



THE NEWBERRY

Center for Renaissance Studies

Symposium on
Sites and Soundscapes in the Italian Renaissance

Saturday, April 29, 2017

How do sounds shape communities? How does noise—manmade and natural, organized and chaotic—intersect with architecture and urban space? What role do hearing and listening play in the understanding of self and one's place in the world? "Sites and Soundscapes in the Italian Renaissance" is a day-long symposium exploring aural experience and the built environment in Renaissance Italy.

9:00 am Readers Meet Author

The Noisy Renaissance: Sound, Architecture, and Florentine Urban Life
by **Niall Atkinson**, *University of Chicago*

Jesús Escobar, *Northwestern University*
Alexander Fisher, *University of British Columbia*
Lia Markey, *The Newberry Library*



11:00 am Keynote Lecture

"The Venetian Soundscape: Inside and Outside"

Deborah Howard, *University of Cambridge*

2:00 pm Newberry Consort Performance

Italian Song and Dance 1500-1556

Performance with commentary of late fifteenth- and early sixteenth-century Italian secular music by Bartolomeo Tromboncino and Franciscus Bossinensis, with a violin ensemble, vocal ensemble, and flute.

We are grateful for generous support for this year's symposium from Christine Sperling of Bloomsburg University.

This program is free and open to the public, but registration in advance is required.

Register online at:

www.newberry.org/renaissance