answer these questions. This hybrid event, the first in a multi-year series of seminars and symposia, focused on the theme of Loss. Through roundtable discussions, collection presentations, and workshops, this program explored how scholars, students, and professionals may use the experience of and responses to significant loss before 1800 to chart our own path towards a post-Covid-19 world.

SCHEDULE

Thursday, April 14

3:30pm—Welcome and Opening Remarks

Rose Miron, *Newberry Library*

Bryan Brazeau, *University of Warwick*

Christopher Fletcher, *Newberry Library*

3:45pm—Keynote Roundtable: The Value of Studying Historic Loss

Dolores BigFoot, *University of Oklahoma*

Cathy Caruth, *Cornell University*

Frieda Ekotto, *University of Michigan*

Friday, April 15

9:00-9:10am—Mindful Grounding

Robyn Rabicke, *NAMI Chicago*

9:15-10:30am—Roundtable 1: Loss and Community

Angelica Duran, *Purdue University*

Christine DeLucia, *Williams College*

Shannon Gayk, *Indiana University*

10:45am-12:00pm—Roundtable 2: Listening Responsibly

Edward Polanco, *Virginia Tech*

Jane Tylus, *Yale University*

Sarah Wilson, *Newberry Library*

12:00-1:00pm Lunch Break

1:00-2:00pm—Collection Presentation

2:00-3:00pm—Guided Reflection

Alexa James, *NAMI Chicago*

3:15-4:30—Roundtable 3: Reading Objects of Loss

Tara Bynum, *University of Iowa*

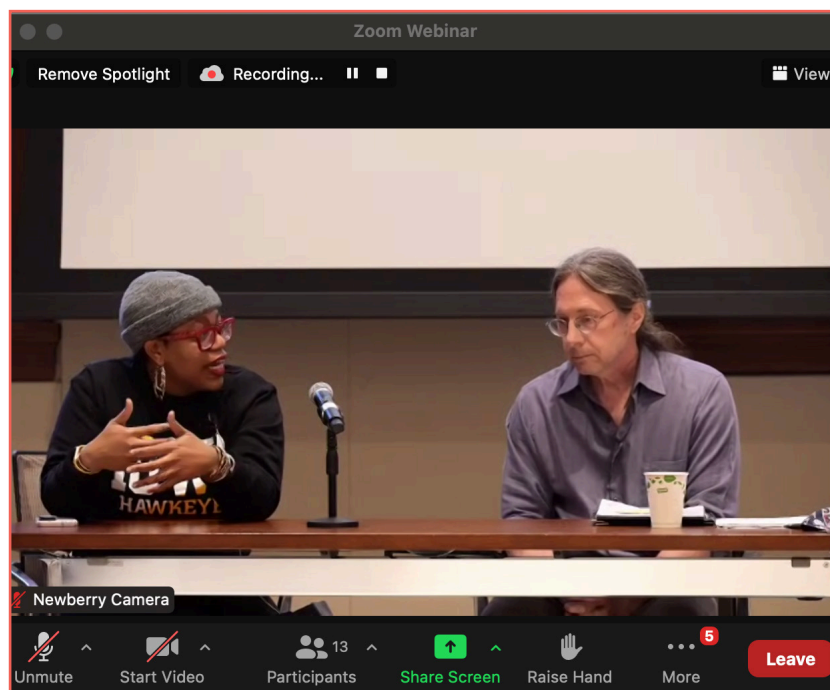
Drew Lopenzina, *Old Dominion University*

4:30-5:00 pm—Final Conversation

Co-sponsored and co-organized by the D'Arcy McNickle Center for American Indian and Indigenous Studies at the Newberry Library, the Centre for the Study of the Renaissance at the University of Warwick, and the Center for Renaissance Studies at the Newberry Library.



Dolores BigFoot presents at the Processing the Pandemic symposium.



A view of Tara Bynum and Drew Lopenzina in conversation at the Processing the Pandemic symposium at the Newberry via Zoom.

❖ 19th Newberry Cervantes Symposium

Total attendance: 31

Conference held in-person at the Newberry Library and the Instituto Cervantes of Chicago.

April 29-30, 2022

The Newberry Cervantes Symposium provides a forum for scholars throughout the United States to share and discuss emerging research in the field of Cervantes studies. The 19th edition of the event included a keynote lecture, ten scholarly talks in English, and three scholarly talks in Spanish. The talks incorporated innovative approaches to Cervantes's works and cover a wide thematic scope, such as the literary forms and genres, the formation of conceptual frameworks and knowledge, the social formation and the human difference, the heuristic value of literature, media performance, and visual culture.

Organizers:

Carmen Hsu, *University of North Carolina-Chapel Hill*

Carmela Mattza, *Louisiana State University-Baton Rouge*

SCHEDULE

Friday, April 29, Newberry Library

9:00-9:15am—Reception

9:20-9:30am Inauguration and Presentation of the Symposium

Laura McEnaney, *Newberry Library*

9:30-10:50am—Session 1: Poetics, Friendship, and Fortune

Moderator: Chad M. Gasta, Iowa State University

Michael Armstrong-Roche, *Wesleyan University* “The Argument(s) of Comedy: Twists and Turns of the Marriage Plot in the 1615 Collection”

Marsha Collins, *University of North Carolina-Chapel Hill*, “Friends Have all Things in Common? The Case of Don Quijote and Sancho Panza”

Rachel Schmidt, *University of Calgary*, “Is Fortune a Blind, Capricious Force or an Instrument of Divine (or Authorial) Will in *Los trabajos de Persiles y Sigismunda*?”

10:50-11:00am Break

11:00am-12:20pm—Session 2: Phantasms, Memory, and Folly

Moderator: Glen Carman, DePaul University

Marina S. Brownlee, *Princeton University*, “Elusive Boundaries: Imagination and Reality in Some Cervantine Examples”

Julia Domínguez, *Iowa State University*, “Writing to Rescue from Oblivion: The Phantasms of Captivity in Cervantes' Theater”

Carmen Hsu, *University of North Carolina-Chapel Hill*, “Cervantes's Rhetorical Device of Criticizing with Folly in *El laberinto de amor*”

12:20-3:00pm Lunch Break

3:00-4:50pm—Session 3: Infinite Cervantine Loop, Race, Counterfactual, and Humor

Moderator: Keith Budner, University of Illinois at Chicago

Steven Wagschal, *Indiana University-Bloomington*, “What Might Have Happened?

