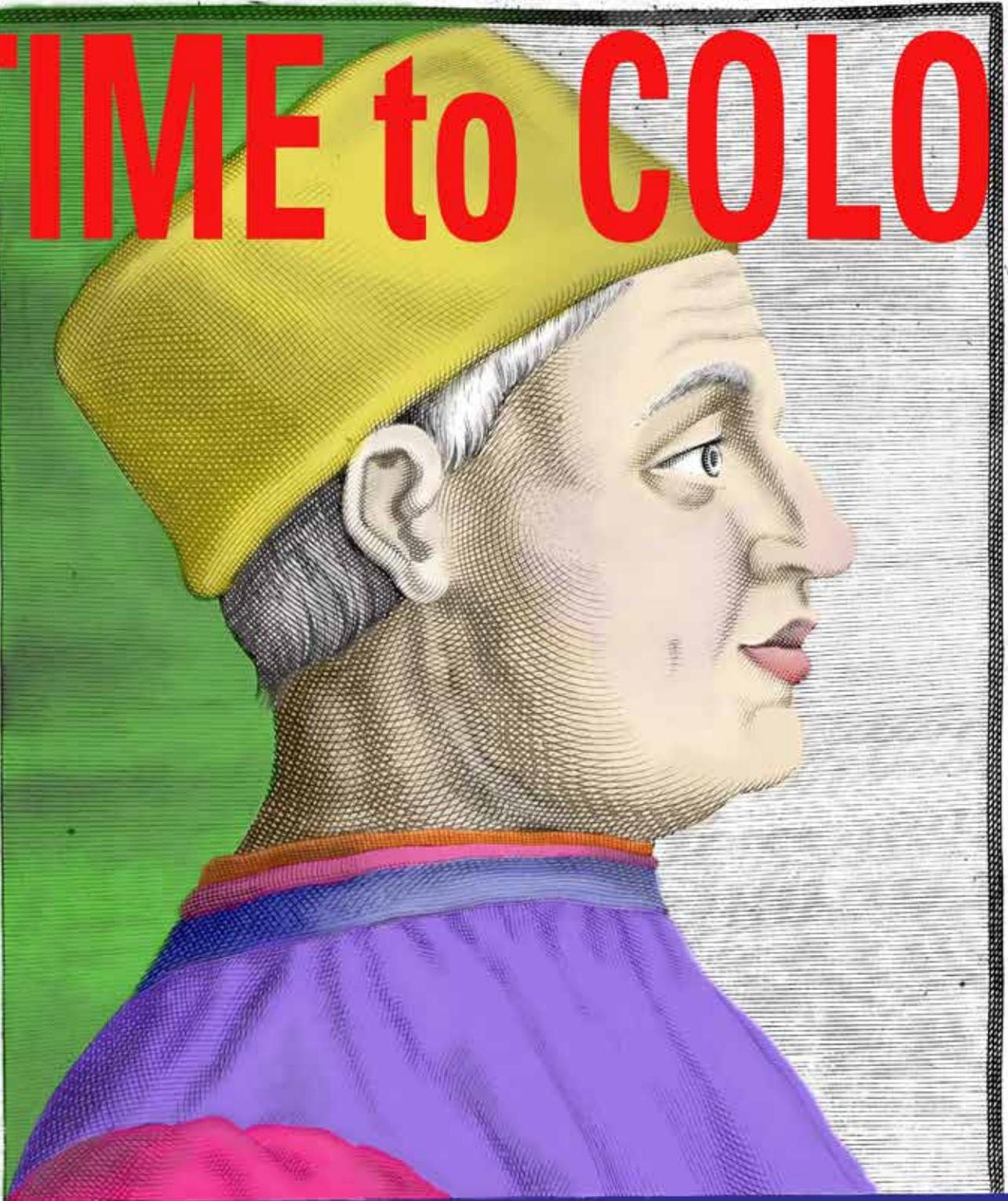
