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Quarto Editions of Individual Plays

A Pleasant conceited comedie called Loues labors lost

London: C. Burby, 1598

Case 4A 949

Much adoe about nothing

London: A. Wise, and W. Aspley, 1600

VAULT Case 3A 893

The second part of Henrie the Fourth, continuing to his death, and coronation of Henrie the fift

London: A. Wise, and W. Aspley, 1600

VAULT Case 3A 892 (B2 verso)

The tragedie of King Richard the Second.

London: Printed by W.W. for Mathew Law, 1608

Case YS 77 .602

The history of Henry the Fourth, with the battell at Shrewseburie, betweene the king, and Lord Henry Percy, surnamed Henry Hotspur of the North.

London: M. Law, 1608

Case 4A 948

The most lamentable tragedie of Titus Andronicus.

London: Printed for Eedward White, 1611

VAULT Case 3A 888

The tragedy of Hamlet, prince of Denmarke

London, 1611

Case YS 719 .611

Chronicle history of Henry the Fift

London: Printed by William Jaggard for T.P., 1619

Case YS 725 .607

Excellent History of the Merchant of Venice

London: Printed by J. Roberts, 1619

VAULT Case 3A 895

Late, And much admired Play, Called, Pericles, Prince of Tyre

London: Printed for T.P. 1619

VAULT Case 3A 897

True chronicle history of the life and death of King Lear and his three daughters
London: Printed for N. Butter, 1619
VAULT Case 3A 896

Midsommer nights dreame
London: Printed by Iames Robert, 1619
VAULT Case 3A 894

Most pleasant and excellent conceited Comedy, of Sir Iohn Falstaffe, and the merry VVives of Windsor
London: Printed for A. Johnson, 1619
VAULT Case 4A 956

Whole Contention betweene the two Famous Houses, Lancaster and Yorke.: With the Tragical ends of the good Duke Humfrey, Richard Duke of Yorke, and King Henrie the sixt, Divided into two Parts
London: For T. P., 1619
VAULT Case 4A 956

Tragoedy of Othello, the Moore of Venice
London: Printed by A.M. for R. Hawkins, 1630
Case 4A 953

Wittie and pleasant comedie called the taming of the shrew
London: Printed by W.S., 1631
VAULT Case 3A 889

Life And Death Of King Richard The Second
London: Printed by I. Norton, 1634
VAULT Case 3A 890

With John Fletcher
Two noble kinsmen
London: Printed by Tho. Cotes, for I. Waterson, 1634
Case 3A 673

The Most excellent and lamentable tragedie of Romeo and Juliet
London: J. Smethwicke, 1637
Vault Case 3A 891

Folio Editions of Collections of Plays

Mr. William Shakespeares Comedies, Histories, and Tragedies (First Folio)
London: Isaac Jaggard and Edward Blount, 1623 **Vault Case oversize YS 01**

Mr. William Shakespeares Comedies, Histories, and Tragedies (Second Folio)
London: Printed by Tho. Cotes, 1632
Case folio PR2751 .A2

Mr. William Shakespear's Comedies, Histories, and Tragedies (Third Folio)
London: Printed for P.C., 1664 **Case folio YS 03**

Mr. William Shakespear's Comedies, Histories, and Tragedies (Fourth Folio)
London: H. Herringman, E. Brewster, R. Chiswell, and R. Bentley, 1685
Vault Ruggles 309

Mr. William Shakespear's Comedies, Histories, and Tragedies (Fourth Folio)
London: H. Herringman, E. Brewster, R. Chiswell, and R. Bentley, 1685
Case folio YS 04

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