

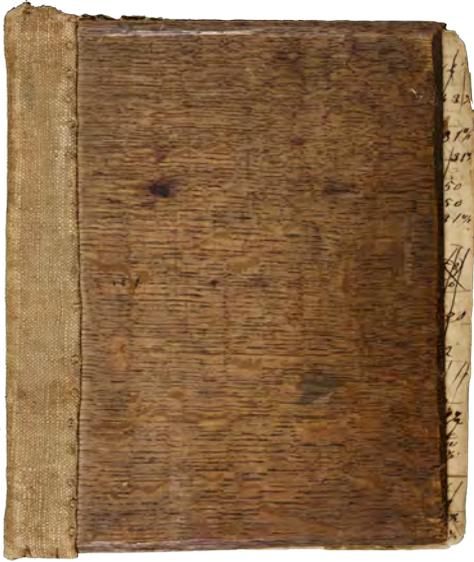
BOOKED FOR THE EVENING

A fundraiser to benefit the
Newberry's collection

October 3, 2019

EARLY OHIO MANUSCRIPT JOURNAL

ACQUISITION of a farming and carpentry account book kept by James Fleming of Jefferson County, Ohio, 1837-1850



With a cover of solid quarter-sawn oak, this account contains 26 pages with detailed credits and debits for Fleming's customers in the small close-knit family community of Island Creek. Arriving in 1815, the Flemings were among the first settlers in the area, and James's account book reveals the close connections among residents. Based on research into the history of this county and similar sources from this period, it likely includes names of African Americans living nearby. Acquiring this work will enrich our strong Midwest local and family history holdings.

— Matthew Rutherford, *Curator of Genealogy and Local History*

Price: \$285 for purchase

Date	Description	Amount
1841	Wm James D R	50 1/2
Sept ^r 11	To one Cow fourteen dollars	14 00
Dec ^r 2	To six lights of sark and glass	00 31 1/2
Dec ^r 3	To 12 pounds of ham at 7 Cents per pound	00 84
do 2	To 20 pounds of side bacon at 5 Cents per pound	01 00
decemb ^r 14	To one bushel of Corn	00 50
1842	To one bushel of Corra soft Corn	00 37 1/2
January 14	To thirty two pounds of pork of hells	00 31 1/2
do do	To Cash at shooting mach and in town	00 17 1/2
January 17	To one bushel of Corn	00 50
do 2 do	To five bushels and a peck of Corn soft	01 97
January 22	To seventeen pounds of pork at four Cents per lb	00 68
do do	To two bushels of Corn	01 00
January 25	To two bushels of Corn and one bushel of ears	01 25
do 28	To one bushel of Corn	00 50
February 2	To two bushels of Corn James D	01 00
do do	To one bushel of soft Corn	00 37 1/2

TWO TWENTIETH-CENTURY LOCAL HISTORIES

ACQUISITION of two published twentieth-century Midwestern local histories

History of Jackson County, Iowa, 1900-1989 boasts profuse illustrations and provides extensive details about residents and institutions in this Iowa community in the twentieth century. *Builders of Ohio (Volume III)*, published in 1950, reveals in photos the mid-century built landscapes of Columbus, Canton, Lima, and their environs. Acquiring works such as these extends our very strong local history holdings well into the twentieth century.

— Matthew Rutherford, *Curator of Genealogy and Local History*

Price: \$285 for purchase



Margaret and Harvey Michel

descent. Their children were Terry, Margaret E. James, Catherine, William, Mary, Levi, and Howard. Harvey's mother, Margaret E. married Alfred E. Michel and parented Dorothy (Shannah), Alfred C., Merlin, and Harvey.

At the age of three Harvey experienced a severe case of pneumonia and was nursed back to health by Dr. Wheeler of Zwingle who communicated to the farm by horse and buggy as the roads were impassable. Harvey received his education at a rural school in Otter Creek Township and graduated from Zwingle High. He farmed the century family farm for over fifty years. Harvey was a worker, dedicated to the care of the land and pride in his crops. He served as the school district's treasurer for many years, worked at Clinton Engines, Dubuque Pack, Jackson County Roads, and from 1965 to 1982 as an intermit-

ter B.A. in 1964 and her M.A. from Loras in 1974. She taught nineteen years in the rural schools and twenty-three at Washington Jr. High.

