

Leonard Bernstein and Friends in the Newberry Collection

How to Use Our Collection

At the Newberry, an independent research library, readers do not check books out to take home, but consult rare books, manuscripts, and other materials here. We welcome into our reading rooms researchers who are at least 14 years old or in the ninth grade. Visit <https://requests.newberry.org> to create a free reader account and start exploring our collection. When you arrive at the Newberry for research, a free reader card will be issued to you in our third-floor reference center. Find further information about our collection and public programs at www.newberry.org. Questions? Contact the reference desk at (312) 255-3506 or reference@newberry.org.

From Tonight's Composers

Brahms, Johannes. *Album of pianoforte works*. New York: G. Schirmer, 189-?. From the library of Rudolph Ganz, with a few of his performance indications in the musical text. See also Rudolph Ganz Papers in Archival Materials section for more. **Call #: Case folio M22.B81 A42, S35**

Brahms, Johannes. *Fantasien für Pianoforte*. Berlin : N. Simrock, 1892. First edition. **Call #: Case sheet music M3.3 .B73 op.116**

Brahms, Johannes. "Saphische Ode." 1906. Manuscript arrangement of the Brahms, signed by the arranger, Frederick Stock, second conductor of the Chicago Symphony Orchestra whose papers are also at the Newberry. **Call #:**
VAULT Case MS VM 3 .S86 Box no. 3

Brahms, Johannes. *Serenade für kleines Orchester, op. 16*. Bonn: N. Simrock, 1860. First edition. Composer's inscription on cover. **Call #: Case VM 1003 .B814s op. 16 S61 1860**

Brahms, Johannes. *Vergebliches Ständchen*. Wien?, 188-. Signed by composer. **Call #: VAULT Case MS 7Q 76**

Mahler, Gustav. *Achte Symphonie*. Wien : Universal, c1910. Presentation copy from Frederick A. Stock. **Call #: VM 1533 .M21s**

Mahler, Gustav. Skizzenblatt aus der IV. Symphonie. Manuscript score in Mahler's hand, signed by "Alma Maria Mahler," his wife. Has been digitized and is online. **Call #: VAULT Case MS VM 1001 .M21s4**

Poulenc, Francis. *Sécheresses: cantate pour chœur mixte et orchestre*. Paris : Durand, c1939. Inscribed by Poulenc. **Call #: VM 1533 .P87s**

Verdi, Giuseppe. *Don Carlos: opéra en cinq actes*. Paris: M. Lévy, 1867?. Libretto signed by Theodore Thomas, the first conductor of the Chicago Symphony Orchestra. See Theodore Thomas Papers in Archival Materials section. **Call #: Thomas 413**

Verdi, Giuseppe. Letter manuscript : Milan, Italy to Salvatore Cammarano, Naples, 1845 January 25. Letter regarding the collaboration of Verdi and

Cammarano on a piece based on Voltaire's *Alzire*.
Call #: Modern MS 30

Archival Materials

Ellen Goldsmith Papers, 1933-2007. This large collection of photos relating to the ballet, opera and cinema also includes an autographed photo of Bernstein. **Call #: Midwest MS Goldstein**

Frederic Grant Gleason Papers, 1852-1908. Papers of Gleason, a composer, musician, and music critic for the *Chicago Tribune* and other newspapers, as well as a director of Chicago Auditorium concerts. Includes correspondence with Mahler. **Call #: Midwest MS Gleason**

Mina Hager Papers, 1892-1977. Papers of mezzo-soprano, including a Brahms song inscribed to Hager. **Call #: Midwest MS Hager**

Ravinia Festival Association Records, 1903-1993. These records of the summer music festival in Highland Park, IL include

correspondence with and a photograph of Leonard Bernstein. **Call #: Midwest MS Ravinia**

Rudolph Ganz Papers, 1864-2013. Papers of pianist, conductor, composer, and educator Ganz, featuring correspondence with many prominent musical figures, including Bernstein. **Call #: Midwest MS Ganz**

Theodore Thomas Papers, 1852-1926. Papers of Theodore Thomas, the first conductor of the Chicago Symphony Orchestra, and his wife Rose Fay Thomas, including correspondence with and a photograph of Johannes Brahms. **Call #: Midwest MS Thomas**

Online Resource Accessible Onsite at the Newberry

A-R Online Music Anthology: more than 600 complete pieces of sheet music from antiquity through the romantic era, and articles designed for music history and theory courses

Looking for more? Related materials can be found using the following subject search suggestions:

- Composers
- Music -- Manuscripts
- Musical sketches
- Operas
- Songs

Find additional items from various composers by searching by author (last name, then first name).

This Quick Guide was created for "Faces of Love: Leonard Bernstein Centennial Concert," held at the Newberry on April 12, 2018.

Your generosity is vital in keeping the library's programs, exhibitions, and reading rooms free and accessible to everyone. To make a donation, call 312 255-3599 or visit <https://go.newberry.org/donate>.