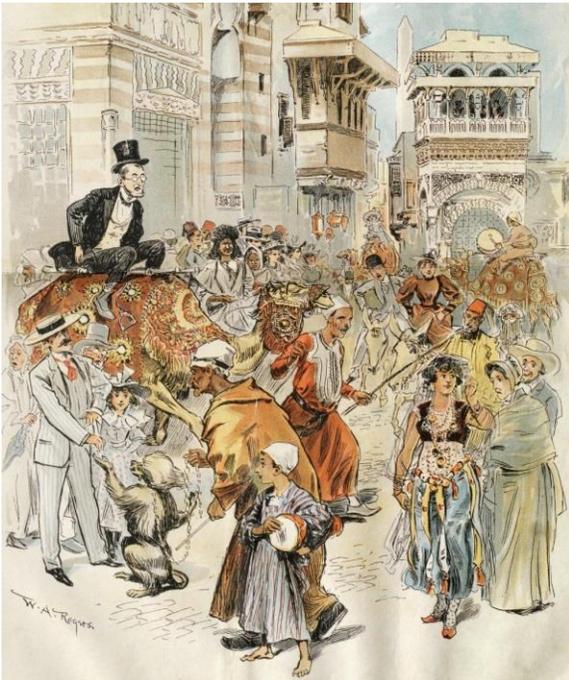


Middle Eastern Dance

at the 1893 World's Columbian Exposition



Lecture, Demonstration, and Interactive Workshop

Saturday, November 10, 2018

10 to 11:30 am

The World's Fair introduced Middle Eastern belly dance to audiences on the Expo's Midway Plaisance. Join us to explore the history—and try your hand at—Middle Eastern dance forms in the US.

10:30 am

Meiver De la Cruz, “Dancing Remains: Female Entertainers Before, During, and After the Columbian Exposition of 1893”

11:15 am

Erika Ochoa, “What Did Middle Eastern Dance at the Fair Look Like?”

11:30 am

Interactive Belly Dance Workshop

Meiver De la Cruz is Visiting Assistant Professor of Dance at Oberlin College and a Doctoral Candidate in the Department of Performance Studies at Northwestern University. Her work addresses the intersections of globalization, racism, and sexual violence through scholarship and dance as part of community organizing and empowerment work.

Erika Ochoa is a contemporary artist and certified instructor of Middle Eastern, particularly Egyptian-style dance. In addition to owning and managing Pineapple Dance Studio in Forest Park, Illinois, she teaches weekly at the Old Town School of Folk Music.

Funded by a grant from the **Paul M. Angell Family Foundation**, this event is part of our programming in connection with the exhibition *Pictures from an Exposition: Visualizing the 1893 World's Fair*. See it from September 28 to December 31, 2018, at the Newberry.

Register to attend online at
www.newberry.org/public-programs