

Early Printed Shakespeare Editions in the Newberry Collection

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Quarto Editions of Individual Plays

A Pleasant conceited comedie called Loues labors lost
London: C. Burby, 1598
Case 4A 949

Much adoe about nothing
London: A. Wise, and W. Aspley, 1600
VAULT Case 3A 893

The second part of Henrie the Fourth, continuing to his death, and coronation of Henrie the fift London: A. Wise, and W. Aspley, 1600
VAULT Case 3A 892

The tragedie of King Richard the Second.
London: Printed by W.W. for Mathew Law, 1608
Case YS 77 .602

The history of Henry the Fourth, with the battell at Shrenseburie, betweene the king, and Lord Henry Pery, surnamed Henry Hotspur of the North. With the humorous conceites of Sir Iohn Falstalffe
London: M. Law, 1608
Case 4A 948

The most lamentable tragedie of Titus Andronicus.
London: Printed for Eedward White, 1611
VAULT Case 3A 888

Chronicle history of Henry the Fift
London: Printed by William Jaggard for T.P., 1619
Case YS 725 .607

Excellent History of the Merchant of Venice
London: Printed by J. Roberts, 1619
VAULT Case 3A 895

Late, And much admired Play, Called, Pericles, Prince of Tyre
London: Printed for T.P., 1619
VAULT Case 3A 897

True chronicle history of the life and death of King Lear and his three daughters
London: Printed for Nathaniel Butter, 1619
VAULT Case 3A 896

Midsommer nights dreame
London: Printed by James Robert, 1619
VAULT Case 3A 894

*Most pleasant and excellent conceited Comedy, of Sir
Iohn Falstaffe, and the merry VVives of Windsor*
London: Printed for Arthur Johnson, 1619
VAULT Case 4A 956

*Whole Contention betweene the two Famous Houses,
Lancaster and Yorke. : With the Tragicall ends of the
good Duke Humfrey, Richard Duke of Yorke, and
King Henrie the sixt, Divided into two Parts*
London: For T. P., 1619
VAULT Case 4A 956

Tragoedy of Othello, the Moore of Venice
London: Printed by A.M. for R. Hawkins, 1630
Case 4A 953

*Wittie and pleasant comedie called the taming of the
shrew.*
London: Printed by W.S. for I. Smethwicke,
1631

VAULT Case 3A 889

Life And Death Of King Richard The Second
London : Printed by Iohn Norton, 1634
VAULT Case 3A 890

With John Fletcher
Two noble kinsmen
London: Printed by Tho. Cotes, for I.
Waterson, 1634
Case 3A 673

*The Most excellent and lamentable tragedie of Romeo
and Juliet*
London: J. Smethwicke, 1637
Vault Case 3A 891

Folio Editions of Collections of Plays

*Mr. William Shakespeares Comedies, Histories, and
Tragedies (First Folio)*
London: Isaac Jaggard and Edward Blount,
1623
Vault Case oversize YS 01

*Mr. William Shakespeares Comedies, Histories, and
Tragedies (Second Folio)*
London : Printed by Tho. Cotes, 1632
Case folio PR2751 .A2
Case folio YS 02

*Mr. William Shakespear's Comedies, Histories, and
Tragedies (Third Folio)*
London : Printed for P.C., 1664
Case folio YS 03

*Mr. William Shakespear's Comedies, Histories, and
Tragedies (Fourth Folio)*
London: H. Herringman, E. Brewster, R.
Chiswell, and R. Bentley, 1685
Vault Ruggles 309

*Mr. William Shakespear's Comedies, Histories, and
Tragedies (Fourth Folio)*
London: H. Herringman, E. Brewster, R.
Chiswell, and R. Bentley, 1685
Case folio YS 04

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This Quick Guide was created for the exhibition **Creating Shakespeare**, shown at the Newberry September 23 through December 31, 2016.

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