

Making Modernism: Literature and Culture in Chicago, 1893-1955

Visiting Faculty

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For more information and application materials, visit

<https://makingmodernism.wordpress.com>

Applications Due:
March 1, 2019

Notification:
March 29, 2019

An NEH Summer Institute for College and University Teachers

July 8 - August 3, 2019

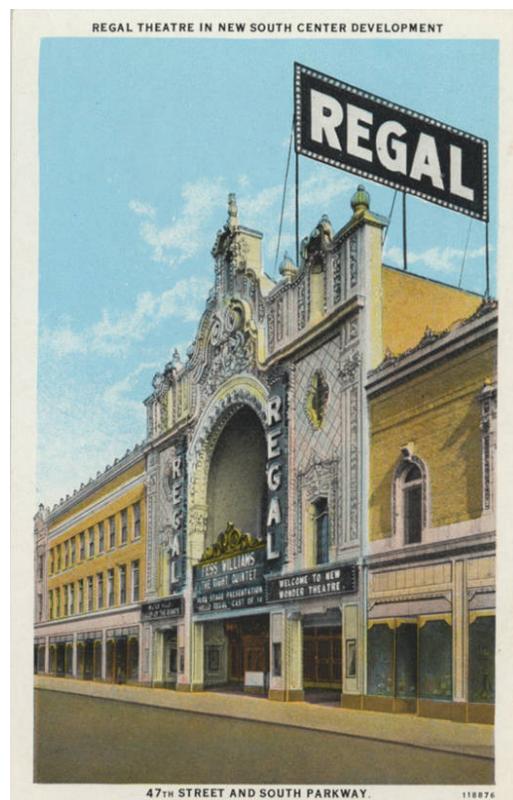
The Newberry Library, Chicago, Illinois

Director: Liesl Olson

The Newberry Library is pleased to announce a 2019 NEH summer institute, *Making Modernism: Literature and Culture in Chicago, 1893-1955*. The 4-week institute will explore Chicago's contribution to the modernist movement, with particular attention given to literature and the visual arts. The program of lectures, discussion, and site visits will consider the dimensions of a Chicago "style," from the turn of the century through the Second World War. Participants will also consider how Chicago's cultural output during these decades is connected more broadly to transatlantic modernism. We begin in the wake of the World's Fair, a period that gave rise to many of the city's key cultural institutions, clubs, and smaller arts organizations. We will then explore what scholars have called the "Chicago literary renaissance" of the 1910s and 1920s, particularly the work of writers who challenged the subjects and styles of a genteel literary tradition. From the interracial collaborations supported by the Works Progress Administration in Chicago through the creative ferment of Bronzeville, the institute will also engage a rapidly growing body of scholarship on the Chicago Black Renaissance. Importantly, the institute aims for an inclusive and expansive history of modernist literature and art in Chicago across racial lines.

Each week of the institute will include site visits to Chicago museums, clubs, neighborhoods, landmarks, or archives, including the Art Institute of Chicago, the Arts Club, Jane Addams Hull-House Museum and the South Side Community Art Center. There also will be an organized trip to the Harsh Research Collection of Afro-American History and Literature at the Carter G. Woodson Library, the oldest and largest African American Studies repository in the Midwest.

Making Modernism will provide 25 summer scholars with a special opportunity to explore Chicago through both the Newberry's vast collections and the experience of the city itself.



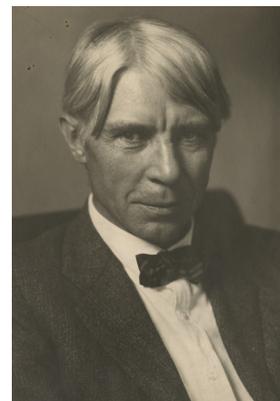
Curt Teich Postcard Collection, 1928.

The institute will be led by renowned scholars in the fields of literature, history, art history, print culture, and African-American studies.

Applications are encouraged from college and university faculty in all disciplines. Spaces are available for non-tenure track/contingent faculty and three advanced graduate students. Successful applicants will receive a stipend of \$3,300 to help defray travel and housing expenses.



Harriet Monroe in the offices of *Poetry Magazine*, ca. 1920s.



Carl Sandburg.