Harvey and Margaret left the farm in 1986. Margaret now spends her time with friends, leisure sports, and volunteer work in Dubuque. *Margaret Michel*

MATTHEW AND JULIA (KILBURG) MICHEL

Matthew Michel was born May 28, 1895 to parents Sebastian and Anna Deichelbohrer Michel. His father came to America from Germany at age 18 and spoke German all his life. Matt was the youngest of six children. They lived on a farm one mile south of Springbrook and Matt attended parochial school there. After his school years ended he helped work on the family farm, of which he eventually became owner. As a young man he was employed with a threshing crew in the area, providing incentive for his purchasing his own threshing machine.

Julia Kilburg Michel was born June 19, 1896 to Nicholas and Katherine Shreiner Kilburg. They lived on a farm southeast of Springbrook. He came to America from Luxembourg with several brothers at an early age. Julia attended grade school in the rural and parochial schools in Springbrook. When she was 12 years old the family moved to Blanding, Illinois. She finished grade school there, then attended St. Joseph's high school in Bellevue, crossing the river alone in a boat to get to classes. After the death of her mother Julia lived with an older brother at Bellevue and graduated from high school there. She became a teacher in the rural schools in Jackson County.

In June 1918, Matthew and Julia were married in St. Peter and Paul Church in Springbrook by Rev. W. G. Knapstein. They have been members of this parish all their lives. They farmed on the Michel homestead south of Springbrook until they retired to town in 1963. They raised registered Holstein cows, had a hog operation, and raised corn, oats, and hay. Matt did threshing for all the farmers in the area. They were one of the first farmers in the area to have electricity. pen-

ANTON "TONY" AND IRMA L. (MUELLER) MICHELS

Tony Michels was born 21 April 1904 in old Springbrook in Washington Township, Jackson County. He was 10th in a family of 14 children. Tony died 30 October 1952 Bellevue, Iowa. He worked most of his life at Bellevue Sand and Gravel Company. Tony was the son of John Peter and Anna (Entringer) Michels. John Peter came to Jackson County in 1844 from Contern, Luxembourg. Anna (Entringer) Michels was the daughter of Michael and Susan (Penny) Entringer who, also, was from Luxembourg. John Peter and Anna (Entringer) were married 27 December 1887.



John Peter and Anna (Entringer) Michels

Tony Michels married Irma Mueller, the daughter of Joseph and Clara (Etting) Mueller. Joseph Mueller was the son of Ferdinand and Mary (Meier) Mueller, who came to Jackson County from Hohensteinen, Baden, Germany in



PROMOTING NAVAJO EMPLOYMENT

ACQUISITION of the pamphlet *Tell Us, Kee Nez*, published by the Office of Indian Affairs, probably in the 1940s

Published at Window Rock, Arizona, the capital of the Navajo Indian Reservation, this rare pamphlet promotes off-reservation employment opportunities for the Diné (Navajo), some of whom had recently returned from service in World War II. Kee Nez, a fictional Navajo man, explains his success in finding work to his friends—describing opportunities for farm labor, ranching, railroad work, and mining. The text is accompanied by drawings and documentary photographs by Milton Snow.