Cervantes’ Use of Counterfactuals in *Don Quixote*”

Steven Hutchinson, *University of Wisconsin-Madison*, “Dark Humor and Social Taboo in the Interludes”

John Beusterien, *Texas Tech University*, “‘The Gawkers’ on Stage? Laughing at 400-Year-Old Jokes and the Question of Race”

Bruce R. Burningham, *Illinois State University*, “Don Quixote as Möbius Strip: Terry Gilliam, Salman Rushdie, and the Infinite Loop of Cervantine Variation”

Saturday, April 30, Instituto Cervantes in Chicago

9:00-10:20am—Session 4: Género, Escritura e Imaginación Pictórica

Moderator: Rosilie Hernandez-Pecoraro, University of Illinois at Chicago

Isabel Lozano-Renieblas, *Dartmouth College*, “Rusticalia en Cervantes”

Mercedes Alcalá, *University of Wisconsin-Madison*, “El retablo de las maravillas y la imaginación pictórica”

Carmela Mattza, *Louisiana State University-Baton Rouge*, “Don Quijote: Imagen y Mito de las modernidades americanas”

10:20-10:30am Break

10:30-11:30am—The Nancy F. Marino Keynote Lecture

Frederick A. de Armas, *University of Chicago*

“Cervantes’ Architectures: The Dangers Outside”

Moderators Carmen Hsu and Carmela Mattza

11:30am—Closing Remarks

Anastasio Sánchez Zamorano, *Director, Instituto Cervantes-Chicago*

This event was co-organized and co-sponsored by the Cervantes Society of America and the Instituto Cervantes in Chicago.

❖ **Stop Making Sense: Nonsense Books, Silly Texts, and Semantic Resistance from 1100-1800**

Total attendance: 39

Symposium held in-person at the Newberry Library and streamed live via Zoom.

Thursday, May 26 – Friday, May 27, 2022

What should we make of texts that resist meaning? What might be valuable—or dangerous—about art that is pointless on purpose? How might we interpret speech without sense? This symposium brought together a multidisciplinary group of experts on nonsense, silliness, and frivolity in the premodern world to explore these questions. To ground our discussion, presentations focused on the material texts and contexts of this strange and slippery topic: manuscript and print materials that push the bounds of comprehensibility, visual expressions of frivolity for its own sake, and the concrete social and political effects of talking nonsense in both premodern and present-day culture.

Organizer:

Rebecca L. Fall, *Newberry Library*

Thursday, May 26, 2022

4:00-5:00pm

Keynote Conversation: “Media Nonsensification, Then and Now”

Matt Negrin, *The Daily Show with Trevor Noah*

Rebecca Fall, *Newberry Library*

Friday, May 27, 2022

9:30-9:45am

Welcome and Opening Remarks

9:45-11:00am

Conversation 1: Community and Confusion

Hugh Roberts, *University of Exeter*, “Nonsense and Reform in Early Sixteenth-Century France”

Mira Assaf Kafantaris, *Butler University*, “Unsilencing the African Queens of Mocambo”

Katie Bank, *University of Birmingham*, “Making Musical Meaning: Nonsense Song and Performance Possibilities”

11:15am-12:30pm

Conversation 2: Delight in Disorder

Jordan Kirk, *Pomona College*, “Quasi Apicula: Nonsense in the Garden of Delights”

Suzanne Karr Schmidt, *Newberry Library*, “Monumental Morsels: Erecting Premodern German Food Jokes on a Grand Scale”

Masha Raskolnikov, *Cornell University*, “Chaucerian Nonsense or How Does Sir Thopas Read The Tale of Melibee?”

12:30-1:30pm

Lunch Break

1:30-2:30pm

Collection Presentation

2:45-4:00pm

Conversation 3: Sensing Power

Rebecca L. Fall, *Newberry Library*, “White Nonsense in Seventeenth-Century England”

Dominique Polanco, *Virginia Tech*, “Making Sense of Spanish Colonialism: Sixteenth-Century

Nahua Manuscripts and their Portrayal of the Indigenous Experience of Colonial New Spain”

Adam Zucker, *University of Massachusetts*, “The Soundwork of Canonical Nonsense”

4:00-4:45pm

Final Conversation



Dominique Polanco, Adam Zucker, and Rebecca L. Fall in conversation at Stop Making Sense symposium.

❖ **Global Aldrovandi: Exchanging Nature in the Early Modern World**

Attendance: 45

Symposium held in-person at the Aula Prodi, Dipartimento di Storia Culture Civiltà, Piazza San Giovanni di Monte 2, Bologna

Thursday, June 16, 2022 – Friday, June 17, 2022

The Bolognese polymath Ulisse Aldrovandi (1522-1605) sought to make sense of the changing world of the sixteenth century. Europe's explorations and conquests in Asia, Africa, and the Americas both challenged and inspired Aldrovandi's project to produce a revised *Historia Naturalis*. The newly "discovered" worlds not only revealed an astonishing amount of previously unknown animals, plants, and artifacts, but they also posed a new epistemological challenge: They brought into question the methodological and taxonomic Aristotelian framework that Aldrovandi had employed. Substantial scholarship devoted to Aldrovandi and the so-called New World has begun to explore Aldrovandi's global interests. This international conference aimed to expand our knowledge of Aldrovandi's conception of the world by examining the effects that the changing globe had on Aldrovandi's work, investigating what types of extra-European specimens were included in his research, and how the author managed to include them in the general architecture of his intellectual project. For instance, what did Aldrovandi collect from Africa and Asia and how were these other regions of the world represented and described in his publications? What did his extensive correspondence with northern European scholars inform him of other parts of Europe? How did Aldrovandi think comparatively about different regions of the world?

Organizers

Marco Beretta, *Università di Bologna*

Davide Domenici, *Università di Bologna*

Lia Markey, *Newberry Library*

SCHEDULE

Thursday, June 16

9:45am - Welcome

Marco Beretta, *Università di Bologna*

Institutional Welcome

Alberto Credi, *Vice-Chancellor of the University of Bologna*

Giovanni Matteucci, *Director of the Department of Philosophy and Communication*

Francesca Sofia, *Director of the Department of History and Cultures*

Roberto Balzani, *Director of Sistema Museale di Ateneo, Università di Bologna*

Laura McEnaney, *Vice President for Research and Academic Programs, Newberry Library*

Presentation of the Brill Seminar

Marco Beretta, *Università di Bologna*

10:30am-12:30pm - Morning Session

Chair: Marco Beretta, *Università di Bologna*

Paula Findlen, *Stanford University*, Opening Remarks
Davide Domenici, *Università di Bologna*, “Indigenous American Knowledge in Aldrovandi’s Works”

Respondent: Samir Bomoudiene, *Villa Medici Rome/CNRS Lyon*

Caroline Duroselle-Melish, *Folger Shakespeare Library*, “New World Artifacts, Old Graphic Techniques and Visual Strategies? Woodcuts of Artifacts from the Americas in *Musaeum Metallicum*”

Respondent: Lia Markey, *Newberry Library*

2:30-1:00pm - General Discussion

Lunch Break

3:00-4:30pm - Afternoon Session

Chair: Davide Domenici, *Università di Bologna*

Noemi di Tommaso, *Università di Bologna*, “Africa in Ulisse Aldrovandi’s Correspondence”

Respondent: Ingrid Greenfield, *Universität Basel/Villa I Tatti*

Cristiana Scappini, *Università di Bologna*, and Daniela Picchi, *Museo Civico Archeologico di Bologna*, “Ulisse Aldrovandi: per Hieroglyphica ad Aegyptum”