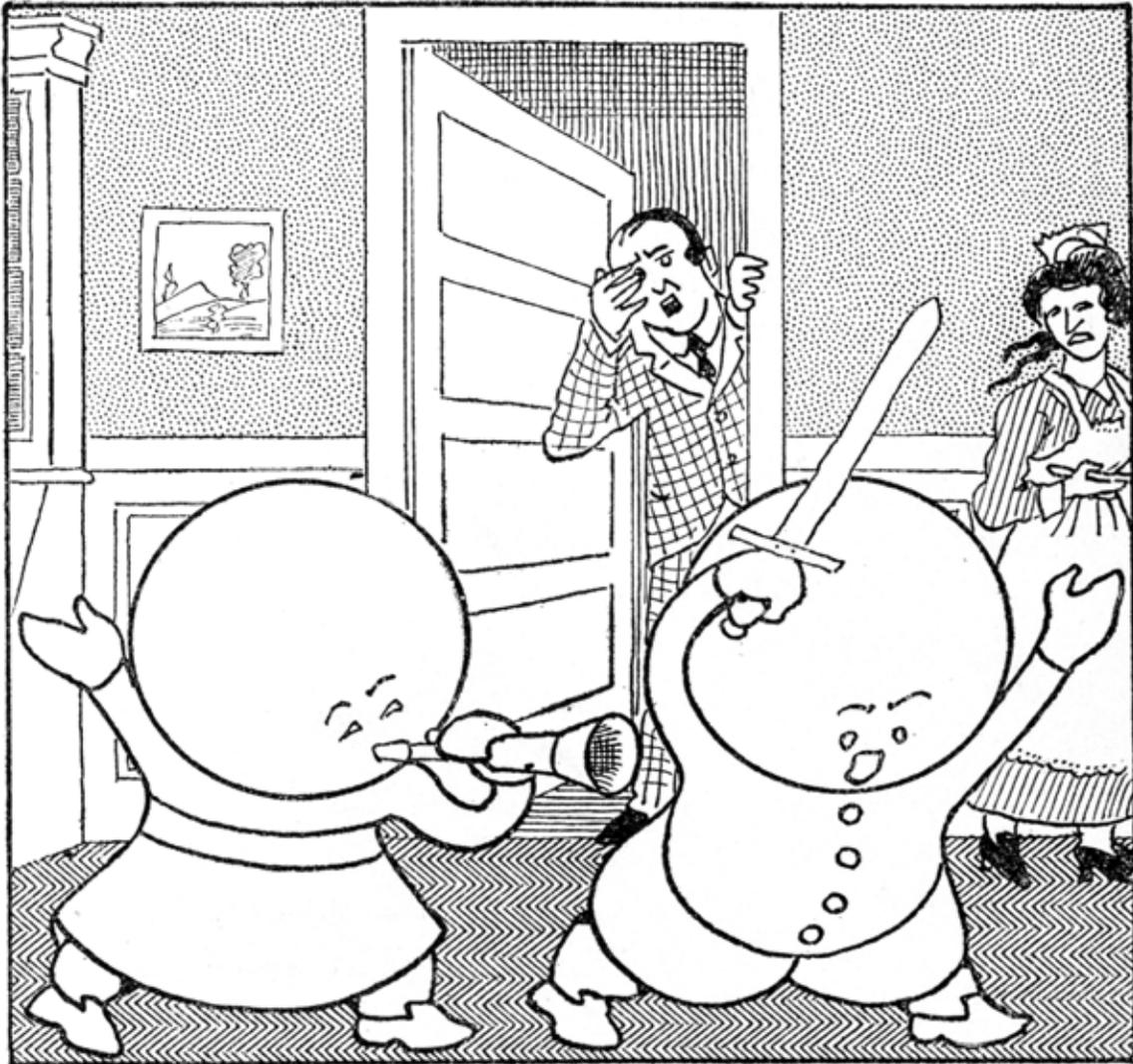