— Will Hansen, *Curator of Americana*

Price: \$475 for purchase

ROBINSON CRUSOE BOARD GAME

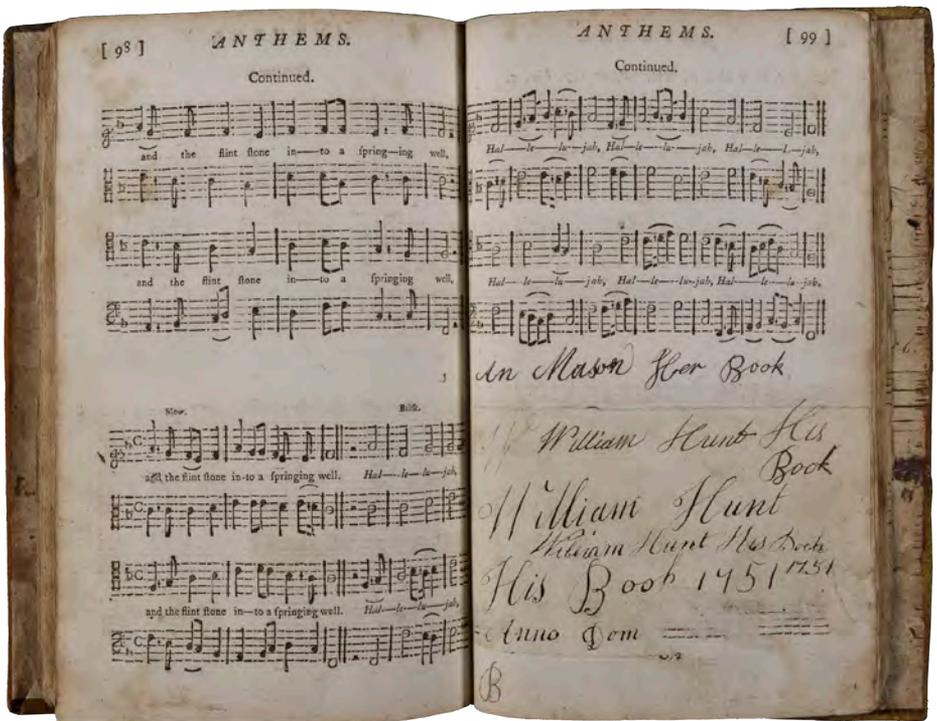
ACQUISITION of a late nineteenth-century board game based on the novel *Robinson Crusoe*

Robinson Crusoe, first published in 1719, was quickly transformed into a story for children and remained popular throughout the eighteenth and nineteenth centuries, with a variety of Crusoe-themed goods marketed to children. This scarce *Robinson Crusoe* game was produced by the McLoughlin Brothers of New York, who specialized in children's books. The game would make a wonderful addition to our Crusoe-related materials and provide a fine example from an important American publisher of color lithography.

— Jill Gage, *Custodian of the John M. Wing Foundation on the History of Printing and Bibliographer for British Literature and History*

Price: \$500 for purchase





A SYSTEM OF DIVINE MUSICK

ACQUISITION of a very rare first edition of hymns, printed in London in 1745

These psalms and tunes were printed for John Bellamy, who was a singing teacher in Retford, a small town in the England's East Midlands region. Manuscript annotations in the book indicate it was owned previously by a woman named Ann Mason and a man named William Hunt, one of whom recorded important activities of their cow and mare in the blank pages at the end. No other copy exists in North America.

— Alison Hinderlter, *Lloyd Lewis Curator of Modern Manuscripts and Selector of Modern Music*