Respondent: Matteo Martelli, *Università di Bologna*

4:30 pm - General Discussion

Friday, June 17

9:30-11:45am - Morning Session

Chair: Lia Markey, *Newberry Library*

Barbara Di Gennaro Splendore, *Bologna*, “Aldrovandi’s Farmaceutica: Global Knowledge, Local Remedies”

Respondent: Iolanda Ventura, *Università di Bologna*

Rebecca Zorach, *Northwestern University*, “‘Per totum universum insinuans’: Fossils and Formative Powers, the Local and the Global”

Respondent: Monica Azzolini, *Università di Bologna*

Hannah Marcus, *Harvard University*, “Aldrovandi in Old Age: How an Elderly Man Saw his World”

Respondent: David Lines, *University of Warwick*

11:45am-12:15pm - General Discussion

Lunch Break

2:15-3:45pm - Afternoon Session

Chair: Paula Findlen, *Stanford University*

Alessandro Tosi, *Università di Pisa*, “Images from the East. Ulisse Aldrovandi and the Orient”

Respondent: Maria Vittoria Spissu, *Università di Bologna/Newberry Library*

Elena Canadelli, *Università di Padova*, and Luca Tonetti, *Università di Bologna*, “Aldrovandi’s Collections in Circulation: Assembling and Disassembling Objects during the Napoleonic Era and Beyond”

Respondent: Paolo Savoia, *Università di Bologna*

3:45-4:15pm - General Discussion

Coffee break

4:30-5:30pm - Final Discussion

This program was presented by by Offiss, the Dipartimento di Filosofia e Comunicazione, Dipartimento di Storia Culture Civiltà, Università di Bologna, and co-sponsored by Brill (Leiden) and the Center for Renaissance Studies, Newberry Library



Laura McEnaney welcomes attendees to the Global Aldrovandi conference at the University of Bologna.

ACADEMIC PROGRAMMING

❖ CRS Undergraduate Seminar

The World in the Book: 1300-1800

Tuesdays and Thursdays, September 28 – December 9, 2021

Held online via Zoom

Centuries before television, smartphones, and social media, books were the primary means by which people made sense of the world around them. In cultures throughout the world, manuscripts and printed materials of all kinds were used to archive professional and personal lives, cultivate relationships with the divine, care for minds and bodies, and visualize faraway lands and peoples. Today, these books stand as material witnesses to medieval and early modern efforts to engage with major social, intellectual, and cultural challenges.

Hosted by the Newberry Library's Center for Renaissance Studies (CRS), this 10-week course used the multidisciplinary field of book history to explore how medieval and early modern people used different media—theological texts, maps, travel narratives, reference works, literature, and more—to make sense of a changing world. Through lectures, discussions, and interactive workshops with faculty from CRS consortium institutions, participants learned how book history can illuminate the ways in which premodern people used religion, science, art, and technology to grapple with new economic, intellectual, and cultural challenges in a rapidly-expanding global community. In so doing, students developed a framework for using the past to help illuminate and guide their own contemporary experience.

Directors:

Lia Markey, *Newberry Library*

Rebecca Fall, *Newberry Library*

Christopher Fletcher, *Newberry Library*

Guest Speakers:

Claudia Brittenham, *University of Chicago*

Jill Gage, *Newberry Library*

Kevin Gosner, *University of Arizona*

Elizabeth Hebbard, *Indiana University*

Suzanne Karr Schmidt, *Newberry Library*

Stephanie Leitch, *Florida State University*

Ryan Netzley, *Southern Illinois University-Carbondale*

Julia Schleck, *University of Nebraska-Lincoln*

Jyotsna Singh, *Michigan State University*

Will Slauter, *Sorbonne*

Participants:

