

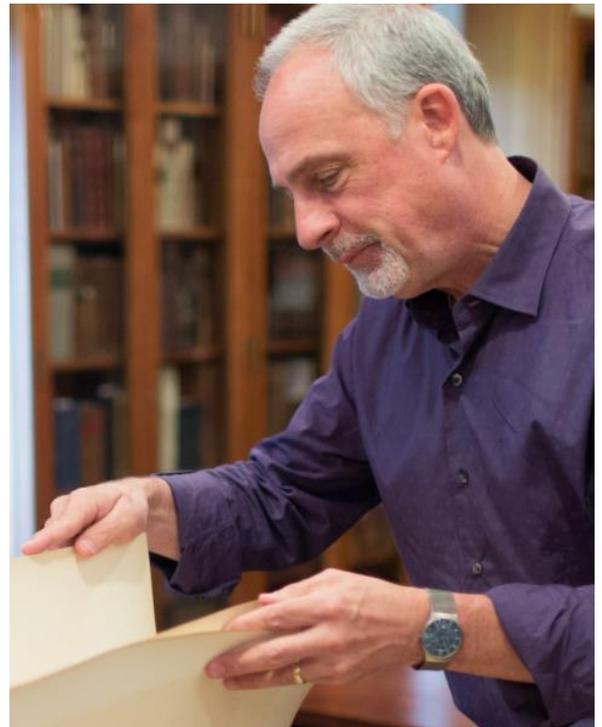
Coding the Contemporary Artists' Book: Art Meets Technology

Wing Foundation Lecture on the History of the Book Martin Antonetti

Tuesday, May 14, 2019
6:00 to 7:00 pm

Join us as Martin Antonetti discusses an emerging genre of artists books: printed objects interpenetrated by digital media.

These collaborative ecosystems bring poets, technologists, and readers together in visually arresting narrative environments mediated by technology, harbingers of the transit from the age of literacy to the age of visuality.



Martin Antonetti, Director of Distinctive Collections at Northwestern University Libraries, oversees the Deering Special Collections; the University Archives; the Herskovits Africana Collection; and the Art, Music, and Transportation Libraries. Before joining Northwestern, he was curator of rare books and director of the Book Studies Concentration at Smith College, where he also taught courses in the history of the book and in contemporary artist's books. He had previously held the positions of Librarian and Director of the Grolier Club in New York City.

Register to attend online at

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