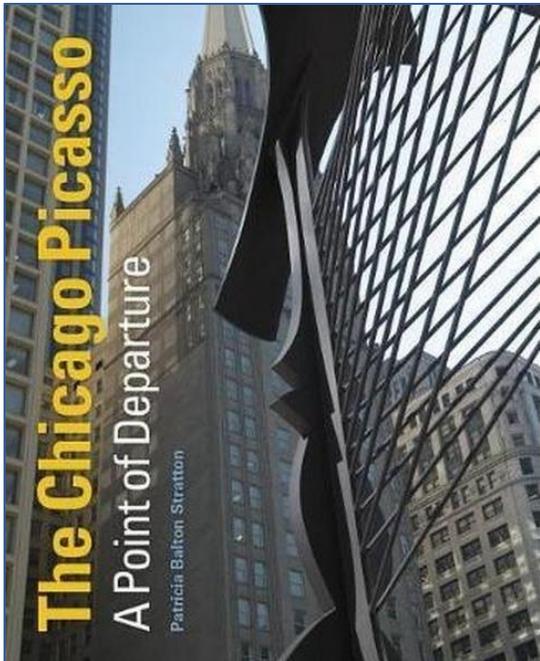




THE NEWBERRY

FREE PUBLIC PROGRAM

## Meet the Author Patricia Balton Stratton



### ***Chicago Picasso*** ***A Point of Departure*** Patricia Balton Stratton

**Thursday, August 31, 2017**

**6:00 pm**

**The Newberry**

**60 W. Walton St., Chicago**

It has been a full half-century since the famous Chicago Picasso, the soaring steel sculpture designed by the century's best-known artist, has put its iconic stamp on Chicago's downtown. Despite the sculpture's immediately identifiable profile and its profound identification with the city it calls home, the meaning of and story behind this magnificent piece of public art has never fully been told—until now.

Relying on personal correspondence and conversation, exclusive research, and a command of the historic and cultural contexts of the sculpture, art historian Patricia Stratton tells the story of the Chicago Picasso in a lively, informative, yet erudite style that will appeal both to historians of the twentieth century's most important artist, and to Chicago natives and tourists alike.

After her talk, Ms. Stratton will sign copies of the book in the Newberry lobby. *The Chicago Picasso* will be available for purchase in the Newberry Bookstore.

**Patricia Balton Stratton** is a Northwestern University-educated art historian who divides her time between Chicago and Naples, Florida.



[www.newberry.org/public-programs](http://www.newberry.org/public-programs)

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