



THE NEWBERRY

FREE PUBLIC PROGRAM

Joseph Joachim and Beethoven

Ling-Ju Lai, Piano, and Katharina Uhde, Violin

Thursday, February 23, 2017

6 pm

The Newberry

60 W. Walton St., Chicago

This lecture recital explores the nineteenth-century Hungarian violinist, conductor, and composer Joseph Joachim in relation to Ludwig van Beethoven. Since Joachim's debut performance of Beethoven's Violin Concerto Op. 61 in 1844, the music of Beethoven assumed a central position in his life. His life-long dedication not only to the concerto but also to the Ten Violin Sonatas, of which he created an edition, is manifest in many aspects of his career. Joachim had an unusual ability to bring Beethoven's music to life. Joachim's special relationship to the "Kreutzer" Sonata Op. 47 can serve as one example of the performer's deep connection with Beethoven's music.



Program

Joseph Joachim (1831-1907)

Notturmo

Ludwig van Beethoven (1770-1827)

Violin Sonata Op. 12 No. 1

Violin Sonata Op. 47

Free and open to the public, no registration required.

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