



THE NEWBERRY

FREE PUBLIC PROGRAM

Meet the Author

Becca Gercken and Julie Pelletier

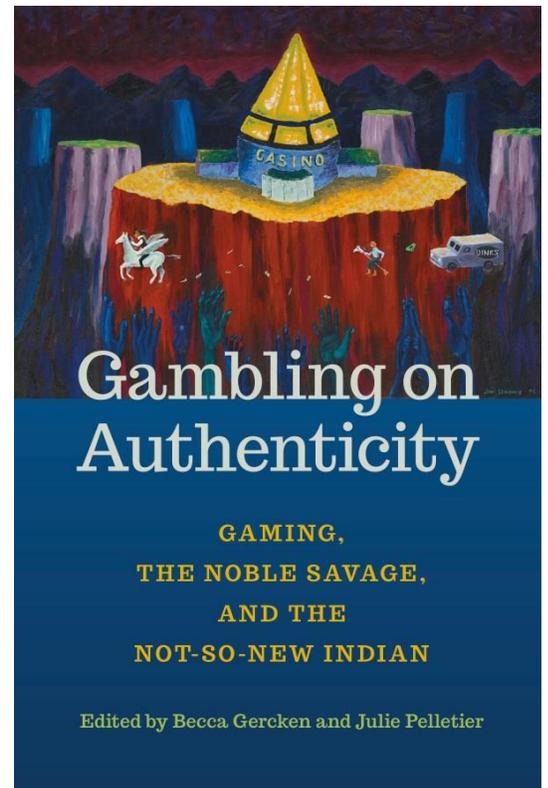
Gambling on Authenticity

Gaming, the Noble Savage, and the Not-So-New Indian

Thursday, June 7, 2018

6:00 pm Author Talk; 7:00 pm Book Signing

In the decades since the passing of the Pamajewon ruling in Canada and the Indian Gaming Regulatory Act in the United States, gaming has come to play a crucial role in how Indigenous peoples are represented and read by both Indians and non-Indians alike. *Gambling on Authenticity*, edited by Becca Gercken and Julie Pelletier, presents a transnational examination of North American gaming and considers the role Indigenous artists and scholars play in producing depictions of Indigenous gambling.



After the talk, the editors will sign copies of the book, which will be available for purchase.

Becca Gercken, Associate Professor of English and American Indian Studies at the University of Minnesota, Morris, works in the areas of identity and representation, masculinities, and pedagogy.

Julie A. Pelletier is Acting Director of the D'Arcy McNickle Center for American Indigenous Studies at the Newberry, and Associate Professor of Indigenous Studies at the University of Winnipeg. Her research focuses on identity and representation, and the indigenization of the academy.

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