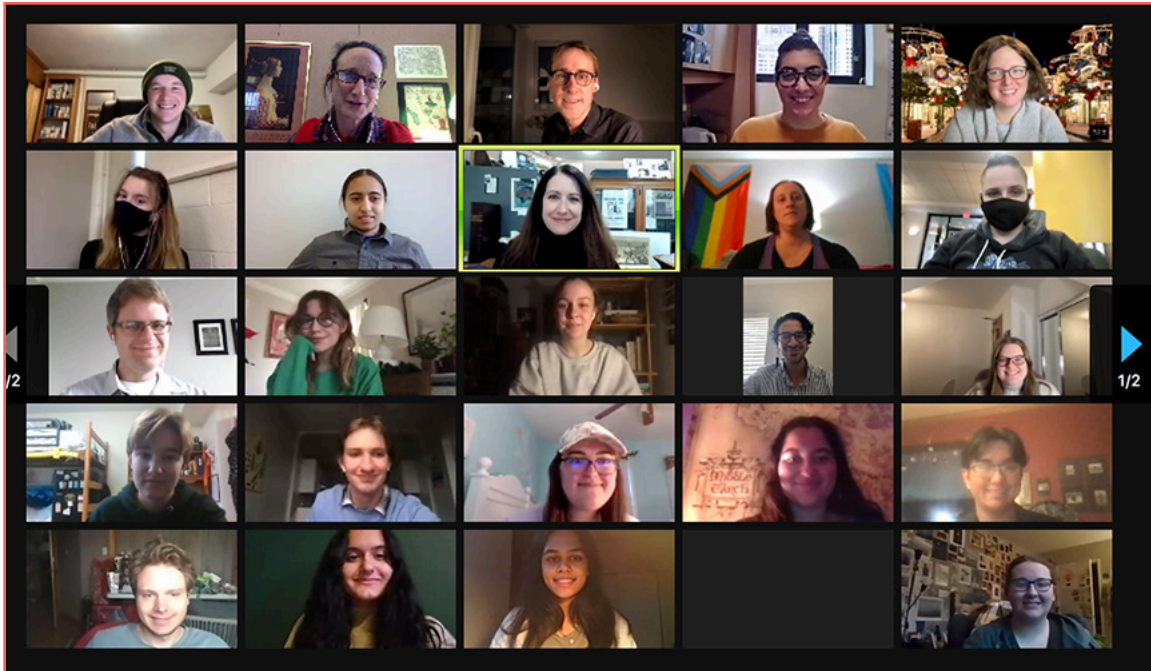
Cassiani Avouris, *Miami University*

Sonia Beltz, *University of Iowa*

Sarah Bowman, *Florida State University*

Jasmine Budler, *University of Nebraska-Lincoln*

Markus Clark, *University of North Carolina at Chapel Hill*
 Phillip Cole, *University of Illinois at Urbana-Champaign*
 Olivia Copia, *University of Minnesota*
 Jared Faircloth, *Emory University*
 Vitoria Faria, *Northwestern University*
 Julia Fleischer, *Emory University*
 Novella Frasier, *Indiana University*
 Lisa Van Gaasbeek, *University of Akron*
 Hannah Greer, *University of Iowa*
 Gabriel Gurule, *Michigan State University*
 Allison Husmann, *University of Illinois Chicago*
 Vincent Hutzell, *Kent State University*
 Meg Jenkins, *University of Nebraska-Lincoln*
 Lena Kammerer, *University of Aberdeen*
 Jacqueline Ketcham, *Purdue University*
 Bianca Labrador, *University of Kansas*
 Shr-Hua Moore, *Miami University*
 Dillon Muth, *University of Illinois at Chicago*
 Azadeh Odlin, *University of Western Ontario*
 Melina Rodriguez, *University of Arizona*
 Cole Roecker, *University of Wisconsin-Madison*
 Darby Ronning, *University of Minnesota*
 Celeste Rubino, *Michigan State University*
 Sally Saindon, *Kent State University*
 Elisha Sidhu, *University of Pittsburgh*
 Noah Smith, *Marquette University*
 Amber Speitel, *Saint Louis University*
 Tierney Thornhill, *Purdue University*
 Alycia Van Gele, *University of Aberdeen*
 Jay Warshawsky, *University of Illinois at Urbana Champaign*
 Amy Watson, *University of Arizona*
 Eleanor Webb, *DePaul University*
 Dulmi Wickremasinghe, *University of Western Ontario*
 Ceili Widmann, *Michigan State University*
 Ellen Williamson, *University of Aberdeen*
 Madeline Zuzevich, *University of Illinois at Chicago*



A final meeting of the World in the Book course.

❖ **Ten-Week Graduate Seminar**

Trans Historical: The Many Genders of the Past

Thursdays, January 6, 2021 – March 10, 2022

Held online via Zoom, with one session in-person at the Newberry Library

All too often in popular culture and political media, trans people are misrepresented as “new”—an “invention” of our present moment. But trans, nonbinary, and gender-nonconforming communities have a long and rich history. This seminar centered that history by exploring trans, bigender, and genderqueer historical figures, documents, and literary texts from the Late Antiquity to the 19th century in various parts of Europe, the Eastern Mediterranean, and the Americas. Course meetings included conversations with visiting scholars in art history, history and literature.

Instructor:

Anna Klosowska, *Miami University*

Participants:

Erienne Birt, *Bangor University*

Mars Bowman, *Western Michigan University*

Lauren Cole, *Northwestern University*

Finch Collins, *Indiana University*

Eliza Feero, *Northwestern University*

Kyrie Foster, *University of California-Davis*

Meagan Gravelle, *University of Illinois at Chicago*

Charlotte Goddu, *Northwestern University*

Charlotte Lerner-Wright, *University of Illinois at Urbana-Champaign*

Sean Loach, *University of Illinois at Chicago*

John O'Hara, *University of Illinois at Chicago*

Renée Olo, *University of Pennsylvania*

Annie Spencer, *Western Michigan University*

Lauren Van Atta, *Miami University*

Jason Wright, *Indiana University*

❖ **Dissertation Seminar**

The Translocal and the Transnational

Fridays: October 22, 2021; January 21, March 4, and May 20, 2022

Held virtually via Zoom and in-person at the Newberry Library

This seminar provides an interdisciplinary, supportive community for graduate students in the early stages of dissertation preparation. The movement of people, things and ideas deeply shaped medieval and early modern literature, philosophy, art, music and culture. In this seminar participants developed a variety of research strategies to address these exchanges through the consideration of primary source materials in the Newberry collections alongside contemporary and modern theories of translocality and transnationalism. By the end of the seminar each student drafted a complete dissertation proposal or chapter. Participants met four times across the year.

Directors:

Christina Normore, *Northwestern University*

Hassan Melehy, *University of North Carolina-Chapel Hill*

Participants:

Kara Barker, *University of Minnesota*

Andie Barrow, *University of Wisconsin-Madison*

Catherine Conner, *Claremont Graduate University*

Matthew Hermene, *Indiana University*

Eva Kuras, *University of Illinois at Urbana-Champaign*

Brooke Little, *Northwestern University*

Sarah Mathiesen, *Florida State University*

Elizabeth Neary, *University of Wisconsin-Madison*

Arianna Ray, *Northwestern University*

Andrew Schwenk, *University of Illinois at Urbana-Champaign*

Margo Weitzman, *Rutgers University*

Shai Zamir, *University of Michigan*

❖ Virtual Single-Day Seminar

Lord Have Mercy: Popular Print and Communal Loss

Thursday, June 2, 2022

The seventeenth-century *Lord Have Mercy* broadsides popular in London during plague outbreaks were adapted from official municipal bills of mortality to include the weekly death tolls as well as prayers, histories, images, and poems. They were also designed with long-term personal use in mind: printers set up columns that allowed owners to record future death tolls, creating a handwritten record of the epidemic. In this seminar, participants looked at several of these documents from the summer of 1665, the worst period of that year's outbreak. We examined a host of relevant questions, including what these documents can tell us about how Londoners understood loss to their cities, neighborhoods, and families; how these documents helped and perhaps hindered their coping; and how the act of recording—by counting, mapping, and narrating—helps and hinders humans as they respond to complex, wide scale loss. We closed by examining side by side the *Lord Have Mercy* broadsides and artifacts from our own pandemic.

This virtual seminar was a part of the *Processing the Pandemic* series, which aims to use the experience of the medieval, early modern, and Indigenous past to guide our own response to the Covid-19 pandemic.

Instructors:

Eileen Sperry, *SUNY Empire State College*
Rebecca Totaro, *Florida Gulf Coast University*

Participants:

Palmira Brummett, *University of Tennessee*
Alix Cooper, *Stony Brook University*
Joanne Diaz, *Illinois Wesleyan University*
Kristin Doll, *Northwestern University*
Terra Eggink, *San Jose State University*
Sandra Gaynor, *North Park University*
Lori Jones, *University of Ottawa*
Montse Li, *Cornell University*
Brandiann Molby, *Loyola University Chicago*
Tanner Moore, *Purdue University*
Brenda Henry-Offor, *SUNY-Empire State University*
Tommy Pfannkoch, *University of Chicago*
Susan Robertson, *Independent Scholar*
Kirsty Rolfe, *University of Leiden*
Jennifer Rust, *Saint Louis University*
Maria Vittoria Spissu, *University of Bologna*
Dyani Taff, *Colby College*
Katherine Tapia, *University of Michigan*

This series is co-organized and co-sponsored by the D'Arcy McNickle Center for American Indian and Indigenous Studies at the Newberry Library and the Centre for the Study of the Renaissance at the University of Warwick.

❖ Research Methods Workshops

Nahuatl Workshop

Attendance: 14

Held in person at the Newberry.

Wednesday, October 13, 2021

In this class students had their first exposure to the Nahuatl language. This is the variety from the municipality of Chicontepec, in the Huasteca region of northern Veracruz, Mexico. Overall, students practiced situations such as how to introduce themselves, how to introduce another person, how to say what the student likes or dislikes. Finally, students learned how to use the several expressions of farewells.

