



THE NEWBERRY

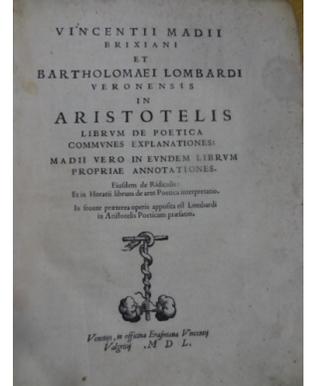
Center for Renaissance Studies

Contexts of Early Modern Literary Criticism in Italy and Beyond

A History of the Book Symposium

The symposium, designed for a broad audience of undergraduate and graduate students, faculty members, local scholars, and the interested general public, will introduce participants to:

- the array of relevant research materials in the collection of the Newberry
- the crucial debates in early modern Italian literary criticism
- the range of exemplary texts and their respective audiences
- a case study of interdisciplinary methodology for understanding and exploring the contexts of early modern literary critical writings.



Thursday, March 9, 2017, 5:00 to 7:45 pm

“Linguistic (In)hospitality in Early Modern Epic”

Jane Tylus, New York University

Friday, March 10, at the Newberry, 9 am to 3:30 pm

Speakers

Déborah Blocker, UC Berkeley

Eugenio Refini, Johns Hopkins

Alessio Cotugno, Warwick / Ca' Foscari

Sarah Van der Laan, Indiana

Ayesha Ramachandran, Yale

Armando Maggi, University of Chicago

Simon Gilson, University of Warwick

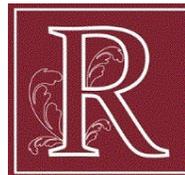
Organized by Bryan Brazaeu, University of Warwick

This program is free and open to the public, but **registration in advance is required.**

Register online at: www.newberry.org/renaissance



Supported by The Bibliographical Society



In addition to funding from the Newberry Library, this symposium is generously sponsored by the Humanities Research Fund, the Centre for the Study of the Renaissance, and the Department of Italian Studies (SMLC) at the University of Warwick. Additional support is provided by the Bibliographical Society.

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