



THE NEWBERRY

FREE PUBLIC PROGRAM

Collective Thought

Chicago Clubs and Their Patrons, 1880 to 1920

Thursday, October 25, 2018

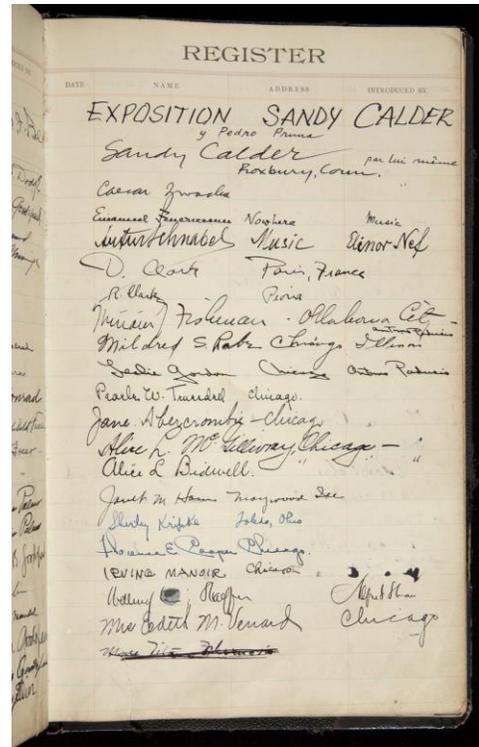
5:00 to 6:00 pm Display of Materials from the Archives

6:00 to 7:30 pm Panel Discussion

Explore the proliferation of clubs and small arts organizations in Chicago

from the 1890s through the 1920s to consider what clubs and “club-ability” contributed to Chicago art and design in the first decades after the Great Fire.

In a city that often seemed indifferent to aesthetics, an extraordinary number of clubs sought to establish the city’s cultural significance in a spirit of civic uplift. What was the lasting impact of these clubs, including the **Little Room**, the **Whitechapel**, the **Fortnightly**, the **Caxton Club**, the **Women’s Athletic Club**, the **Friday Club**, the **Cliff-Dwellers**, the **Literary Club**, and the **Arts Club of Chicago**?



Arts Club of Chicago Guest Book for Alexander Calder Exhibition, 1919

Panelists

- **Paul Durica**, Illinois Humanities
- **Celia Hilliard**, Cultural Historian
- **Liesl Olson**, Newberry Library

Register to attend online at

www.newberry.org/public-programs

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