TIME to COLOR



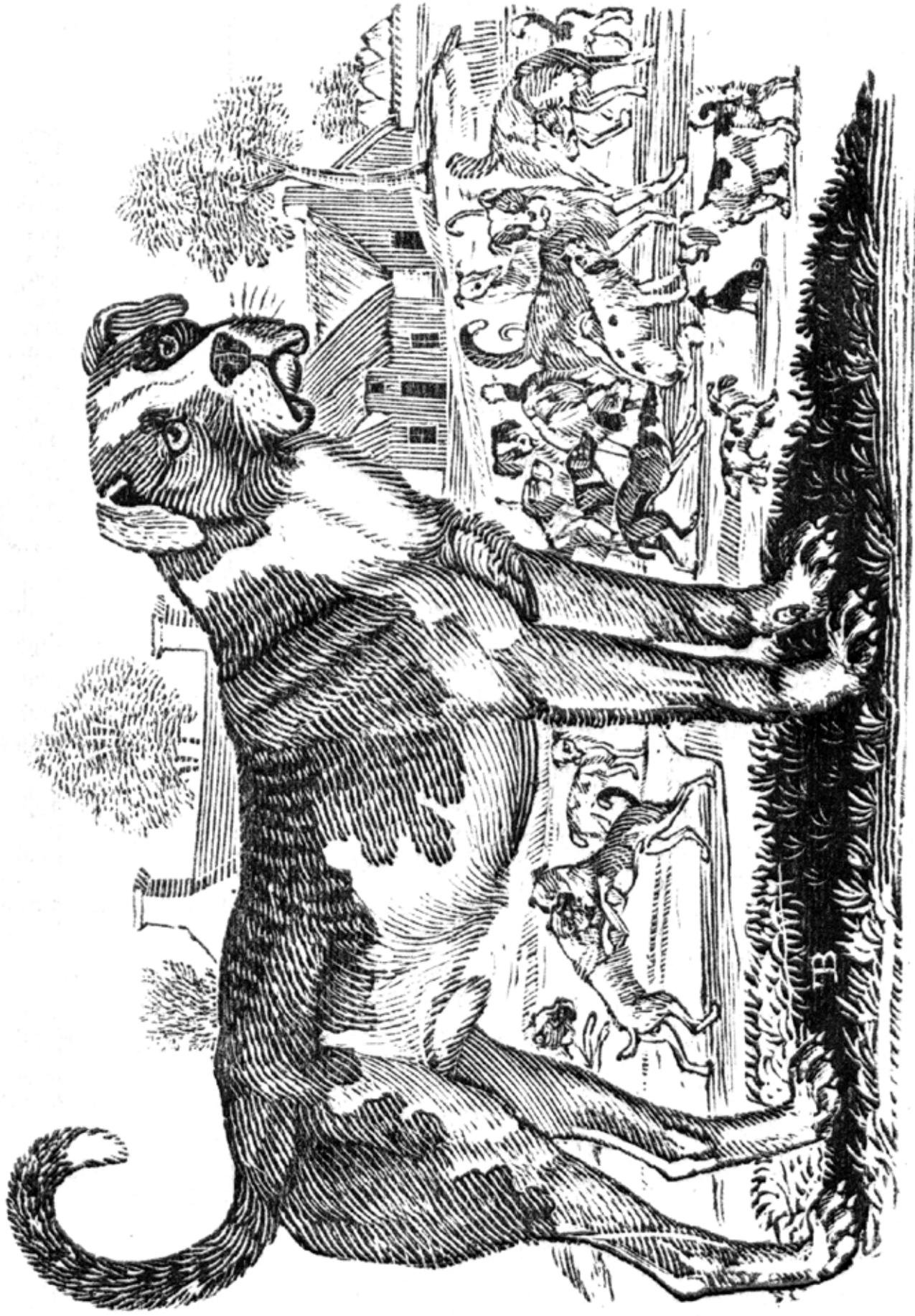
*Make our collections your own with these 11 coloring sheets
inspired by Newberry holdings.*

WHY BE A GOOP?



NOISE

Who rack your nerves, annoy you, tease you?
The Goops! And how do they displease you?
With whoops! Who makes sufficient noise
For forty-eleven girls and boys?
The Goops! They make a perfect riot
With whoops, just when they should be quiet.



[Wood block engraving of a dog. From *A Portfolio of Thomas Bewick Wood Engravings*. Chicago. Published by the Newberry Library for the Cherryburn Press. 1970. Call number: Case Wing Folio ZX 745.B4652]



