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## DIRECTOR'S REPORT

In 2022-2023 the Center for Renaissance Studies shifted back to in-person programming and engaged with the field of premodern studies through symposia, conferences, workshops, and courses. Nearly every major scholarly event we hosted also included a performance element. Staff members attained prestigious fellowships and the fiscal year culminated with the final preparations for a fall 2023 exhibition, *Seeing Race Before Race*, and its related publication.

In the fall of 2022 we hosted two complex collaborative conferences: *Attending to Women, 1100-1800: Performance* and *Re-Activating Restoration and 18th-Century Theatre for Today's Stages*. In late September, the delayed triennial *Attending* conference focused on how women performed power, gender, and art before 1800. The innovative *Re-Activating* conference, organized by Lisa Freeman (UIC) and the R/18 Collective, brought theatermakers and scholars together in conversation. In spring the Center co-organized a second conference in the *Processing the Pandemic* series with the University of Warwick and the McNickle Center devoted to "Hope," and hosted a scholarly symposium focused on the Newberry's renowned Ottoman manuscript, the *Tarih-i Hind-i Garbi*, that brought together an interdisciplinary group of scholars from around the world.

Performance complimented three CRS events thanks to a grant from the Angell Foundation and collaboration with our Department of Public Engagement. The *Attending* conference included a performance of Isabella Andreini's recently translated letters by the Shakespeare Project of Chicago. The symposium devoted to the *Tarih* was paired with a Newberry Consort performance of music from the Ottoman court, and the Center also co-hosted a program devoted to the Newberry's Mexican choir books.

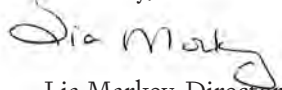
At the heart of our programming each year are our workshops, graduate courses, and graduate seminars. Our application numbers for these events reached new heights. Workshop topics this year covered medieval manuscript fragments, early modern maps, premodern critical race studies, a seventeenth-century "Water Poet" (which involved model boat-making with our own Becky Fall), and interactive books (which incorporated cutting and pasting with Newberry Curator Suzanne Karr Schmidt).

Assistant Director Christopher Fletcher and I were awarded fellowships for research leaves abroad. I was a Braudel Fellow at the European University Institute in Florence for three months over the winter while Chris held a short-term fellowship at the Herzog August Bibliothek in Wolfenbüttel in summer 2023. These fellowships allowed us to make some progress on our own research and writing while helping to sustain the Newberry's productive ties with institutions abroad.

Throughout this academic year we have also been working hard to prepare the exhibition and publication *Seeing Race Before Race* with co-curator and co-editor Noémie Ndiaye (University of Chicago) and CRS Public Humanities Postdoctoral Fellow Yasmine Hachimi. Funding from the Kress and Thoma Foundations as well as private donors have made this work possible. As I complete this note, we are busily editing the wall text for the exhibition, finishing up a digital resource, finalizing related public programs with our Department of Public Engagement, and beginning to think about tours of the exhibition.

This year we are proud to welcome Yale University to the Consortium and to begin a new initiative with University of Illinois Chicago to host a part-time graduate intern in our department for this upcoming fall semester. Thank you all for your support of the Center!

Sincerely,



Lia Markey, Director  
August 2023

# 2022 REPRESENTATIVE COUNCIL MEETING

**Friday, September 16, 2022**

*Held online via Zoom.*

## **I. Casual Conversation and Catch-ups**

For the first 30 minutes of the meeting, attendees enjoyed casual conversations in Zoom break-out rooms, enabling them to catch up with each other and surface considerations, concerns, and kudos in an informal manner.

## **II. Welcome and Introductions (Lia Markey, Director of CRS)**

Dr. Lia Markey, Director of the Center for Renaissance Studies (CRS), opened the meeting by welcoming, thanking all representatives for attending, and acknowledging the memory of longtime Indiana representative Judith H. Anderson (1940-2022). She then highlighted key CRS programs from the previous academic year (2021-2022), including “Introduction to Early Modern Critical Race Studies,” a day-long workshop directed by Noémie Ndiaye (UChicago); CRS’s first ever undergraduate seminar, *The World in the Book*, which virtually convened Consortium-member undergrads from the Aberdeen to Cal Davis; and the *Processing the Pandemic I: Loss* conference, organized in collaboration with Warwick University and the Newberry’s McNickle Center for Indigenous and American Indian Studies. She then provided an overview of the meeting agenda and introduced the other speakers for the day.

## **III. Meet a Newberrian: Newberry Library Teacher Programs (Kara Johnson, Director of Teacher Programs)**

Dr. Kara Johnson, the Newberry’s Director of Teacher Programs, introduced herself to the Consortium and discussed her programming vision for middle and high school teachers and students.

## **IV. 2022-23 CRS programming (Christopher Fletcher, CRS Assistant Director, remarks delivered in absentia)**

Dr. Christopher Fletcher, Assistant Director of the Center, described upcoming programming for 2022-2023, including a vibrant series of workshops, graduate seminars, conferences and symposia, and class visits. He further stressed that the Center is engaging with much more diverse programming, sources, and scholars.