Price: \$775 for purchase

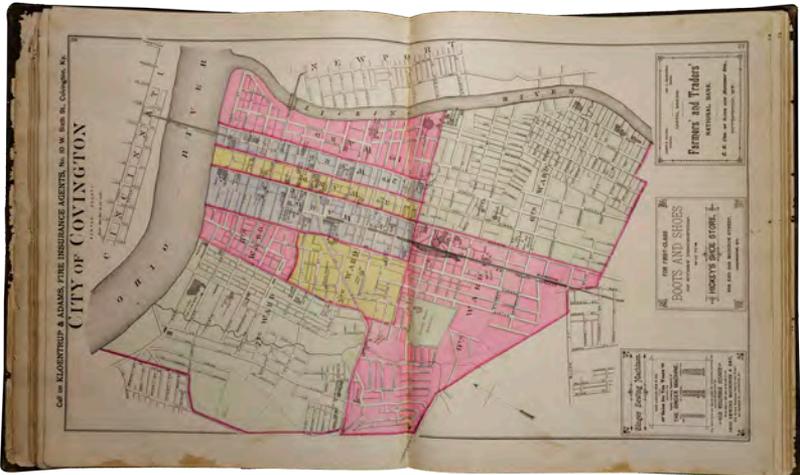
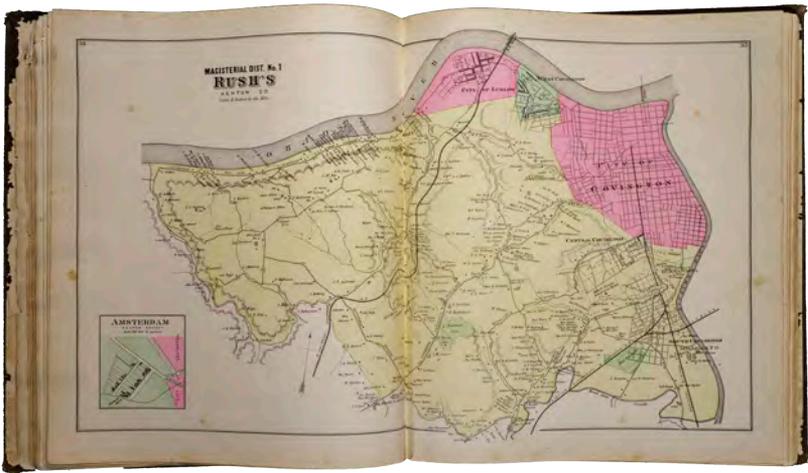
ALMOST THE MIDWEST

ACQUISITION of D. J. Lake & Co.'s *Atlas of Boone, Kenton and Campbell Counties*, 1883

During their heyday in the 1870s–1910s, highly detailed county landownership atlases were common in the Midwest and northeastern US, but far less so south of the Ohio River. This atlas includes maps of local precincts showing the location and owner of every homestead, as well as city maps that depict the thriving industrial cities of Covington and Newport, which together formed the largest urban area in Kentucky outside of Louisville. The streets of Covington and Cincinnati were directly linked by a street car line atop a suspension bridge, built in 1866 by John A. Roebling of Brooklyn Bridge fame.

— James Akerman, *Curator of Maps*

Price: \$875 for purchase



MEMORY AND TIME IN AN ARTISTS' BOOK

ACQUISITION of a collaborative artists' book

Glimpse, an artists' book in an edition of 100 copies, is a collaboration between Barbara Tetenbaum and Julie Chen inspired by a conversation about how a person translates their life experience into narrative form. The mid-century photo album structure includes 15 hinged sleeves holding cards that are letterpress-printed using a combination of photopolymer plates, wood blocks, wire, and handset type. Reading the parts provides an interactive experience celebrating mundane life events.

—Jill Gage, *Custodian of the John M. Wing Foundation on the History of Printing and Bibliographer for British Literature and History*

Price: \$975.00 for purchase



PRESERVING POPULAR SHEET MUSIC

REHOUSING the American sheet music collection



Sheet music is notoriously delicate; it is printed on flimsy paper and often dog-eared from use. The Newberry's post-1870 popular sheet music collection has been gathered from various sources and now totals over 50,000 items. They are in boxes, but do not have the preservation housing they need. You can help us keep these thousands of pieces in good shape by helping us to buy individual acid-free folders to protect them from wear and tear.

— Alison Hinderliter, *Lloyd Lewis Curator of Modern Manuscripts and Selector of Modern Music*



Price:

\$1,200 will preserve 8 boxes of sheet music
\$2,400 will preserve 16 boxes of sheet music
\$3,600 will preserve 24 boxes of sheet music and complete the project

DUTCH TREAT

ACQUISITION of a seventeenth-century book of poems extolling the Dutch lifestyle

Dutch artist and author Adriaen van de Venne specialized in emblematic prints. After moving his shop to the Hague's Turfmarkt (Peat Market) between 1629 and 1634, he decided to write this satirical ode to local shenanigans. Topics include Holland's use of peat as fuel, the country's love of tobacco, and blacksmiths dealing with the devil. Humorous and attractively printed and engraved, this first and only edition fills a gap in the Newberry's outstanding collection of emblem books.