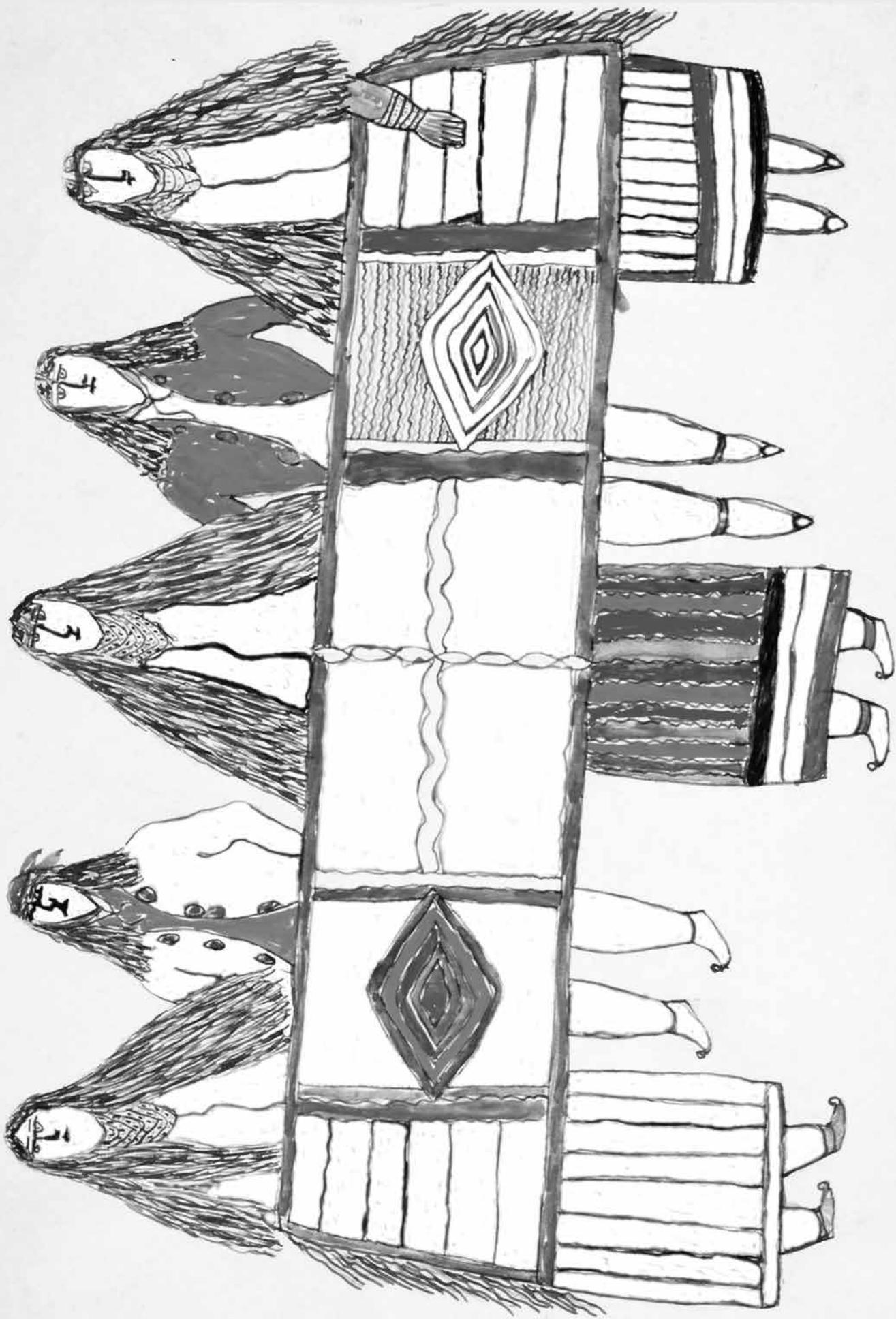
[Drawing by Kiowa artist Hawgone (Silver Horn). Oklahoma? Late 19th century.
Call number: Vault Ayer Art Hawgone (Silver Horn) Drawings.]



[Image of Ptolemy with scientific instrument. From *La geografia di Claudio Ptolemeo Alessandrino*. Ptolemy. Translated by Pietro Andrea Mattioli. Venice. 1548. Call number: Vault Ayer 6.P9 1548.]



[Ornamental initial. From *Alfabeto Figurato*. Italy. 17th century. Call number: Vault Case MS Wing ZW 141.61.]



[Ink and watercolor drawing of group presenting blankets. Frederick Gokliz, Chiricahua Apache, San Carlos Apache Nation. Fort Sill, Oklahoma. 1890s. Call number: Vault Oversize Ayer Art Gokliz.]