## **V. Working with CRS as a Graduate Assistant (Tierney Powell, University of Illinois Chicago, English Ph.D. candidate)**

Ph.D. candidate Tierney Powell (UIC, English) described working with the Center as a Graduate Assistant. An operations maven, Tierney helped to organize two substantial conferences: *Attending to Women, 1100-1800: Performance*; and *Re-Activating Restoration and Eighteenth-Century Theater for Today’s Stages*, a collaborative symposium for scholars and theater artists co-sponsored by the R/18 Collective.

## **VI. Finances and operations (Rebecca L. Fall, CRS Program Manager)**

Dr. Rebecca Fall, Program Manager for the Center, detailed ongoing updates to the program’s financial processes, which are intended to increase transparency and streamline clunky processes. The Center has worked to better elucidate the terms of benefits for Consortium members, including those for virtual events, such as priority registration for limited and selective-enrollment events and the ability for faculty to propose and lead programs. Rebecca concluded by discussing the value of the Consortium and how to make the case for continued membership to skeptical administrators.

## **VII. Long-term CRS plans (Lia Markey and Rebecca L. Fall)**

Lia opened discussion of the Center's long-term programming strategy by describing the typical annual breakdown of events (3-4 symposia; graduate conference; 4-6 day-long workshops; 2 semester-long graduate courses; 1 year-long dissertation seminar; 4 multi-meeting scholarly seminar groups; 1-2 summer institutes, including an annual paleography institute; 1 undergraduate course every other year; various lectures, conversations, and public programs). She then described plans in the works for the 2023-24 academic year, especially programming related to *Seeing Race Before Race*, a public exhibition designed in collaboration with RaceB4Race and scheduled to open in Fall 2023 (co-curated by Noémie Ndiaye, University of Chicago; Lia Markey; Rebecca Fall; Christopher Fletcher; and Yasmine Hachimi). Rebecca described the goals and themes of the exhibition, as well as the associated publication with ACMRS Press, forthcoming Spring 2023. She then described the overwhelming success of CRS's first ever undergraduate course in Fall 2022, thanked those Consortium representatives who participated, and outlined plans to re-mount the course in 2024. Lia concluded this section by describing recent acquisitions and digitization efforts in premodern studies at the Newberry, and introduced the newly revamped Newberry website.

## **VIII. Discussion and Announcements from Consortium members**

Attendees primarily discussed the CRS undergraduate course and their interest in seeing more Center programming focused on undergrads.



## Center Programs

- 7 Newberry Institute Seminars
- 11 Roundtables, Lectures, and Public Programs
- 16 Conferences and Symposia
- 35 Academic Programming

# NEWBERRY INSTITUTE SEMINARS

## ❖ Seminar in European Art

### *In-person*

The Center for Renaissance Studies European Art Seminar considers work in art history that explores painting, sculpture, graphic art, architecture, caricature, manuscript illumination, book arts, and material culture.

**Friday, September 23, 2022**

**Attendance: 16**

Stephanie Porras, *Tulane University*  
“Foul Biting, or Diego Valadés and the Medium of Print”

Maria Vittoria Spissu, *Università di Bologna*  
“A Constellation of Marian Sentinels: The Pathetic Imagery of a Mediterranean Microcosm and its Visual and Political Connections with the Myriad of Iberian Borderlands”

**Friday, November 18, 2022**

**Attendance: 17**

Catriona MacLeod, *University of Chicago*  
“Romantic Scraps/Romantic Papercuts”

Freya Gowrley, *University of Bristol*  
“Collage before Modernism? Composite Cultural Production 1680-1912”

**Friday, May 5, 2023**

**Attendance: 16**

Erin Giffin, *Skidmore College*  
“Malleable Messages: When the Replica Becomes the Model”

**Friday, June 9, 2023**

**Attendance: 24**

Margaret MacNamidhe, *School of the Art Institute of Chicago*  
“‘Dispatch’ Through a ‘Peculiar’ Movement of the Pen: Joseph Carstairs at the Newberry Library”

Nicole Pulichene, *University of Wisconsin-Madison*  
“‘Write in Your Heart like Children Learning their ABCs’: Educational Writing Tablets from Antiquity to the Present”

*Organized by Suzanne Karr Schmidt and Lia Markey, Newberry Library; and Walter Melion, Emory University. Sponsored by the Samuel H. Kress Foundation.*



*Erin Griffin makes use of the screen and rare printed materials to make her argument about replication of the Casa di Loreto in the European Art Seminar.*

## ❖ **Milton Seminar**

This Center of Renaissance Studies seminar brings together interested scholars to read and discuss pre-circulated papers on aspects of Milton studies.