Director:

Abelardo de La Cruz, *University of Albany, SUNY*

Word and Image in Print and Digital Archives

Held in-person at the Newberry Library

Friday, October 15, 2021

This workshop took a long view of the effects of technological change on word-image relations. Beginning with the print resources of the Newberry, we asked the following questions: How were particular methods of visual and verbal representation key to the organization of knowledge in the early modern period? How did the spatial and temporal affordances of maps, atlases, and historical timelines contribute to emerging views of the “globe”? We then turned to several of the most important digital archives for early modern studies, including “Digital Newberry.” How have digital tools altered the affordances of image-based archives? How has the reproduction and circulation of words and images shifted in relation to digital searchability, addressability, and information architecture? Finally, participants were introduced to the process of publishing their archival research from the Newberry using digital tools relevant to work in public humanities, such as Omeka and Timeline JS. Participants were encouraged to use these tools to produce a publishable timeline, digital archive, or story from the Newberry archive that will be shared on the Center for Renaissance Studies’s consortium blog: CRS Stories.

Directors:

Jennifer Waldron, *University of Pittsburgh*
James A. Knapp, *Loyola University Chicago*

Participants:

Juliette Cherbuliez, *University of Minnesota*
Megan E. Fox, *University of Wisconsin-Madison*
Maxwell Gray, *Marquette University*
Junghyun Kim, *Western Michigan University*

Alexandra Lukawski, *University of Western Ontario*
Sim Ong, *University of Toronto*
Aidyn Osgood, *University of Michigan*
Kelly Plante, *Wayne State University*
Rose Prendergast, *Kent State University*
Elise Lonich Ryan, *University of Pittsburgh*
Andrew Schwenk, *University of Illinois at Urbana-Champaign*
Susan Shapiro, *University of Massachusetts*
Aaron Rodriguez, *Florida State University*
Karen Ward, *University of Waterloo*
Maria Wendeln, *Wayne State University*
Jay Yencich, *University of Illinois at Chicago*
Arnaud Zimmern, *University of Notre Dame*
Jason Zirbel, *Marquette University*

Introduction to Early Modern Critical Race Studies

Held in-person at the Newberry Library

Friday, December 3, 2021

This workshop introduced participants to the history and methods of Early Modern Critical Race Studies (EMCRS). Foregrounding the “Critical” component of EMCRS, we discussed the theoretical and political roots of the field from its inception in the 1990s, the stages and controversies that have marked its history, and its major subfields as well as the new directions in which the field is currently headed, namely, whiteness studies and transnational critical race studies. By discussing readings, brainstorming best practices, and engaging with some of the materials of the forthcoming exhibition organized by the Newberry Library in partnership with the “RaceB4Race” conference series, participants cleared pathways to engage ethically and meaningfully with the field of EMCRS.

Director:

Noémie Ndiaye, *University of Chicago*

Participants:

Juliette Cherbuliez, *University of Minnesota*
Charmaine Cordero, *Claremont Graduate University*
Caitlin DiMartino, *Northwestern University*
Ari Friedlander, *University of Mississippi*
Mariam Galarrita, *Arizona State University*
Catharine Gray, *University of Illinois at Urbana-Champaign*
Daniela Gutierrez-Flores, *University of Chicago*
Megan Heffernan, *DePaul University*
Marcus Keller, *University of Illinois at Urbana-Champaign*
Heavyn Lester, *Northern Illinois University*
Tara Lyons, *Illinois State University*
Ellen McClure, *University of Illinois at Chicago*
Elizabeth Neary, *University of Wisconsin-Madison*

Larry Norman, *University of Chicago*
Aidyn Osgood, *University of Michigan*
Sara Paris, *University of Wisconsin-Madison*
Arianna Ray, *Northwestern University*
Virginia Strain, *Loyola University Chicago*



Noémie Ndiaye leads a collection presentation for a workshop on early modern critical race studies.

Teaching the Early Modern Book: Ways of Seeing, Ways of Thinking

Held in-person at the Newberry Library

Friday, February 11, 2022

Participants in this full-day workshop learned through examples about the constituent elements of books and how to “read” their meanings and significance. They also undertook a series of exercises—which they might make use of for their own courses and demonstrations—in bibliography, the formal analysis of printed artifacts (viz., format, edition, impression, issue, state, etc.) and in book history (viz., authorship, patronage, intellectual property, censorship, etc.).

Director:

Michael Suarez, *University Virginia*

Participants:

Kyung Cho, *Indiana University*
Megan Cole, *University of Illinois at Urbana-Champaign*
Megan E. Fox, *University of Wisconsin-Madison*
Lacy Gillette, *Florida State University*
Marjorie Harrington, *Western Michigan University*
Madeline Keller, *University of Texas at Austin*
Kristin Leaman, *Purdue University*
Allison Marino, *University of Texas at Austin*
Andrea Reed-Leal, *University of Chicago*
Dhouha Riahi, *University of Western Ontario*
Emily Sharrett, *Loyola University Chicago*
Jed Surio, *Tulane University*
Justine A. Walden, *University of Wisconsin-Madison*
Lanier Walker, *University of North Carolina at Chapel Hill*
Joy Wang, *University of Western Ontario*
Emily White, *Florida State University*
Mindy Williams, *Purdue University*
Krislyn Zhorne, *Loyola University Chicago*



Michael Suarez presents martyrologies to the workshop on teaching the early modern book.

New Spain at the Newberry Library: Demystifying Colonial Documents in the Ayer Collection

Held in-person at the Newberry Library

Friday, April 22, 2022

The Edward E. Ayer Collection of rare books and manuscripts contained 4,000 rare colonial documents from New Spain when it was given to the Newberry Library in 1911. The rich materials represented the early contacts between American Indians and Europeans, including sermons and dictionaries in Indigenous languages handwritten by priests and pictorial court documents created by Indigenous artists that contested land holdings in the Valley of Mexico. This one-day workshop used the Ayer Collection and its history to discuss the historical migration of books in the global market. The workshop also allowed graduate students an opportunity to consult rare documents in the collection by learning how to read, contextualize, and interpret them.

Directors:

Claudia Brittenham, *University of Chicago*

Seonaid Valiant, *Arizona State University*

Participants:

Brandon Agosto, *Columbia University*

Diego Felipe Lopez Aguirre, *University of Notre Dame*

Giovanni Salazar Calvo, *Michigan State University*

Paula Contreras, *Texas Christian University*

Xena Fitzgerald, *Tulane University*

Mariana Guzman, *University of Missouri*

Mariana Mazer, *University of Iowa*

Leonardo Santamaria Montero, *Cornell University*

Joshua Mendez, *Claremont Graduate University*

Paulina Leon, *University of Chicago*

Czarina Lagarda Lopez, *Arizona State University*

Keith Richards, *Tulane University*

Andrea Reed Leal, *University of Chicago*

Katherine Schumann, *University of Texas at Austin*

Sheila Scoville, *Florida State University*

Captured Objects: Studying Premodern Inventories

Friday, May 6, 2022

Inventories of premodern treasuries, collections, households, and libraries have long been crucial documents for art historians, historians, and literary historians. How should these seemingly straightforward lists be read, and what can they tell us about how individuals in premodern society conceived of the world? This interdisciplinary workshop examined the materiality, content, and design of several inventories in the Newberry collection in order to explore the function of these complex documents as systems for ordering knowledge, assessing the value and legal status of objects, and the movement of objects across space and time.

