



Ring Lardner in the Newberry Collection

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Ring Lardner Papers and Related Manuscripts:

Ring Lardner Papers. Correspondence, writings, and estate papers of Ring Lardner, 1885-2003, in 21 archival boxes. Includes courtship correspondence of Lardner and his wife-to-be, Ellis Abbott, and correspondence from magazine editors, family, and friends; copies of published short stories and typescripts of plays, song lyrics, unpublished musical comedies, adaptations of his works written by others, and correspondence between Lardner's biographers; and clippings containing interviews and news stories about Lardner. There are also a few photographs, biographical materials, and significant files concerning Lardner's estate, royalty income, and the copyright status of his works.

John Lardner Papers. A renowned sportswriter, humorist, reporter, and critic, John Lardner was the eldest son of Ring and Ellis. In addition to documentation of John Lardner's professional life, the papers include one box of family correspondence, as well as photographs of Ring and other family members.

Ring Lardner correspondence in other manuscript collections. In addition to Lardner's own papers, correspondence written by him appears in the papers at the Newberry of Wallace Rice, Henry Kitchell Webster, Harry Hansen, and John T. McCutcheon, and a draft of a profile of Lardner appears in the Sherwood Anderson Papers.

Published Writings by Ring Lardner

Seventy-five records appear in the Newberry's online catalog for the author "Lardner, Ring, 1885-1933," including many first editions of his works as well as translations and international editions. Some highlights appear on the reverse.

Zanzibar: A Comic Opera in Two Acts. Niles, MI: F. D. Cook, 1903. A program and script of Lardner's first play, co-written with Harry Schmidt and performed in Niles when Ring was 18. **Call number: Case PS3523.A7 Z3**

Bib Ballads. Chicago: P. F. Volland & Co., 1915. Lardner's first book, a collection of humorous verse with illustrations by Fontaine Fox. **Call number: Wing ZP 983 .V8295 or Case Y 285 .L313**

You Know Me Al. New York: George H. Doran Co., 1916. Pieces first published as "A Busher's Letters Home" in the *Saturday Evening Post* in 1914 (call number: folio A 5 .836), this is the first book edition. The concept and main character, Jack Keefe, were later turned into a comic strip which was syndicated in newspapers from 1922 to 1925 (comic strip collection call number: folio PN6728.Y68 L37 1979); materials related to the strip can also be found in Lardner's papers at the Newberry. **Call number: Y 295 .L34**

June Moon. New York: Scribner's, 1930. A successful Broadway musical, co-written with George S. Kaufman. **Call number: PS3523.A7 J8**

Brucoli, Matthew J., ed. *Ring Around the Bases: The Complete Baseball Stories of Ring Lardner*. New York: Scribner's, 1992. Includes the "Busher's Letters" published in *Saturday Evening Post*, along with other previously uncollected stories. **Call number: PS3523.A7 R56 1992**

Caruthers, Clifford M., ed. *The Letters of Ring Lardner*. Washington: Orchises, 1995. A robust selection of Lardner's correspondence. **Call number: Case PS3523.A7 Z48 1995**

Stories and Other Writings. New York: Library of America, 2013. The canonical Library of America's collection of Lardner's writing, including his short story masterpieces from collections including *How to Write Short Stories (with Samples)*, *The Love Nest and Other Stories*, and *Round Up*, along with selections from his journalism, plays, letters, and more. **Call number: PS3523.A7 A6 2013**

Biography, Criticism, and Other Works About Ring Lardner

Yardley, Jonathan. *Ring: A Biography of Ring Lardner*. New York: Random House, 1977. **Call number: PS3523 .A7 Z9 or Case MacAdams 241**

Brucoli, Matthew J., and Richard Layman. *Ring W. Lardner: A Descriptive Bibliography*. Pittsburgh: University of Pittsburgh Press, 1976. **Call number: lower case y 22 .L125**

Van Doren, Carl. *Many Minds*. New York: A. A. Knopf, 1924. An early work of criticism

examining Lardner's writing along with contemporaries such as George Ade, Robert Frost, Edna St. Vincent Millay, H. L. Mencken, and Carl Sandburg. **Call number: Y 219 .933**

Evans, Elizabeth. *Ring Lardner*. New York: F. Ungar, 1979. Literary criticism on Lardner's writings. **Call number: PS3523.A7 Z655**

Geismar, Maxwell. *Ring Lardner and the Portrait of Folly*. New York: Crowell, 1972. **Call number: 4A 15324**

This quick guide was created for **A Diamond Ear: Ring Lardner's Chicago Literary Hall of Fame Induction**, held at the Newberry May 4, 2017.

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