**Saturday, February 4, 2023**

**Attendance: 21**

Alison Chapman, *University of Alabama-Birmingham*

“John Milton and Katherine Jones, Lady Ranelagh: The Biography of a Friendship”

**Saturday, May 6, 2023**

**Attendance: 26**

“Panel Celebrating the Life and Work of Michael Lieb”

### **Featuring:**

Stephen Fallon, *University of Notre Dame*

David Loewenstein, *Pennsylvania State University*

Regina Schwartz, *Northwestern University*

David Urban, *Calvin College*

*Organized by Stephen Fallon, University of Notre Dame; Christopher Kendrick, Loyola University Chicago; Paula McQuade, DePaul University; and Regina Schwartz, Northwestern University.*



## ❖ Premodern Studies Seminar

The Premodern Studies seminar provides a forum for new approaches to classical, medieval, and early modern studies, allowing scholars from a range of disciplines to share works-in-progress. Seminars are conversational and free and open to faculty, graduate students, and members of the public, who register in advance to request papers.

**Friday, October 14, 2022**

**Attendance: 11**

Natalya Din-Kariuki, *University of Warwick*

“Worldling, Stranger, Citizen: Cosmopolitanism and Migration in Early Modern England”

**Friday, November 11, 2022**

**Attendance: 14**

Erin Wagner, *SUNY Delhi*

“‘In angles & corners’: A Community of Reading ‘Paupers’ in Late Medieval England”

**Friday, March 31, 2023**

**Attendance: 23**

Chriscinda Henry, *McGill University*

“The Exaltation of Virtue: Salon Culture and Inter-arts Exchange in the Venetian Renaissance Music Study”

*Organized by William West, Northwestern University; Timothy Crowley, Northern Illinois University; Christopher Fletcher, Newberry Library; and Megan Heffernan, DePaul University.*

## ❖ Eighteenth Century Seminar

The Eighteenth Century Seminar, sponsored by the Center for Renaissance Studies, is designed to foster research and inquiry across the scholarly disciplines in eighteenth-century studies. It aims to provide a methodologically diverse forum for work that engages ongoing discussions and debates along this historical and critical terrain. Each year the seminar sponsors one public lecture followed by questions and discussion, and two works-in-progress sessions featuring pre-circulated papers.

**Saturday, November 12, 2022**

**Attendance: 21**

Lynn Festa, *Rutgers University*

“The Work of Political Animals: Eighteenth-Century Representations of the Beaver”

**Saturday, April 15, 2023**

**Attendance: 10**

SJ Zhang, *University of Chicago*

“What Cecilia Knew: Reading Reproduction and Marronage in Records of Recapture”

*Organized by Timothy Campbell, University of Chicago; Lisa A. Freeman, University of Illinois Chicago; Richard Squibbs, DePaul University; and Jason Farr, Marquette University.*

## ROUNDTABLES, LECTURES, AND PUBLIC PROGRAMS

### ❖ Calligraphy Books in the Early Modern World

**Thursday, November 17, 2022**

**Attendance: 40**

*Online via Zoom and archived on YouTube.*

In conjunction with Curator Jill Gage's fall 2022 exhibition *A Show of Hands: 500 Years of the Art and Technology of Handwriting*, this interdisciplinary roundtable explored the role of early modern calligraphy books through the lenses of the study of paleography, rhetoric, and art production in the early modern world from England to the Continent to the Americas.

**Featuring:**

Daniela D'Eugenio, *University of Arkansas*

Jill Gage, *Newberry Library*

Aaron Hyman, *Johns Hopkins University*

Lia Markey (moderator), *Newberry Library*

### ❖ Race in Dialogue

*A virtual conversation series held online via Zoom and archived on YouTube.*

These virtual conversations on premodern critical race studies and Indigenous studies foster intimate discussion between scholars across professional generations about foundational works and the current state of the field.

#### **Race and Representation in Romance**

**Tuesday, November 15, 2022**

**Attendance: 48**

This conversation between romance writer and Professor Emerita Margo Hendricks and Dr. Yasmine Hachimi examined race and representation in historical and contemporary romance novels—including the formative role that Margo has played in putting premodern race in conversation with the romance genre.

**Featuring:**

Margo Hendricks, *University of California-Riverside, Emerita*

Yasmine Hachimi, *Newberry Library*

#### **Disrupting Art History: Critical Indigenous Perspectives in Colonial California and Mexico**

**Friday, April 28, 2023**

**Attendance: 36**

In this virtual conversation, Dominique Polanco interviewed Yve Chavez about her work in critical Indigenous studies, premodern critical race studies, and colonial studies, and her experiences in the field of art history.

**Featuring:**

Yve Chavez, *University of Oklahoma*

Dominique Polanco, *Virginia Tech*



*Yve Chavez and Dominique Polanco in discussion in the Race in Dialogue session online*

### ❖ **Quattrocento Florence: The City and its Artists**

A lecture series co-sponsored by the Italian Cultural Institute of Chicago that complemented the Minneapolis Institute of Art (MIA) exhibition *Botticelli and Renaissance Florence: Masterworks from the Uffizi*. Four art historians explored urbanism and the production of art in fifteenth-century Florence through close analysis of works in the MIA exhibition.