— Suzanne Karr Schmidt, *George Amos Poole III Curator of Rare Books and Manuscripts*

Price: \$2,100 for purchase



A MUSICAL WEDDING FAVOR

ACQUISITION of an eighteenth-century libretto promising nuptial and international harmony

Marie Antoinette's brother—the Austrian Archduke Leopold—and Spanish Infanta Maria Luisa married in Vienna in 1765. Marking the occasion was this festival drama about Ersilia, an abducted Sabine woman who settled down to help Romulus found the Roman Empire. Indeed, Leopold would himself become Holy Roman Emperor in 1790. Elegantly printed with many engravings, a ballet, and a theatrical cast list, this ephemeral keepsake nobly complements the Newberry's superb Howard Mayer Brown libretto collection.

— Suzanne Karr Schmidt, *George Amos Poole III Curator of Rare Books and Manuscripts*

Price: \$2,500 for purchase



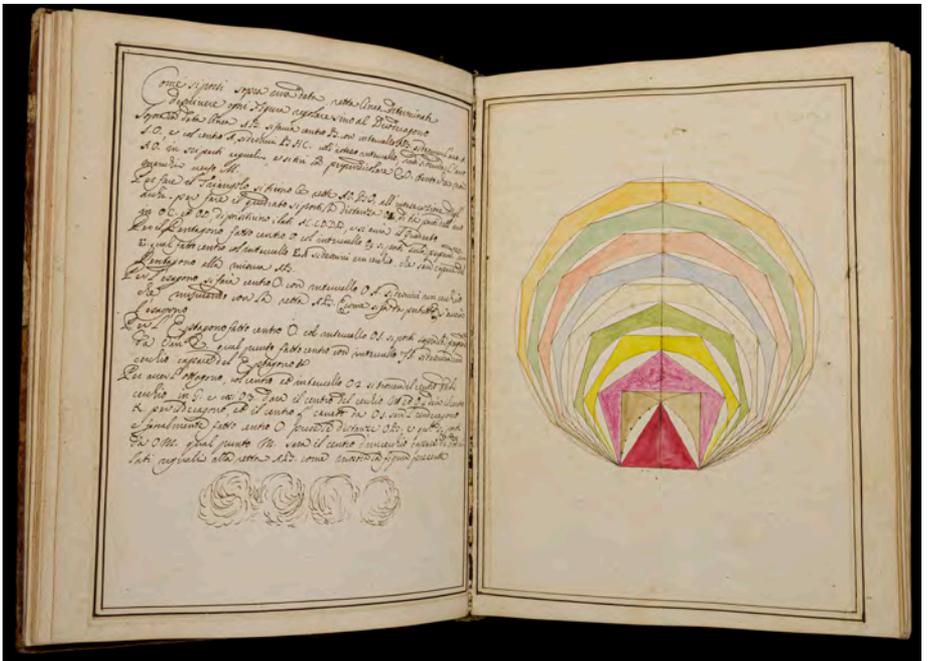
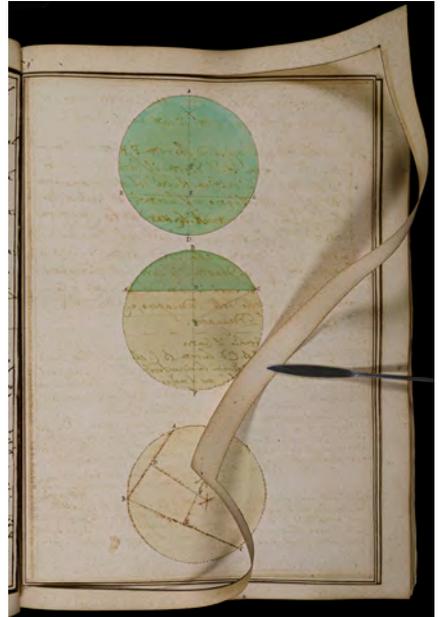
A SEVENTEENTH-CENTURY MANUSCRIPT NEEDS TREATMENT