Directors:

Jessica Keating, *Carleton College*

Lia Markey, *Newberry Library*

J. Michelle Molina, *Northwestern University*

Guest Presenters:

Paul Gehl, *Newberry Library*

Katherine French, *University of Michigan*

Participants:

Ellen MacKay, *University of Chicago*

Sinclair Bell, *Northern Illinois University*

Ali Alsmadi, *Indiana University*

Caitlin DiMartino, *Northwestern University*

Sarah Dyer, *University of Kansas*

Adam Hooks, *University of Iowa*

Everett Lang, *University of North Carolina at Chapel Hill*

Madeline Keller, *University of Texas at Austin*

Chenyun Li, *Cornell University*

Summer Lizer, *Claremont Graduate University*

Brantly Moore, *University of North Carolina at Chapel Hill*

Eileen Morgan, *University of Notre Dame*

Silvia Mitchell, *Purdue University*

Barbara Pennisi, *University of Illinois at Chicago*

Robin Rider, *University of Wisconsin-Madison*

Rory Sullivan, *University of North Carolina at Chapel Hill*

Emily White, *Florida State University*



Paul Gehl pages through an inventory at the Captured Objects workshop.

2021-22 SUMMER INSTITUTE

❖ 2021 Mellon Summer Institute in French Paleography

Held in-person at the Newberry Library and virtually via Zoom.

July 6-30, 2021

This course examined French manuscripts and archival materials from the thirteenth to the seventeenth century. The institute provided a summary outline of the history of handwriting in France, followed by intensive training in reading from facsimiles, both in class and at home. Students became familiar with the development of handwriting as well as further aspects of written communication in the late medieval and early modern period.

Director:

Marc Smith, *École Nationale des Chartes - Sorbonne*

Participants (* indicates Consortium member):

*Alex Claussen, *University of Nebraska-Lincoln*
Natalie Donnell, *Georgetown University*
*Sarah Dyer, *University of Kansas*
Nir Eydan, *Johns Hopkins University*
Caroline Godard, *University of California, Berkeley*
Erin Hein, *University of Delaware*
*Julia Karczewski, *Cornell University*
*Heather Kirk, *University of Western Ontario*
*Loriane Lafont, *University of Chicago*
*Heather Moulaison-Sandy, *University of Missouri*
Sara Powell, *Harvard University*
*Kaitlin Sager, *Tulane University*
*Judith Weston, *University of Pennsylvania*
*Bryant White, *Vanderbilt University*
*Jason Wright, *University of Indiana-Bloomington*

This program was part of a four-year series of Mellon Summer Institutes in Vernacular Paleography, funded by a major grant from the Andrew W. Mellon Foundation.



French Paleography Institute participants with Mark Smith.

2021-22 FELLOWSHIPS

❖ Newberry Center for Renaissance Studies Consortium Fellowships

These short-term fellowships support scholars at Center for Renaissance Studies consortium member institutions. They offer support for one month's work in residence at the Newberry for one PhD candidate with ABD status and one postdoctoral scholar working in medieval, Renaissance, or early modern studies. The postdoctoral scholar could be a full-time faculty member, adjunct faculty, librarian, or curator (with preference given for non-tenured faculty).

Kelin Michael

PhD Candidate, Art History, *Emory University*

Newberry Library Center for Renaissance Studies Graduate Fellow

Word, Image, and Copy: The Reception of Hrabanus Maurus's In honorem sanctae crucis, c. 810-1600 CE

Manasvin Rajagopalan

PhD Candidate, Literature, *University of California, Davis*

Newberry Library Center for Renaissance Studies Graduate Fellow*

Terrains of Comparison: Reading Canonical Early Modern French and Tamil Texts through Classical Tamil Epistemologies

*Deferred to 2022-23.

Giovanna Montenegro

Assistant Professor of Literature at *SUNY at Binghamton*

Herzog August Bibliothek Wolfenbüttel Short-Term Fellow

Heretical Stains: German Bankers and the Conquest of Venezuela

Consortium Members who Made Independent Research Trips to the Newberry Library using Consortium Travel Benefit Funds

Terri (Mategrano) Bours, *Florida State University*

James Bromley, *Miami University*

Sarika Chandra, *Wayne State University*

Elizabeth Chant, *University of Warwick*

Ellen Collier, *University of Kansas*

Natalya Din-Kariuki, *University of Warwick*

Jason Farr, *Marquette University* (3 trips)

Claire Gilbert, *Saint Louis University*

Stephanie Leitch, *Florida State University*

Tara Lyons, *Illinois State University* (2 trips)

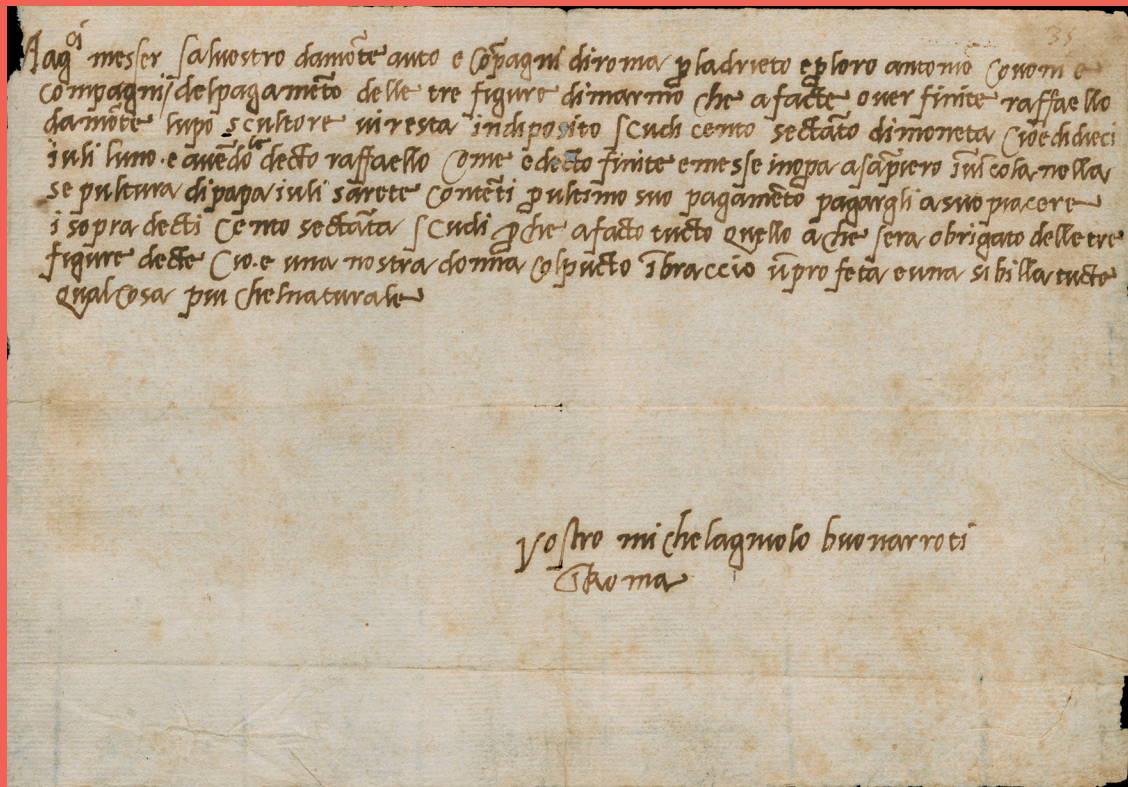
Maximillian Scholz, *Florida State University* (2 trips)