**Attendance: 350 Total Hybrid**

#### **Tuesday, October 25, 2022**

*In-person at the Italian Cultural Institute of Chicago.*

Luba Freedman, *Hebrew University of Jerusalem*

“The Medal of Giovanni and the Portrait of Alessandra: Some Thoughts on the Identity of the Young Woman in the Uffizi Portrait by the Pollaiuolo Brothers, Antonio and Piero”

#### **Tuesday, November 8, 2022**

*In-person at the Newberry.*

Niall Atkinson, *University of Chicago*

“Florentine Topographies: The Buildings, Spaces, and People of the Renaissance City”

#### **Tuesday, November 24, 2022**

*Online via Zoom.*

Jonathan Nelson, *Syracuse University in Florence*

“Filippino Lippi: Student, Collaborator, and Rival of Botticelli”

#### **Tuesday, December 6, 2022**

*In-person at the Italian Cultural Institute of Chicago.*

Jamie Gabbarelli, *Art Institute of Chicago*

“Drawing and Printmaking in Botticelli’s Florence”



## ❖ Virtual Book Launch: *Rivall Friendship*

Online via Zoom.

**Friday, October 7, 2023**

**Attendance: 21**

For decades, the Newberry Library has been home for a manuscript copy of a seventeenth-century romance entitled *Rivall Friendship*. Since it was acquired, the author of this work was unknown. But in a new edition of the work (ACMRS Press, 2021), supported by a Newberry Weiss-Brown Publication Subvention Award, Jean R. Brink now attributes the text to Bridget Manningham, the older sister of Thomas Manningham, a Jacobean and Caroline bishop, and the granddaughter of John Manningham, a diarist who recorded performances of Shakespeare's plays. This virtual roundtable explored the new opportunities for research, teaching, and entertainment made possible by Brink's edition of a post-English Civil War romance that examines proto-feminist issues, such as patriarchal dominance in the family and marriage.

### **Featuring:**

Jean R. Brink, *Huntington Library*  
Mary Ellen Lamb, *Southern Illinois University-Carbondale*  
Mihoko Suzuki, *University of Miami*  
William Gentrup, *Arizona State University*  
Joel Davis, *Stetson University*  
Elizabeth Skerpan-Wheeler, *Texas State University*  
Robert Stillman (moderator), *University of Tennessee-Knoxville*

## ❖ Paul M. Angell Family Foundation Public Programs

### **An Italian Renaissance Diva's Take on Love, Marriage, and Philosophy** **Saturday, October 1, 2022**

**Attendance: 50**

*In-person at the Instituto Cervantes.*

A prodigy in theater, literature, and music, Isabella Andreini was the most famous *prima donna* of the sixteenth-century commedia dell'arte, a colorful theatrical form featuring lively characters and spirited dialogue. Actors from the Shakespeare Project of Chicago performed excerpts from Andreini's *Lovers' Debates*—in which elegant lovers exchange witty, heated, and amorous lines on topics ranging from the nature of love and marriage to slander, sexual violence, and philosophy—and from her *Letters*, which touch on many of the same topics in her own voice.

Following the performance, a roundtable discussion with Julie Campbell, Pamela Allen Brown, Eric Nicholson, Caterina Mongiat Farina, and Paola De Santo explored the recent translation and analysis of Andreini's work.

### **Translated by:**

Pamela Allen Brown, *University of Connecticut*  
Julie D. Campbell, *Eastern Illinois University*  
Eric Nicholson, *Syracuse University in Florence*

### **Performed by:**

Shakespeare Project of Chicago

**Roundtable speakers:**

Pamela Allen Brown, *University of Connecticut*  
Julie D. Campbell, *Eastern Illinois University*  
Paola De Santo, *University of Georgia*  
Caterina Mongiat Farina, *DePaul University*  
Eric Nicholson, *Syracuse University in Florence*

*This event was co-organized by the Newberry Library's Division of Public Engagement, and cosponsored by the Paul M. Angell Family Foundation and the Istituto di Cultura Chicago.*

**Spirituality in Song: Mexican Choirbooks of the Newberry Library****Tuesday, April 18, 2023****Attendance: 155 Total Hybrid**

*In-person at the Newberry Library and livestreamed via Zoom.*

Offering an in-depth look at the Newberry's rich holdings of choirbooks from colonial Mexico, which combined European forms with Indigenous traditions to produce new spiritual music, this roundtable discussion examined the books and music from three diverse perspectives: music historian Ireri Chávez-Bárceñas illuminated the cultural context of the music, art historian Claudia Brittenham considered the material aspects of the Newberry's large-scale books, and renowned early music vocalist Ellen Hargis shared the experience of researching and performing the music today. Clips of recordings of music from these historic books served as the soundtrack for the conversation.

