

Newberry Seminar in the Humanities, Fall 2014
Presentation Schedule

Wednesday, November 19

Panel #1 – Reclaiming Lost Figures (1:30 PM)

Tess Henthorne (English, College of Wooster): *An Introduction to Gladys Fornell: Construction and Exploration of the Unpublished Novel Montel*

Maddy Rose (English, St. Olaf College): *Chicago's Jane Austen?: Edith Wyatt and the Gendering of the Chicago Literary Renaissance*

Dana Olesch (Anthropology & History, Beloit College): *Intertwined Lives: Rosalie Wax and the Japanese-American Internees of World War II*

Panel #2 – Literary Encounters (2:25 PM)

Payton Cuddy (English, Kenyon College): *Mythos, Motivations, & the Midwest: Founding Poetry: A Magazine of Verse*

Lindsay Hansard (English Literature & Philosophy, McKendree University): *The Past is Never Dead: Analyzing the Continued Importance of the William Faulkner-Malcolm Cowley Relationship*

Joella Travis (English, Knox College): *What is the use of a book without pictures or conversations?: the Role of Illustrations in Lewis Carroll's Alice's Adventures in Wonderland*

Katie Warczak (English/History, Ripon College): *Control Freaks: Gendered Power in the "Original" and "Revised" Versions of F. Scott Fitzgerald's Tender Is the Night*

Panel #3 – Religion and Culture (3:40 PM)

Meredith Carroll (History, Grinnell College): *The Scientist, the Cleric, and the Cartoon: The Struggle for Control Over Natural Knowledge at the Dawn of Darwinism*

Monica Methé (Interdisciplinary Studies & Philosophy, Beloit College): *An Interdisciplinary approach to Consciousness via Spiritualism and Scientific developments in the turn of the 19th century, and its implications to today's rapidly changing world*

Patrick McClain (History & Religious Studies, Monmouth College): *Focusing on the Family: Theological Developments and Experienced Religion, Through the Publications of the American Tract Society*

Nicole Weber (History & Religious Studies, Beloit College): *View from Outside: the Missionary Narrative of the Moravian Reverend John G. Heckewelder*

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Presentation Schedule, continued

Thursday, November 20

Panel #4 – Radical Chicago (1:30 PM)

Claire Berman (History, Kenyon College): *Bethlehem in Chicago: The Proletariat as Martyr in the Industrial Workers of the World*

Isabelle Ciaramitaro (History, Kalamazoo College): *The Dividing Lines: The reflection of oppositions within Chicago's black charity network in the development of Ida B. Wells' and Celia Parker Woolley's respective black settlement houses*

Emily England (History & Anthropology, Luther College): *"Simply Irrepressible": The Life of Lucy Parsons*

Victoria Najacht (History, Kalamazoo College): *Mothering a City: The Work of the Chicago Woman's Club in Opening Spaces for Women and Protecting the Children of America's Second City*

Ai Miller (History, Knox College): *Sometimes You Have to Shoot the Storyteller in the Neck: Reexamining the Role of the Dill Pickle Club in the Queer Community of the Near North Side, 1920-1935*

Rachel Mitchell (American Studies, Kenyon College): *An analysis of Upton Sinclair's The Jungle, journalism, and Chicago's Stock Yards in the Early Twentieth Century*

Panel #5 – American Studies (3:20 PM)

Ian Bussan (History, Hope College): *Rural Independence, Urban Luxury: Political and Moral Virtue in Antebellum America*

Michael Grathwohl (English, Earlham College): *Mythologizing the West: Manifest Destiny, the Transcontinentals, and the Afterlife of the Frontier in American Culture*

Wanufi Teshome (Sociology, Kenyon College): *Pocahontas as a social narrative: distinguishing a sociological approach to narrative analysis*

Elliott Valentine (History & Sociology, College of Wooster): *Oriental Encounters: Active and Passive Presentation at the World's Columbian Exposition, Chicago, 1893*

Kenneth Wee (Media and Cultural Studies, Grinnell College): *Silent Songs of Sedition: Cultural Re-appropriations of Broadside Ballads in the American Revolution.*