CONSERVATION of a seventeenth-century military fortification manuscript

This manuscript on military fortification contains spectacular architectural drawings accompanied by text written in iron gall ink. This ink, also used to define each page border, has begun to deteriorate. The text and drawings are now mostly detached from the book, leaving only the frames behind. Conservation treatment of the iron gall ink and damaged paper would stabilize the volume for research use and allow for its safe digitization. Newberry conservators honed their skills in this technique while conserving a Ptolemy manuscript with funds from the 2017 *Booked for the Evening* event.

— Lesa Dowd, *Director of Conservation Services*

Price: \$3,600 for conservation and digitization



CALLIGRAPHIC STUDENT ALBUM

ACQUISITION of an eighteenth-century German manuscript calligraphic album

This calligraphic album, signed by 25 different students from the Hildburghausen orphanage in central Germany, contains sample documents, examples of letters, and quotations. Written in various scripts with abundant capitals and ornate lettering, it also includes elaborate drawings of a view of Vienna and a palatial garden. The Newberry holds the best collection of writing books in the world and this appealing manuscript would make an ideal addition to it.

— Jill Gage, *Custodian of the John M. Wing Foundation on the History of Printing and Bibliographer for British Literature and History*

Price: \$3,800 for purchase



ACCESS TO EARLY ISSUES OF AN AMERICAN MUSIC TRADE JOURNAL

DIGITIZATION of *The Presto* (1884–1941), published by Frank Danforth Abbott, musician and salesman

First published in Iowa, then Chicago, *The Presto* includes gossip and news about musicians and theaters, along with illustrated advertisements. Many articles cover crimes committed (or thwarted) by travelling piano salesmen. Approximately 25,000 pages will be digitized by a vendor and added to our digital collection, supplementing post-1920 issues currently available online. Full-text access to the journal will be of interest to those interested in music, crime, advertising, Chicago printing and publishing, and local and family history.

— Jennifer Thom Dalzin, *Director of Digital Initiatives and Services*

Price: \$6,250 (\$0.25 per page) for digitization, metadata, OCR, and collection-building

THIS WEEK'S CARTOON—THE DISAPPEARING HALO.

THE PRESTO

PUBLISHED EVERY THURSDAY
PRESTO PUBLISHING COMPANY, CHICAGO
REPRODUCED

1884-1941 1941
CHICAGO, THURSDAY, JANUARY 12, 1904.
WILL COVER
NOV 1914

THAT FEARFUL GRATING SOUND
that has marred the reproduction of all disc records is due to the fact that heretofore all reproducing machines the needle has been the means of propelling the reproducer across the record.

It is entirely do away with these unpleasant foreign sounds and reproduce only the pure sweet musical tones, the

NEW TAPER ARM TALK-O-PHONE

is equipped with an ingenious mechanical feed device which propels the reproducer independent of the needle. This results in wonderful clearness of the reproduced sounds and the effect is so marvelous it must be heard to be appreciated.

NOTE—It will be observed that the new TALK-O-PHONE mounted on the principle just outlined, uses none of the mechanical elements of the ordinary machines. The needle itself, the groove on the wax surface are very light, and this arrangement causes the needle to operate without any spring or frame whatever.

Talk-O-Phone Prices
\$18.00 to \$50.00

Dealers selling reproducing machines should write immediately for our full descriptive matter and for prices on the new TALK-O-PHONE. If you are interested in supplying your customers with the only machine which brings out from disc records the pure musical tone only, you must have a sample of this new TALK-O-PHONE.

