

Meet the Author  
**Suzanne Karr Schmidt**

## *Renaissance Pop-Up Books*



Thursday, September 6, 2018

6:00 pm Author Talk, 7:00 Book Signing

*Interactive and Sculptural Printmaking in the Renaissance* tells the story of a hands-on genre of prints: how innovative paper engineering redefined the relationship of early modern viewers to art, humanism, and science. Single sheets and book illustrations featured movable flaps and dials, and functioned as kits to build three-dimensional scientific instruments. These hybrid constructions—part text, part image, and part sculpture—engaged readers; so did the polemical, satirical, and, occasionally, erotic content.

By manipulating dials and flaps, or building and using the instruments, viewers learned to think through images as well as words, interacting visually with desires, social critique, and knowledge itself.

**After her talk, Dr. Karr Schmidt will sign copies of the book, which will be available for purchase.**

**Suzanne Karr Schmidt** is the Newberry Library's George Amos Poole III Curator of Rare Books and Manuscripts, and author of *Altered and Adorned: Using Renaissance Prints in Daily Life*.

Register to attend online at

[www.newberry.org/public-programs](http://www.newberry.org/public-programs)