

# Thornton Wilder in the Newberry Collection

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## Works by Thornton Wilder

*The Bridge of San Luis Rey*. Illustrated by Amy Drevenstedt. New York: A. & C. Boni, 1927. **Call #: Case PS3545.I345 B7 1927** Inscribed by Thornton Wilder to author and literary critic Fanny Butcher.

*The Cabala*. New York: A. & C. Boni, 1926. **Call #: Y 255 .W6186** Thornton Wilder's autograph copy.

*The Eighth Day*. New York: Harper & Row, [1967]. **Call #: Y 255. W61865** First edition.

*Heaven's My Destination*. New York and London: Harper & Bros., 1935. **Call #: Y 255 .W6187** First edition and inscribed by Thornton Wilder to author and literary critic Fanny Butcher.

*The Ides of March*. New York: Harper, 1948. **Call #: Case PS3545.I345 I3 1948** First edition and autographed by Thornton Wilder.

*The Long Christmas Dinner and Other Plays In One Act*. New Haven: Yale University Press; New York: Coward-McCann, 1931. **Call #: 5A**

**3012** Only 525 copies printed. The Newberry's copy is from the first printing in November, 1931.

*The Merchant of Yonkers: A Farce in Four Acts*. New York: Harper & Brothers, 1939. **Call #: Case 4A 1603** First edition.

*Our Century: A Play in Three Scenes*. New York: The Century Association, 1947. **Call #: Y. 235. W653** First edition.

*Our Town: A Play in Three Acts*. Introduction by Brooks Atkinson, illustrated by Robert J. Lee. Avon, Connecticut: Limited Editions Club, 1974. **Call #: Wing folio ZP 983 .M5363** Only two thousand copies printed and the Newberry's copy is autographed by Thornton Wilder and Robert Lee.

*Theophilus North*. New York: Harper & Row, 1973. **Call #: Case P3545.I345 T5 1973** Inscribed by Thornton Wilder to Fanny Butcher.

*The Woman of Andros*. New York: A. & C. Boni, 1930. **Call #: Y 255 .W619** Thornton Wilder's autograph copy.

*The Woman of Andros*. New York: A. & C. Boni, 1930. **Call #: Case PS3545.I345 W6 1930** Inscribed by Thornton Wilder to author and literary critic Fanny Butcher.

## Additional and Secondary Literature

Niven, Penelope. *Thornton Wilder: A Life*. Foreword by Edward Albee. New York: Harper, 2012. **Call #: PS3545.I345 Z796 2012**

Stein, Gertrude. *Narration: Four Lectures*. Introduction by Thornton Wilder. Chicago: University of Chicago Press, 1935. **Call #: Wing ZP 983 .C431155** Autographed by Gertrude Stein and Thornton Wilder.

Stein, Gertrude. *The Letters of Gertrude Stein and Thornton Wilder*. Edited by Edward Burns and Ulla E. Dydo, with William Rice. New Haven: Yale University Press, 1996. **Call #: PS3537.T323 Z4974 1996**

Wilder, Thornton. *The Journals of Thornton Wilder, 1939 – 1961*. Edited by Donald Gallup, with two scenes of an uncompleted play "The Emporium," foreword by Isabel Wilder. New Haven: Yale University Press, 1985. **Call #: PS3545.I345 Z465 1985**

## Manuscript Collections that Contain Correspondence with Thornton Wilder

Arts Club Records. **Call #: Midwest.MS. Arts Club**

Dankmar Adler Papers, 1857 –1984. **Call #: Midwest.MS.Adler**

Sherwood Anderson Papers, 1872 – 1992. **Call #: Midwest.MS.Anderson**

Fanny Butcher Papers, 1830 – 1984. **Call #: Midwest.MS.Butcher** Correspondence, clippings, manuscripts, photographs, and memorabilia relating to the life and work of Chicago literary critic and author, Fanny Butcher.

John Alden Carpenter Papers, 1890 – 1964. **Call #: Midwest.MS.Carpenter**

Malcolm Cowley Papers, ca.1850 -2004. **Call #: Midwest.MS.Cowley** Includes reviews of Wilder's works and an uncorrected proof of *Theophilus North*.

Henry Blake Fuller, 1868 – 2000. **Call #: Midwest.MS.Fuller**

Elaine Medlener Papers, 1916 – 1966. **Call #: Midwest.MS.Medlener**

Helen Balfour Morrison Papers, 1906 – 2001. **Call #: Midwest.MS. Morrison**

Selma Walden Papers, 1890 – 1979. **Call #: Midwest.MS.WaldenS**

This Quick Guide was created for the program "Chasing Wilder in Chicago: Thornton Wilder's Prize-Winning *The Eighth Day*," held at the Newberry on Wednesday, November 15, 2017.

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