THE TALK-O-PHONE CO. 10 Pralston Street TOLEDO, OHIO



A CENTENNIAL BIRTHDAY PRESENT TO THE NEWBERRY'S WING COLLECTION

CATALOGING John M. Wing's "Old Corner Library"

Chicago journalist and publisher John Mansir Wing (1844–1917) claimed to have assembled a collection of 5,000 volumes by 1900. Two years after his death, the Newberry received his personal library, which he called the "Old Corner Library," and an endowment that supports continued growth of the John M. Wing Foundation on the History of Printing. The collection has grown substantially, but approximately 315 titles in the original collection are not yet cataloged. We would love to celebrate the centennial of the Wing collection by completing this work.

— Alan Leopold, *Director of Collection Services*

Price: \$6,300 for Cataloging



“GIVE AS YOU PLEASE”

ACQUISITION of a collection of 165 items printed for use by the disabled, poor, and homeless to support themselves

This is an extraordinary assemblage of mendicant ephemera -- pamphlets, handbills, postcards, and other ephemera – printed throughout the United States, with many examples from the Midwest. The items date primarily from the mid-1800s to the adoption of Social Security in 1937; the contents include poetry, autobiography, jokes, songs, photographs, and more. Most are exceedingly rare, and many are the only known copy. A remarkably moving and interesting collection, providing numerous potential research avenues.

— Will Hansen, *Curator of Americana*

Price: \$16,500 for purchase

MAPMAKER ON THE ROAD IN THE 1850s

ACQUISITION of the manuscript diary of Dillon Henry Mapother, July 1855 – February 1856s

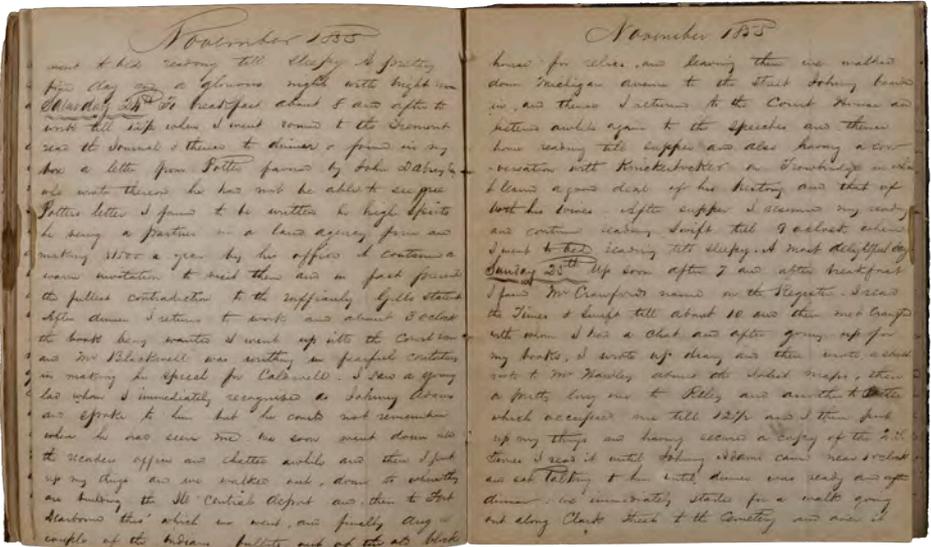
Louisville-based civil engineer and lithographer Dillon Mapother documented his daily life in exquisite detail during a trip to Columbus, Detroit, Chicago, and back again to Louisville. In addition to accounts of his field work and business dealings with local clients and publishers, Mapother writes about his reading (Cook's *Voyages*, *Leslie's Illustrated*, *Little Dorrit*), his fondness for oysters, and current events. In Chicago, on November 24, 1855, he