**Featuring:**

Claudia Brittenham, *University of Chicago*  
Ireri Chávez-Bárceñas, *Bowdoin College*  
Ellen Hargis, *Newberry Consort (Emerita)*

*This event was organized by the Newberry Department of Public Engagement, and cosponsored by the Paul M. Angell Family Foundation.*

**Music of the Ottoman Court****Thursday, June 15, 2023****Attendance: 298 In-person**

*In-person at the Newberry Library and livestreamed via Zoom.*

The Newberry Consort performed a concert representing the diverse musical traditions of the Ottoman court and surrounding regions. Curated by Ronnie Malley, the program complemented a symposium hosted by the Newberry's Center for Renaissance Studies that explored the *Tarih-i Yeni Dünya (A History of the India of the West)*, an Ottoman manuscript in the Newberry collection dated about 1600. The *Tarih* relates stories of the explorations of Columbus, Cortés, Pizarro, and others, and includes illuminated hand-drawn maps and images of the Americas and beyond.

**Musical Selections:**

Salat Ümmiye (Buhurizade Mustafa Itri)  
Mahur Saz Semai (Gazi Giray Han)  
Pençgah Saz Semai (Dimitrie Cantemir)  
Kurdi Peşrev (Tanburi Angeli)  
Opios Then Vasta Tous Orous (Byzantine Traditional)  
Üsküdar (Turkish Traditional)  
Nihavend Longa (Kevser Hanim)

Kurdilihiczkar Saz Semai (Tatyos Ekserciyan Efendi)  
Kurdilihiczkar Longa (Sebugh Efendi)  
Si Verias A La Rana (Sephardic-Turkish Traditional)

**Musicians:**

Oya Dubey (percussion)  
Sam Hyson (violin)  
George Lawler (percussion)  
Liza Malamut (sackbut)  
Ronnie Malley (ud)  
Eve Monzingo (sandouri, winds)  
Naeif Rafeh (nay)

*This event was organized by the Newberry Department of Public Engagement, and cosponsored by the Paul M. Angell Family Foundation.*



*The Consort performed music of the Ottoman empire for a packed audience.*

## CONFERENCES AND SYMPOSIA

### ❖ **Attending to Women, 1100-1800: Performance**

*In-person at the Newberry Library*

**Friday, September 30 – Saturday, October 1, 2022**

**Attendance: 114**

In 2018, *Attending* asked how Early Modern women's action and agency shaped their lives and world. In 2022, we turned to performance, asking how women's performances of power, gender, and art before 1800 provide powerful paths towards understanding their lives and our own today. The conference asked such questions as: How did medieval, early modern, and Indigenous women draw on various forms of power, from the racial to the religious, to perform different roles? How was the category of "woman" itself contested, reinforced, and complicated through the performance of gender? What did women choose to perform through music, dance, and visual art? Lastly, what responsibilities and possibilities do we have as scholars who teach and share our work with the public?

The conference retained its innovative format, using a workshop model for most of its sessions to promote dialogue, augmented by a keynote lecture and a plenary panel on each of the four conference topics: power, gender, art, and public humanities/pedagogy.

#### **2022 Attending Organizing Committee:**

Julie Campbell, *Eastern Illinois University*  
Daisy Delogu, *University of Chicago*  
Theresa Gross-Diaz, *Loyola University Chicago*  
Carole Levin, *University of Nebraska-Lincoln*  
Silvia Mitchell, *Purdue University*  
Caterina Mongiat Farina, *DePaul University*  
Diana Robin, *Newberry Library*  
Merry Wiesner-Hanks, *University of Wisconsin-Milwaukee*

*Co-organized by the 2022 Attending Organizing Committee, with Newberry Center for Renaissance Studies; Elizabeth Gerlach, University of Chicago; and Tierney Powell, University of Illinois Chicago.*

*Co-sponsored by Amsterdam University Press, University of Chicago Press, Getty, Medieval Institute Publications, and the Society for the Study of Early Modern Women and Gender.*

#### **SCHEDULE**

**Friday, September 30**

**8:45-9:00 - Welcome Coffee**

**9:00-10:00 - Plenary Roundtable 1: Performing Power**

Silvia Mitchell, *Purdue University*  
Carissa Harris, *Temple University*  
Carole Levin, *University of Nebraska-Lincoln*



### **10:15-11:45 - Session 1**

Workshop 1A: “Finding Their Voice: Women Acting, Singing, Writing in Sixteenth and Seventeenth Century Italy and Beyond”

**Led by:**

Caterina Mongiat Farina, *DePaul University*

Alexandra Collier, *Lehman College, City University of New York*

Paola De Santo, *University of Georgia-Athens*

Emily Wilbourne, *Queens College and the Graduate Center, CUNY*

Workshop 1B: “Performing Gender in the Visual Arts: Women Artists/Female Patrons, Collectors, and Viewers”