R.
Di quell' opra di in publico si pone,
Parlo Scolari a' uoi, l' Autor ne deue,
Al parer di ciascun render Ragione.

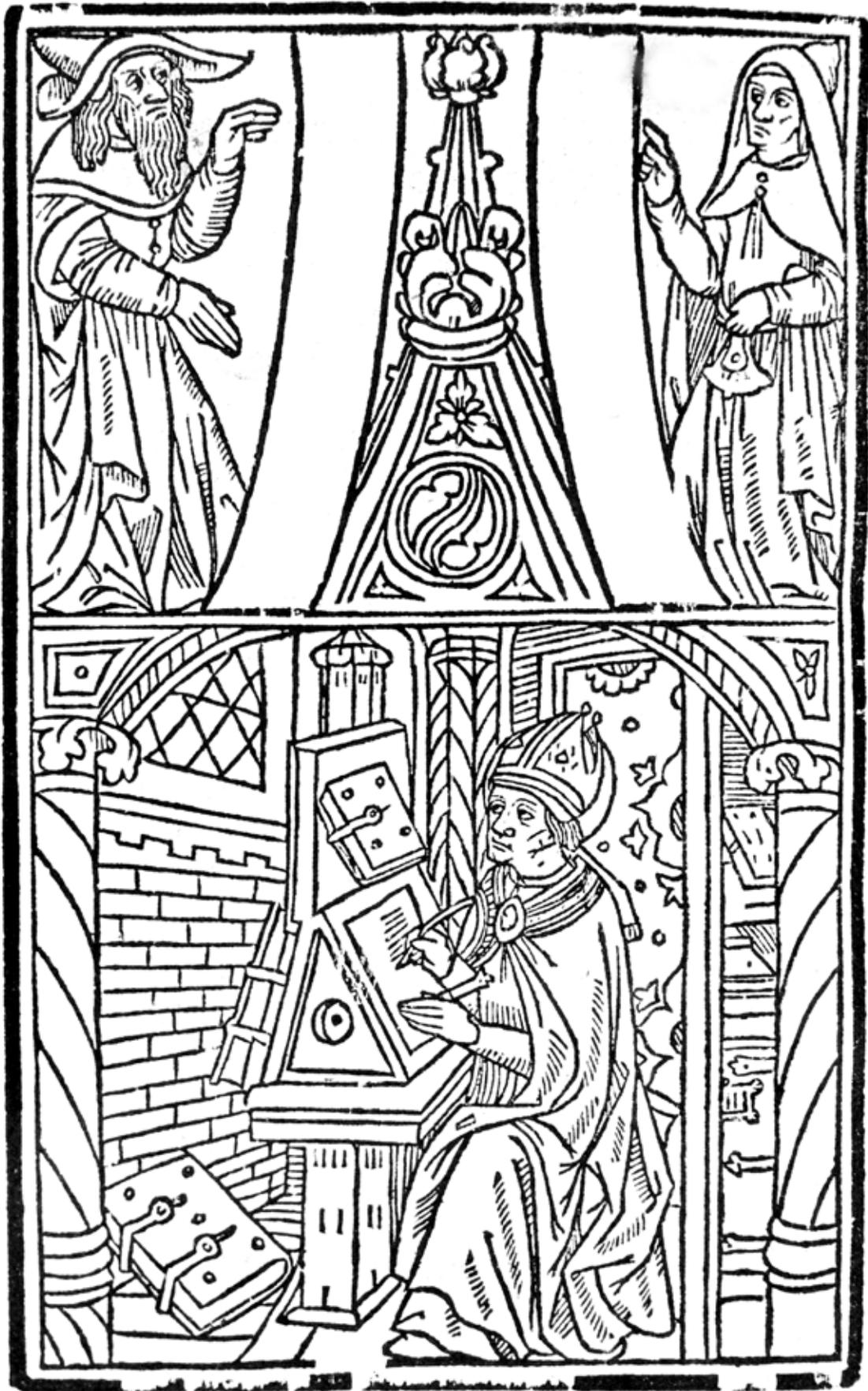
[Ornamental letter "R." From *Alfabeto in Sogno*. Giuseppe Maria Mitelli. Bologna. 1683.
Call number: Vault Wing oversize ZW 14.M692b.]



IASON MAYNVS MEDIOLANENSIS

Anno. M·CCCC LXXXV·

[Engraved portrait of Italian lawyer Giasone dal Maino (Jason Maynus Mediolanensis).
From *Illustrium iureconsultorum imagines quae inveniri potuerunt ad vivam effigiem expressae*.
Marco Mantova Benavides. Rome. 1566. Call number: Wing Folio ZP 535.L169.]



[Woodcut image of monk and nun above Saint Jerome in his study. From *Epistola ad Eustochium*. Jerome. Paris. Ca. 1500. Call number: Vault Inc. 8177.5.]

HABITI DE' BARCARVOLI.



2 2

[Woodcut image of Venetian gondoliers. From *De gli habiti antichi, et moderni di diuerse parti del mondo libri dve*. Cesare Vecellio. Venice. 1590. Call number: Case W 93.94.]