



THE NEWBERRY

FREE PUBLIC PROGRAM

Meet the Author/Photographer Alex and Andrew Lichtenstein

Marked, Unmarked, Remembered *A Geography of American Memory*

Alex Lichtenstein
Andrew Lichtenstein

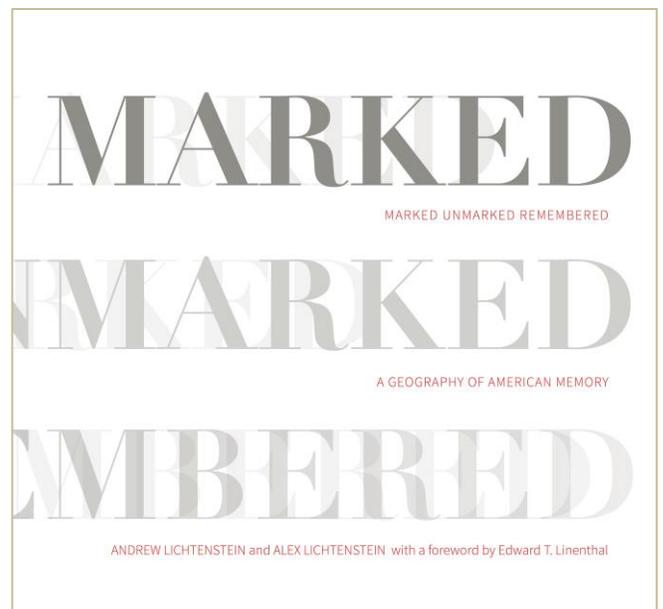
Thursday, March 8, 2018

6:00 pm

The Newberry

60 W. Walton St., Chicago

From Wounded Knee to the Edmund Pettus Bridge, and from the Upper Big Branch mine disaster to the Trail of Tears, *Marked, Unmarked, Remembered* presents photographs of significant sites from United States history, posing unsettling questions about the contested memory of traumatic episodes from the nation's past. Focusing especially on landscapes related to African American, Native American, and labor history, the book reveals new vistas of officially commemorated sites, sites that are neglected or obscured, and sites that serve as a gathering place for active rituals of organized memory.



Alex Lichtenstein, current editor of the *American Historical Review*, is a professor of history at Indiana University. The author of many articles on labor, prison, and civil rights history, his previous work on photography is *Margaret Bourke-White and the Dawn of Apartheid*.

Andrew Lichtenstein is a photographer, journalist, and educator from Brooklyn, New York. His first book *Never Coming Home* was published in 2007.

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