JB Shank, *University of Minnesota*

Cynthia Stollhans, *Saint Louis University*

Jennifer Westerfeld, *University of Louisville*

Philip Zaborowski, *University of Iowa*



Other Center Activities

- 55 Shakespeare Project of Chicago
- 55 Class Visits and Collection Presentations
- 57 Consortium Member Participation in the Folger Institute programs
- 57 Publications and Digital Projects

SHAKESPEARE PROJECT OF CHICAGO

Staged readings by professional actors, followed by discussion with the director and cast. An introductory talk begins fifteen minutes before each performance. No tickets or registration required.

May 17, 2022

Attendance: 47

Toasting the Revolution, featuring Caitlin Fitz, Will Hansen, and actors from Shakespeare Project of Chicago

Held in person at the Newberry

Cosponsored with the Newberry's Department of Public Engagement.

CLASS VISITS AND COLLECTION PRESENTATIONS

Subject to availability, Center for Renaissance Studies staff arranges visits for classes or small groups for one-hour show-and-tell sessions of rare books, maps, and other materials. We also provide library tours and orientations, as well as tours of current exhibitions.

❖ Consortium Class Visits and Collection Presentations

October 12, 2021

(virtual)

Lucia Marchi, *DePaul University*

25 students

October 19, 2021

Josefrayn Sanchez-Perry, *Loyola University Chicago*

18 students

November 3, 2021

Linda Austern, *Northwestern University*

7 students

November 19, 2021

(virtual and in-person)

Julie Chamberlin, *Loyola University Chicago*

25 students

January 12, 2022

(recording for virtual presentation)

Tiffany Jo Werth, *University at California-Davis*

20 students

March 3, 2022

Lia Markey, *Newberry Library* and *University of Chicago*
10 students

April 7, 2022

Glen Carman, *DePaul University*
12 students

April 30, 2022

Christopher Fletcher, *Newberry Library* and *University of Illinois at Chicago*
1 student

May 4, 2022

Megan Heffernan, *DePaul University*
15 students

May 5, 2022

(virtual)
Patricia Manning, *University of Kansas*
12 students

May 11, 2022

Megan Heffernan, *DePaul University*
15 students

May 13, 2022

Sandra Racek, *Northwestern University*
13 students

CONSORTIUM MEMBER PARTICIPANTS IN FOLGER INSTITUTE PROGRAMS

The Center for Renaissance Studies collaborates with the Folger Institute in Washington, DC, itself a consortium of forty-two institutions. Like the Newberry Center for Renaissance Studies, the Folger Institute offers programs for advanced study sponsored by a major independent research library and a consortium of member universities. Through a reciprocal agreement between the Folger Institute and the Center for Renaissance Studies, faculty members and graduate students from the two consortia may apply to participate in programs at either library.

The following Consortium members participated in Folger Institute Programs:

Out of the Archives: Digital Projects as Early Modern Research Objects

Virtual Weekend Seminar, Spring 2022

Directed by Margaret Simon, Christopher Warren, and Christopher Crosbie

Katherine Knowles, *Michigan State University*

Jonathan Lamb, *University of Kansas*

PUBLICATIONS AND DIGITAL PROJECTS

❖ Publications in Process

Seeing Race Before Race:

Visual Culture and the Racial Matrix in the Premodern World

Edited by Noémie Ndiaye and Lia Markey

ACMRS Press

Publication Date: Spring 2023

Seeing Race Before Race explores the deployment of racial thinking and racial formations in the visual culture of the premodern world (1300-1800). The capacious visual archive studied in this volume includes a trove of materials such as annotated or illuminated manuscripts, Renaissance costume books and travel books, maps and cartographic volumes produced by Europeans as well as Indigenous peoples, mass-printed pamphlets, jewelry, decorative arts, religious iconography, paintings from around the world, ceremonial objects, festival books, and play texts intended for live performance, among others. This volume heeds Kim F. Hall and Peter Erickson's 2015 call for the field of Early Modern Critical Race studies to include visual culture in pursuit of "historically specific definitions of race"—and it does so in the most expansive way possible.

Contributors explore the deployment of what co-editor Noémie Ndiaye calls "the racial matrix" and its interconnected paradigms (rank, religion, phenotype) across the medieval/early modern chronological divide and across vast transnational and multilingual geographies. More than a catalogue, this volume uses the items of the Fall 2023 exhibition "Seeing Race Before Race"—a

collaboration between RaceB4Race and the Newberry Library co-curated by the co-editors and the Newberry Library's Center for Renaissance staff members Rebecca Fall and Christopher Fletcher—as a starting point for the fresh and ambitious theoretical conversation it orchestrates between Premodern race studies, art history, performance studies, book history, and CriticalRace Theory.

Customized Books in Early Modern Europe: 1400-1700

Edited by Walter S. Melion and Christopher D. Fletcher

Brill's Intersections Series

Publication Date: Spring 2023

Art historians, codicologists, and historians of the book have increasingly come to recognize that printed books, like other categories of book, such as codices, were 'permeable' rather than 'fixed' objects. Just as manuscripts were mutable, their material form and constituent parts manipulable, so too, printed books could be adapted to need or use, their format altered to fit a wide spectrum of functions, in response to contingent circumstances of all kinds. This volume, incorporating essays from leading scholars in history, literature, art history, and book history, will explore the variety and significance of customization in the early modern period. The kinds of variation the book explores involve alterations to the physical structure of the book—through insertion or interpolation, subtraction or deletion, adjustments in the ordering of folios or quires, amendments of image or text. Throughout *Customized Books* the emphasis will fall on the hermeneutic functions of the modifications made by makers and users to the structure of their manuscripts and books.

