



Renaissance Florence and the New World in the Newberry Collection

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Primary Sources in the Newberry Collection

Columbus, Christopher. *Epistola...* Rome: Stephan Planck, 1493. The first edition of Leandro de Cosco's Latin translation of Columbus's Letter announcing his discoveries to the court of Ferdinand and Isabella, published in Rome. Other early editions of Columbus's letter are also available. **Call #: VAULT Ayer 107.56 1493 1493 or VAULT Ayer 107.56 1493 1493a**

Vespucci, Amerigo. *Mundus Novus*. Rome: Eucharius Silber, 1504?. Early Latin edition on the Florentine Vespucci's third voyage, to the coast of South America. Many other editions of the early accounts of Vespucci's voyages are also available. **Call #: VAULT Ayer 112 .V5 1504b**

Fernández de Oviedo y Valdés, Gonzalo. *Libro Secondo delle Indie Occidentali...* Venice: A. Pincio, 1534. Italian translation by Andrea Navigero of the second book of Oviedo's *Sumario de la Natural Historia de las Indias*, an illustrated account of the flora, fauna, and Indigenous peoples of the Caribbean and Central America. Many other editions of Oviedo's works are also available. **Call #: VAULT Ayer 111 .A5 1534**

Bernardino, de Sahagún. *Siguense Unos Sermones de Dominicas y de Santos en Lengua Mexicana...* 1540-1563. Manuscript compilation of sermons in Nahuatl by the author of the Florentine Codex. **Call #: VAULT Ayer MS 1485** (currently unavailable for conservation treatment, but digitized and available online at <https://www.wdl.org/en/item/15018/#institution=newberry-library>)

Ramusio, Giovanni Battista. *Navigazioni et viaggi*. Venice: Stamperia di Giunti, 1559-1606. Three-volume set (mixed editions) of Ramusio's compilation of French, Spanish, Italian, and other travel accounts in Italian, available at the Medici court. Other early editions of individual volumes are also available. **Call #: Greenlee 4583 .R18 1606**

Benzoni, Girolamo. *La Historia del Mondo Nuovo*. Venice: Francesco Rampazetto, 1565. First Italian edition of this important illustrated work on the Americas. **Call #: VAULT Ayer 108 .B4 1565**

Straet, Jan Van der [Giovanni Stradano]. *Nova Reperta*. Antwerp?: ca. 1580-1600. A series of engravings, illustrating a number of important inventions during the middle-ages and the renaissance, e.g. the magnet and compass, gunpowder and guns, printing, flour-mills, eyeglasses, etc., and also including European explorers such as Columbus and Vespucci. **Call #:** VAULT Case Wing folio Z 412 .85

Maffei, Giovanni Pietro. *Historiarvm indicarvm libri XVI*... Florence: Filippo Giunta, 1588. Rare edition of this work on the conversion of the natives of both the New World and Asia, commissioned and paid for by Ferdinando de' Medici. **Call #:** VAULT Ayer 2057 .M21 1588

The Franco Novacco Map Collection. With over 700 maps printed in Italy during the sixteenth and seventeenth centuries, the Novacco Collection is one of the strongest collections in the world for Italian maps of this period. Includes maps that inspired the map room in the Palazzo Vecchio in Florence. **Call #:** Varies; consult Newberry staff.

Anghiera, Pietro Martire d'. *The Discovery of the New World in the Writings of Peter Martyr of Anghiera*. Roma : Istituto poligrafico e zecca dello Stato, Libreria dello Stato, c1992. An English translation of the writings of the Italian historian Pietro Martire d'Anghiera (1457-1526), including his voluminous correspondence and his published work *De Orbe Novo*. **Call #:** Ayer folio E141 .A58513 1992

Secondary Sources in the Newberry Collection

European Americana: A Chronological Guide to Works Printed in Europe Relating to the Americas, 1493-1776. New York: Readex Books, 1980-1997. A comprehensive bibliography with a useful index of where books were published (including Florence). **Call #:** Ref Z1203 .E87

Fiorani, Francesca. *The Marvel of Maps: Art, Cartography, and Politics in Renaissance Italy*. New Haven: Yale University Press, 2005. **Call #:** DG445 .F53 2005

Hough, Samuel J. *The Italians and the Creation of America...* Providence: John Carter Brown Library, 1980. Illustrated catalog for an exhibition at the John Carter Brown Library in 1976-77. **Call #:** Ayer folio E135.I8 H68

To find many other items on Renaissance Florence, Italian exploration of the Americas, and related topics, search for the following subjects:

- America—Discovery and Exploration—Italian
- Art, Renaissance—Italy—Florence
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- Renaissance—Italy—Florence

This Quick Guide was created for a Meet the Author event, **Lia Markey, *Imagining the Americas in Medici Florence***, held at the Newberry on February 9, 2017.