**Led by:**

Sheryl E. Reiss, *Newberry Library/University of Chicago*

Sheila Barker, *Medici Archive Project/University of Pennsylvania*

Emma Luisa Cahill Marrón, *University of Murcia*

Workshop 1C: “Performing Gender in the *Roman de Silence*”

**Led by:**

Anna M. Kłosowska, *Miami University*

Jessica Rosenfeld, *Washington University in Saint Louis*

Gina Psaki, *University of Oregon*

Masha Raskolnikov, *Cornell University*

Workshop 1D: “Performing the Power of Female Theology: A *comedia de santos* on Sor María de Ágreda”

**Led by:**

Anna Nogar, *University of New Mexico*

Nieves Romero-Díaz, *Mount Holyoke College*

Rosilie Hernández, *University of Illinois Chicago*

Workshop 1E: “Gender and Race in the Archives”

**Led by:**

Shannon Kelley, *Fairfield University*

Elisa Tersigni, *University of Toronto*

Claudio Eduardo, *University of Texas*

### **12:00-1:00 - Plenary Roundtable 2: Performing Gender**

Jennifer Park, *University of North Carolina at Greensboro*

Sawyer Kemp, *Queens College, CUNY*

Eleonora Stoppino, *University of Illinois Urbana-Champaign*

### **1:00-2:30 - Lunch Break**

### **Society for the Study of Early Modern Women and Gender: General Business Meeting**

### **2:30-4:00 - Session 2**

Workshop 2A: “Destabilizing Diagnosis: Gender, Power, and Early Modern Disability Studies”

**Led by:**

Simone Chess, *Wayne State University*

Lindsey Row-Heyveld, *Luther College*

L. Belle Jones-Pierce, *Centenary College of Louisiana*

Workshop 2B: “Performing Gender and Capital in Early Modern Spain and Mexico”

**Led by:**

Valentina Tikoff, *DePaul University*

Grace Coolidge, *Grand Valley State University*

Elena Deanda, *Washington College*

Elizabeth (Betsy) Franklin Lewis, *University of Mary Washington*

Workshop 2C: “Performing Gendered Botanical Worlds”

**Led by:**

Emily Kuffner, *California State University*

Kathryn Bastin, *Eckerd College*

Jacob Ladyga, *Bucknell University*

Susan Cogan, *Utah State University*

Workshop 2D: “Fashionable Carriage: Women, Materiality, and Display in the 17th and 18th Centuries”

**Led by:**

Katharine Landers, *University of North Carolina at Chapel Hill*

Bridget Donnelly, *Middle Tennessee State University*

Workshop 2E: “Making Mermaids: Early Modern (Re)writings of Eve and Mary”

**Led by:**

Jamie Keener, *University of Illinois Urbana-Champaign*

Cassidy Short, *University of Illinois Urbana-Champaign*

**4:15-5:15 - Plenary Roundtable 3: Performing Art**

Mira Assaf Kafantaris, *Butler University*

Andaleeb Banta, *Baltimore Museum of Art*

VK Preston, *Concordia University*

**5:30-6:30 - Keynote Address**

Regina Buccola, *Roosevelt University*

**6:30-7:30 - Reception - Newberry Lobby**

**Saturday, October 1**

**8:45-9:00 - Coffee**

**9:00-10:30 - Session 3**

Workshop 3A: “Presentation as Performance: Contemporary Approaches to Exhibiting Early Modern Women Makers”

**Led by:**

Theresa Kutasz Christensen, *Baltimore Museum of Art*

Alexa Greist, *Art Gallery of Ontario*

Workshop 3B: “Performing Memory: Loss, Presence, Commemoration”

**Led by:**

Saskia Beranek, *Illinois State University*

Rabia Gregory, *University of Missouri*

Jennifer L. Welsh, *Eastern New Mexico University*

Marta Watters, *University of Missouri*

Workshop 3C: “The Thorns of Love: Performing Gender in Persian and Old French/Occitan Music and Literature”

**Led by:**

Kelli McQueen, *University of Illinois Urbana-Champaign*

Eva Kuras, *University of Illinois Urbana-Champaign*

Workshop 3D: “Native, Black and European Women Performing Power in Religious Spaces in the Spanish Empire (17th and 18th centuries)”

**Led by:**

Monica Diaz, *University of Kentucky*

Sarah Finley, *Christopher Newport University*

Workshop 3E: “Performing Spiritual Authority”

**Led by:**

Abigail Rawleigh, *University of Notre Dame*

Laura MacGowen, *University of Notre Dame*

**10:45-11:45 - Plenary Roundtable 4: Performing Pedagogy & Public Humanities**

Erika Gaffney, *Amsterdam University Press*

Sarah Peters Kernan, *Recipes Project/Newberry Library*

Carol Symes, *University of Illinois Urbana-Champaign*

**11:45-1:15 - Lunch Break**

**1:15-2:45 - Session 4**

Workshop 4A: “‘And Draw Her Home with Music’: Women, Girls, Music and Musical Instruments in Domestic Space in England and the Netherlands, ca. 1500-1800”

