

"Who Lives, Who Dies, Who Tells Your Story?" Hamilton and the Classroom

Tuesday, February 21, 2017

6:00 – 7:30 pm

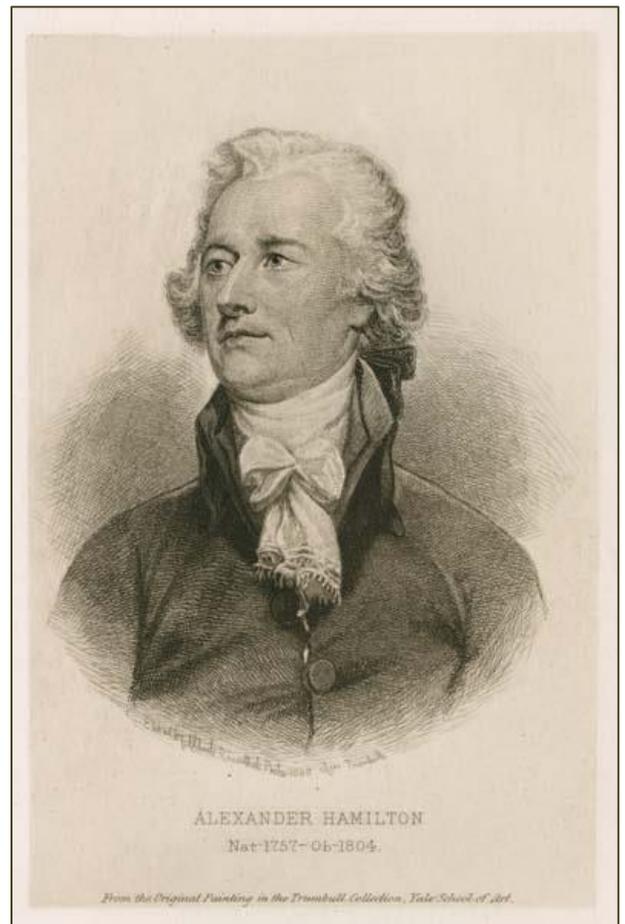
The Newberry

60 W. Walton St., Chicago

The musical *Hamilton* has taken the humanities by storm, sparking new interest in early American history on college campuses. Four Northwestern University faculty members have shaped courses in legal studies and history around the musical, using Lin Manuel Miranda's themes to tackle issues of politics, immigration, and identity—past and present.

Professors **Laura Beth Nielsen** and **Joanna Grisinger** are currently teaching “Alexander Hamilton: Bullets, Banks, and Broadway,” and Professors **Geraldo Cadava** and **Caitlin Fitz** are teaching “Hamilton’s America.” Join us for a conversation, moderated by D. Bradford Hunt, about how the musical can be a gateway into critical humanities issues in American life.

Plan to arrive early enough to visit our small exhibition, *Hamilton: The History Behind the Musical*.



Free and open to the public, no registration required.

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