



Re-Creating the Medieval Palette

April 8-11, 2019

The Newberry Library

*Conservation Services and the Center for Renaissance Studies at the Newberry Library will host a four-day workshop, **Recreating the Medieval Palette** with Cheryl Porter April 8-11, 2019.*

This class will study the colours (made from rocks, minerals, metals, insects and plants) that were processed to produce the colours used by artists throughout the medieval era. The focus will mostly (though not exclusively) be on manuscript art – Islamic and European – and participants will re-create the colours using original recipes. Illustrated lectures will address history, geography, chemistry, iconography and conservation issues. Practical making and painting sessions will follow these lectures. No previous experience is necessary.

Cheryl Porter has been Director of the Montefiascone Project since its inception in 1988. She worked at University College London Paintings Analysis Unit, analyzing the use of pigments in paintings and manuscripts. She was Manager of Conservation and Preservation at the Dar al-Kutub (National Library and Archives of Egypt) and Thesaurus Islamicus Foundation 2007-2010 and is a consultant for a number of institutions with book, papyrus and manuscript collections. She is currently writing a book on the use of colour in manuscripts for Yale University Press.

Registrants are responsible for their own hotel accommodations and meals. Registrants will receive information including a syllabus ,hotel information, and other pertinent details.

Please contact Lesa Dowd with any questions at dowdl@newberry.org OR 312.255.3549



Hello– I am registering for:

Lecture Sessions Only (free)

Lecture + Laboratory Sessions (\$480.)

Please send a check/money order to:

Department of Conservation Services

Newberry Library

60 W Walton St

Chicago, IL 60610

Name: _____

Title: _____

Street Address: _____

City/State/Zip: _____

Email Address: _____

Please make checks payable to The Newberry Library.