**Led by:**

Linda Austern, *Northwestern University*

Frima Fox Hofrichter, *Pratt Institute*

Deanne Williams, *York University*

Workshop 4B: “Theatrical Drag and Gendered Performance”

**Led by:**

Hilary Gross, *University of Illinois Urbana-Champaign*

Joseph Gamble, *University of Toledo*

Workshop 4C: “Religious Women and Liturgical Performance: The Role of Visual and Material Culture in Shaping Power and Authority in the Iberian world”

**Led by:**

Mercedes Pérez Vidal, *Universidad de Oviedo*

Cristina Cruz González, *Oklahoma State University*

Claire Becker, *University of Rochester*

Helena Queirós, *Universidade do Porto/Université Sorbonne Nouvelle*

Workshop 4D: “Early Modern Dutch Women and the Household: Performing Art, Performing Gender”

**Led by:**

Catherine Powell-Warren, *Ghent University*

Judith Noorman, *University of Amsterdam*

Workshop 4E: “Performing Literary Authority: Intertextuality in Early Women’s Writing”

**Led by:**

Sarah Connell, *Northeastern University*

Julia Flanders, *Northeastern University*

Elizabeth Maddock Dillon, *Northeastern University*

**3:45-5:15 - Public Program: An Italian Renaissance Diva’s Take on Love, Marriage, and Philosophy (*Instituto Cervantes*)**

*This event was cosponsored by the Paul M. Angell Family Foundation, the Istituto di Cultura Chicago, and the Public Engagement Department at the Newberry Library.*



*Shakespeare Project of Chicago performs Andreini’s letters.*



## ❖ **Re-Activating Restoration and Eighteenth-Century Theater for Today's Stages: A Collaborative Symposium for Scholars and Theater Artists**

**Thursday, October 27 – Friday, October 28, 2023**

**Attendance: 42**

*In-person at the Newberry Library.*

This symposium brought together theatermakers and scholars to explore the relevance and viability of Restoration and eighteenth-century repertory for twenty-first-century stages. Through a series of scene workshops and roundtables, we focused on the ways these plays represented and mediated politics, race and empire, and gender and sexuality. The symposium sought to re-activate this archive of works in order to understand anew the far-reaching influences of this past and engage and challenge theater audiences of the present and future.

*Featuring performances by the Congo Square Theatre Company.*

*This program was supported by a University of Illinois at Chicago Award for Creative Activity, and organized by Lisa A. Freeman (University of Illinois Chicago) for the R/18 Collective.*

### **SCHEDULE**

#### **Thursday, October 27**

##### **9:15-9:45: Welcome**

Lisa A. Freeman, *University of Illinois Chicago*

9:45-11:00: Roundtable I: R/18 Plays in the 21st Century

##### **Moderator:**

Kristina Straub, *Carnegie Mellon University*

##### **Speakers:**

Phillip Breen, *Royal Shakespeare Company*

Miles Grier, *Queen's College, CUNY*

Chelsea Phillips, *Villanova University*

Kim Weild, *Carnegie Mellon University*

##### **11:00-11:15: Break**

##### **11:15-12:45: Scene Workshop I: Scenes from George Etherege's *The Man of Mode* (1676)**

*Director: Allen Gilmore, Congo Square Theatre Company*

##### **12:45-1:30: Lunch**

##### **1:30-2:45: Roundtable II: R/18 Plays in the 21st Century**

##### **Moderator:**

Misty Anderson, *University of Tennessee, Knoxville*

##### **Speakers:**

Marti Lyons, *Remy Bumppo Theatre Company*

Joyce MacDonald, *University of Kentucky*

##### **2:45-3:00: Break**



*Congo Square's scene work at the conference.*

**3:00-4:30: Scene Work II: Scenes from Edward Young's *The Revenge* (1721)**

*Director: Allen Gilmore, Congo Square Theatre Company*

**4:30-5:00: Newberry Library Collections Overview**

*Jill Gage, Custodian of the John M. Wing Foundation on the History of Printing*

**5:00-6:00: Reception**

**Friday, October 28**

**9:15-9:30: Welcome Back**

**9:30-10:45: Roundtable III: R/18 Plays in the 21st Century**

**Moderator:**

Tracy C. Davis, *Northwestern University*

**Speakers:**

Wendy Arons, *Carnegie Mellon University*

Noémie Ndiaye, *University of Chicago*

Derrick Sanders, *The Juilliard School*

Nathan Winkelstein, *Red Bull Theater*

**10:45-11:00: Break**

**11:00-12:30: Scene Work III: Scenes from George Lillo's *The London Merchant* (1731)**

*Director: Allen Gilmore, Congo Square Theatre Company*

**12:30-1:15: Lunch**

**1:15-2:45: Replay of All Three Scene Sets**

**2:45-3:00: Break**

**3:00-4:30: Final Thoughts/Open Discussion: Possibilities for an R/18 Future**

**Facilitators:**

Lisa A. Freeman, *University of Illinois Chicago*; and Daniel O'Quinn, *University of Guelph*