Emblems and Empire: Emblemata Politica in Early Modern Nürnberg

Edited by Mara R. Wade and Christopher D. Fletcher

Brill's Studies on Art, Art History and Intellectual History

Publication Date: Fall 2023

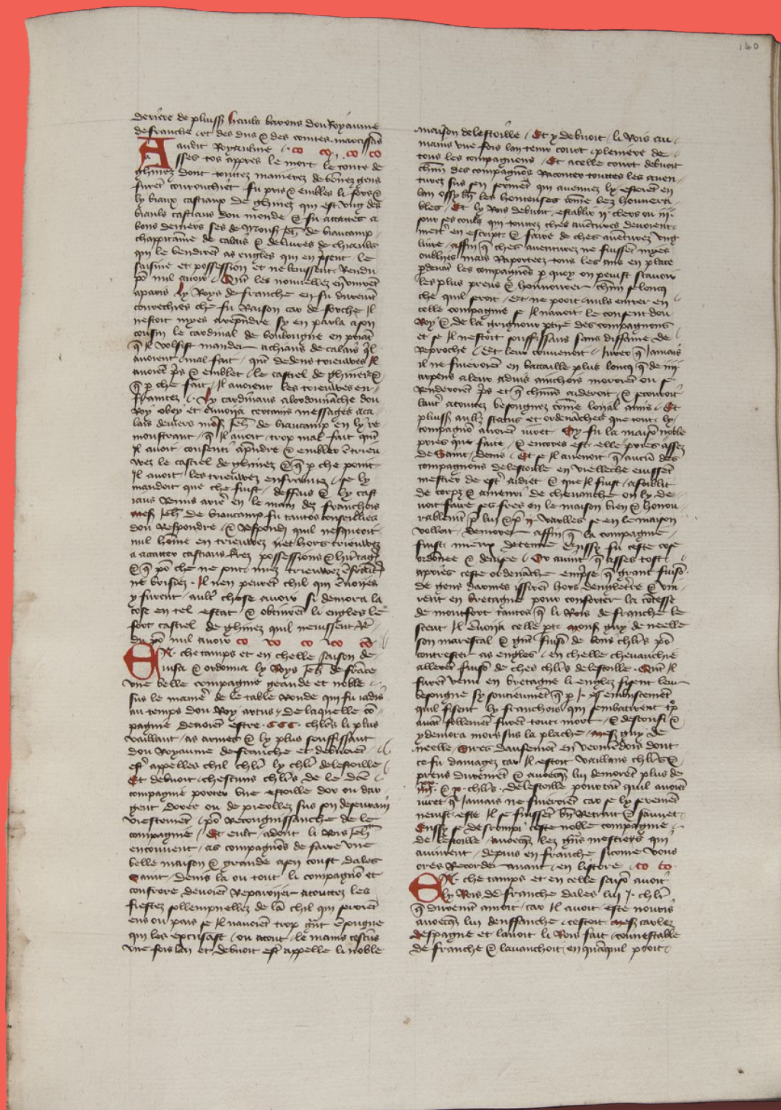
Inspired by an international symposium hosted in 2018 by the Center for Renaissance Studies, this edited volume explores the role of emblems and emblematic thinking in defining the political, intellectual, and artistic life of a major early modern urban center. To do so, a series of essays by an interdisciplinary group of scholars will contextualize a unique hybrid book of emblems now housed in the Newberry Library. The contributions will demonstrate the ways in which the government officials, printers, artists, and ordinary citizens of Nürnberg used emblems in a variety of media to understand and express the particular virtues and characteristics of their city. In this way, the volume offers a model for how scholars might imaginatively re-construct the visual and intellectual experience of the early modern past.

NEW DIGITAL PROJECTS

Learning from Premodern Plagues, Digital Collections in the Classroom (October 2021)

By Stephanie Reitzig (University of Chicago Undergraduate CRASSH Research Associate at CRS)

<https://dcc.newberry.org/?p=18568>



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Ausentarse. adsum. ades. ad fui.
ninoictia.

Ausente cosa. absens. tis. vnde absenti-
a. atxpantini. aimabankini.

Autillo ave nocturna. ulula. &
chiquathi.

Autor o hazedor. auctor. oris.
hachiuani. haocaiami.

Autora o hazedura. auctor. oris.
civodhachivani. haioeuidni.

Autoridad de aquestos. autoritas.
atis. haueicamaliztli. caua niliztli.

Autorizar. auctoritate confirmo. ag.

Avaricia codicia grande. auaritia. &
totocaliztli. hatlametiliztli.

Avariento en cabo. auarus. a. um.
totoca. hatlametli.

Avaricia escasseza. parismornia. &
teuevacatiliztli.

Avariento escasso. parcus. a. um.
teuevacahini.

Aue que pone hueuos. auis. auis.
tototli.

Aue que tiene alas. ales. itis.
tototli.

Aue que aguera cantando. oscen. imis.
tefauh tototli.

Aue que aguera volando. prepes.
oris.

Aueramia ave. species anatis est.

Auellana nux auellana. abellina. pre-
nestina. castillanapula.

Auellana en griego. corylum. i.

Auellano en griego. corylus. i.

Auellanedo lugar de auellanos. cory-
letum. i.

Auellaca. vilisfaco. is. viliseci.

nitelauelilocaicati. nitetlauelilocaibua.
Auentura o ventura. fortuna. &

Auenturarse. audeo. es. ausus.
nitla homochua. nitlaxcoloa.

Auena vana. auena sterilis. g. egi-
lops.

Auena con grano. auena fructuo-
sa.

Auenado cosa de auena. auena-
reus. a. um.

Auenado sin seso. insanus. a. um.
quauantlic.

Auene dize extranjero. aduena. &
ecoc. e con.

Auene dize con otros. conuena. &
teuan ecoc. teuan ecoc.

Auentnarse. primas. obtineo.
nitlaiaacatia. niciaacatia.

Auentariado. primarius. a. u. egre-
gius. haiaacahani. quiaacahani.

Auentir conuenirse. conuenio. is.
ninotepanitha. nicotepanitha.

Auentencia conuenienda. conuen-
tio. omis. netepanotiliztli.

Auentir a los discordes. compono.
is. nitepanoa.

Auentencia assi. Compositio. omis.
tecenpanotiliztli.

Auentir el rio. diluo. is. inundo. ag.
nixelini. nicoxoni.

Auentida del rio. diluuium. ii. dilu-
uies. ei. coxo mliiztli. xeliniiztli.

Auentar hazer viento. ventilo. ag.
nitlaacana.

Auentadero pa ello. ventillabro.
i. flabrum. haacanalahi.

Auentar el pan al viento. ventilo. ag.
nitlaacana.

Auentadero para ello. ventillabro.
i. haollacanaliztli.

Auentarse el ganado. consternor.
aris. ninanictlaloa.

Auentamiento assi. consternatio.
omis. neuanictlalozitli.

Aueriguar. verifico. ag. auis.
nitlatonictlilia.

Aueriguamiento. verificatio. omis.
hatonictliliztli.

Auezes interdum. aliquando.
inque nantia.