



# Joseph Joachim and Ludwig van Beethoven in the Newberry Collection

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## Ludwig van Beethoven's Music

Beethoven, Ludwig van. *Sonate für Klavier und Violine, Op. 47 [Kreutzer]*. Leipzig: A. Payne, 1888. Beethoven dedicated this work to violinist Rodolphe Kreutzer. This copy is number 127 in Payne's *Kleine Partitur-Ausgabe* series; the Newberry holds hundreds more including works by Mozart, Haydn, Mendelssohn, Schubert, and Schumann.

**Call #: minus VM 178 .E88 no. 127**

Beethoven, Ludwig van. *Sonatas for pianoforte and violin; edited by Rud. Ganz and Leop. Auer*. New York: C. Fischer, [c1917]. This is a collection of Beethoven sonatas for piano and violin, published by C. Fisher in New York in 1917. It forms part of the series "Carl Fischer's Music Library." In addition to opus 12, which is part of this Newberry

program, it includes opuses 23, 24, 30, 96, and another copy of opus 47 (also heard on this program). Our copy comes from the collection of one of the editors of the series, Rudolph Ganz and includes his markings. Unfortunately, however in this instance, we only have the piano parts.

**Call #: Case 6A 402 no. 24**

Beethoven, Ludwig van. *Quatuor pour deux violons, viola et violoncelle / composé et dédié à ... le Prince regnant de Lobkowitz Duc de Raudnitz par L.v. Beethoven ... oeuv. 74*. Leipzig: Chez Breitkopf & Härtel, [1810]. One of the earliest dated printings of a work by Beethoven in our collection is his so-called "Harp Quartet" or his quartet for two violins, viola, and cello, opus 74.

**Call #: 8A 1555**

## Primary Sources from Ludwig van Beethoven's World

Beethoven, Ludwig van. *Autograph document signed. Vienna. 1815*. This single-page legal document concerns a controversy over Beethoven's share in the estate of Prince Kinsky, one of Beethoven's patrons. It includes a red wax seal, as well as Beethoven's signature.

**Call #: Vault Case MS 6A 49**

Beethoven, Ludwig van. *A manuscript fragment ... c.1810*. The other part of this fragment of a sketch for a section of Beethoven's *Elegy, Opus 118*, in his handwriting, is held at Stanford University (SV 372). It can also be viewed online at:

<http://bit.ly/2lhuNZc>.

**Call #: Vault Case MS V 29 .088**

*Allgemeine Musikalische Zeitung*, Leipzig: Breitkopf & Haetrel, 1798-1865. One of the earliest music periodicals contemporary with Beethoven,

*Allgemeine* published reviews of his work. A 14-volume index is available at the library (Call #: folio ML5 .A43 Index); Beethoven and Joachim both appear. **Call #: V 207 .02**

The Newberry has a strong collection of music periodicals. A subject search for "Music Periodicals" elicits some 470 titles, which can be sorted by date and language.

## Joseph Joachim

Joachim, Joseph, 1831-1907. *Notturmo für Violine mit Orchester oder Pianoforte. Op. 12*. Berlin : N. Simrock, [187-?]. **Call #: VM 852 .G12o**

Joachim, Joseph, 1831-1907. *Violinschule = Violin school* / Joseph Joachim und Andreas Moser; English translation by Alfred Moffat. Berlin : N. Simrock, c1905. **Call #: VMT 265 .J62v**

### Original Manuscript Letters

Original correspondence of Joseph Joachim, including that with Gisela von Arnim, 1856-1857, 1859, and other miscellaneous letters.

**Uncataloged; available by appointment only.**

See Newberry Library Reference staff or email [reference@newberry.org](mailto:reference@newberry.org) for access.

Original correspondence of Joseph Joachim with Philipp Spitta and Heinrich and Elisabeth von Herzogenberg, 1868-1900? About 435 letters in a box. Arranged by sender and recipient. **Call #: Vault Case MS V 29 .4588**

### Collected Editions of Letters

*Briefe von und an Joseph Joachim, gesammelt und hrsg. von Johannes Joachim und Andreas Moser*. 3 volumes. Berlin: J. Bard, 1911-1913. **Call #: V 29 .459**

Catalog of 174 letters in the Deutsche Staatsbibliothek, Berlin [microform]. **Call #: Microfilm V 29 .4593**

*Joseph Joachims Briefe an Gisela von Arnim 1852-1859*. [Göttingen : s.n., 1911]. **Call #: Case ML 418 .J6 J58 1911a**

## Secondary Sources and Biographical Material in English

Fuller-Matiland, J.A. *Joseph Joachim. Living Masters of Music* VI, ed. by Rosa Newmarch. London & New York: J. Lane, 1905. **Call #: V 29 .4594**

R.A., and other portraits and facsimiles. London: P. Welby, 1901. **Call #: V 29 .4595**

Moser, Andreas. *Joseph Joachim, a Biography (1831-1899)*, tr. Lilla Durham, with portrait by G.F. Watts,

Solomon, Maynard. *Beethoven*. 2nd, rev. ed. New York: Schirmer Books; London: Prentice Hall International, 1998. **Call #: ML410.B4 S64 1998**

For more examples of secondary and biographical material covering Beethoven and Joachim and music of the period, search by these subject headings:

Joachim, Joseph, 1831-1907  
Beethoven, Ludwig van, 1770-1827  
Composers—Austria—Biography  
Classicism in music  
Music—19th century—History and criticism

Music—18th century—History and criticism  
Music—Austria—Vienna—19th century—History and criticism  
Music—Austria—Vienna—18th century—History and criticism

This quick guide was created for the lecture recital, **Joseph Joachim and Beethoven**, with Ling-Ju Lai and Katharina Uhde, held at the Newberry on February 23, 2017.

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