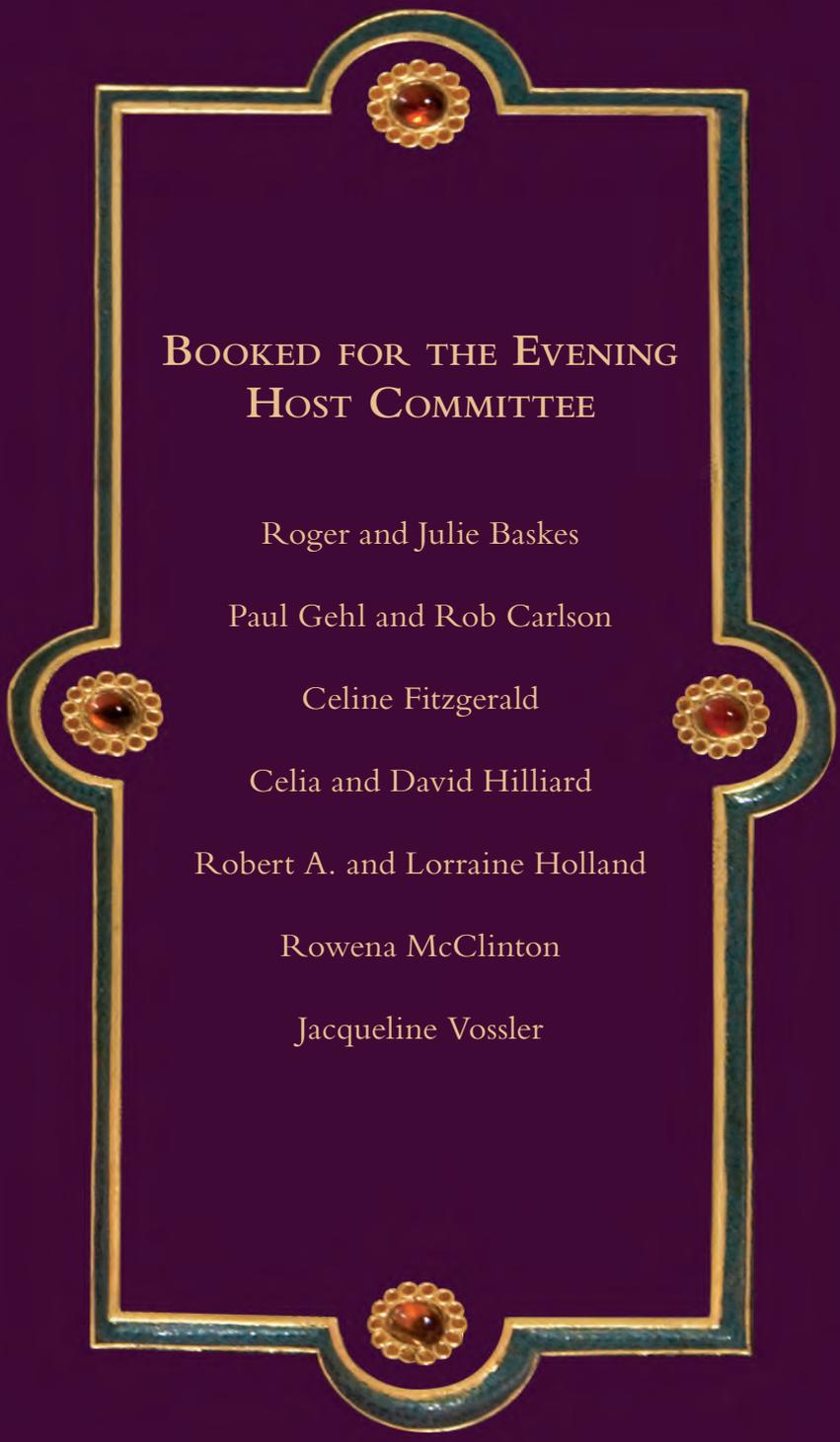


writes that he and an acquaintance were “drawn to where they are building the Ill. Central depot and then to Fort Dearborn.” Mapother was an Irish immigrant and expressed concern over anti-immigrant riots instigated by Know Nothings in Columbus and Louisville.

— Jim Akerman, *Curator of Maps*

Price: \$18,000 for purchase





BOOKED FOR THE EVENING
HOST COMMITTEE

Roger and Julie Baskes

Paul Gehl and Rob Carlson

Celine Fitzgerald

Celia and David Hilliard

Robert A. and Lorraine Holland

Rowena McClinton

Jacqueline Vossler