*Actor/director Allen Gilmore raises questions to the group in the final discussion.*

## ❖ 2023 Multidisciplinary Graduate Student Conference

*In-person at the Newberry Library and online via Zoom.*

**Tuesday, January 17 – Saturday, January 28, 2023**

**Attendance: 64**

This annual graduate student conference, organized and run by advanced doctoral students, has become a premier opportunity for emerging scholars to present papers, participate in discussions, and develop collaborations across all fields of medieval, Renaissance, and early modern studies. Participants from a wide variety of disciplines found a supportive and collegial forum for their work, met future colleagues from other institutions and disciplines, and became familiar with the Newberry and its resources. Conference programming included professionalization sessions and rare book presentations in addition to the workshops and conference panels.

### **Organizers**

Andrea Yang, *University of California-Davis*  
Sarah-Gray Lesley, *University of Chicago*  
Thelma Trujillo, *University of Iowa*  
Moinak Choudhury, *University of Minnesota*  
Juan Fernando Leon, *Northwestern University*  
Megan E. Fox, *University of Wisconsin-Madison*  
Anneliese Hardman, *University of Illinois Chicago*  
Claire Ptaschinski, *University of Pittsburgh*  
Yibing Bai, *Claremont Graduate University*  
Cassidy Short, *University of Illinois Urbana-Champaign*

### **SCHEDULE**

#### **Tuesday, January 17**

##### **12:00-1:00pm**

Virtual Coffee Hour & “Ask Me Anything” with CRS staff  
Featuring: Christopher Fletcher, *Newberry Library*

#### **Wednesday, January 18**

##### **12:00-1:30pm**

Virtual Workshop : Affect, Agency, Alterity

##### **Leaders:**

Moinak Choudhury, *University of Minnesota*  
Cassidy Short, *University of Illinois Urbana-Champaign*

##### **Participants:**

Hamza Aziz, *University of Aberdeen*, “Physical and Mental Disturbances: Arabic Influences on Medieval Understanding of Excessive Emotions & Illness”  
Stephanie Beauval, *University of Illinois, Chicago*, “Impression and Authority in the Treatise of Pierre Nicole”  
Jessica Charest, *University of Nevada, Reno*, “Supernatural Vengeance: Lavinia and Tamora’s Transformative Power in *Titus Andronicus*”  
Delanie Dummit, *University of California, Davis*, “‘This Thing of Darkness I Acknowledge Mine’: Disability and Labor in Shakespeare’s *The Tempest*”  
Matt Farley, *Miami University*, “Characterizing Doubt Surrounding Death and Dying in Relation to Conceptions of Self in John Donne’s *Holy Sonnets* and Margaret Edson’s *Wit*”



Christina Kolias, *Claremont Graduate University*, “‘Mother of science’: Reimagining Milton’s Eve as an Ecofeminist”

Xuying Liu, *University of California, Davis*, “Westernizing Confucius: The Jesuits’ Imagination, Needs and Misconceptions”

Shiva Mainaly, *University of Louisville*, “Triangulation of Enlightenment, Self-Justification, and Argumentation in Maria Edgeworth’s ‘An Essay on the Noble Science of Self-Justification’”

Victoria Myhand, *University of Nottingham*, “Journey to the Italianate Englishman: How the Italian Language Impacted English Culture in the Early Modern Period”

Guillermo Pupo Pernet, *University of Arkansas*, “Remapping Orinoco: Joseph Gumilla and *Noticia del principio y progresos del establecimiento de las misiones de gentiles* (1750)”

Chiara Visentin, *Cornell University*, “Nations Outside the Homeland: Theorizing an ‘External’ Perspective on Medieval Ethnic Identification”

#### **Thursday, January 19**

**12:00-1:00pm**

Virtual Coffee Hour and “Ask Me Anything” with CRS staff  
Featuring: Rebecca Fall, *Newberry Library*

#### **Friday, January 20**

**12:00-1:30pm**

Virtual Coffee Hour and “Ask Me Anything” with CRS staff  
Featuring: Yasmine Hachimi, *Newberry Library*

#### **Regular Conference Sessions (January 26-28, 2023)**

*In-person at the Newberry Library and online via Zoom.*

#### **Thursday, January 26**

**10:00-11:00am**

Organizers’ Meeting

#### **12:00-1:30pm - Panels 1 and 2**

##### **Panel 1: Defining Selves and Others**

Chair: Juan Fernando León, *Northwestern University*

##### **Presenters:**

Rebeca Ponce Ochoa, *University of Kentucky*, “Between Jurisdictions: Bodies, Discourses, and Female Lives in the Viceroyalty of Peru”

Hannah Chambers, *Emory University*, “Shakespeare’s Dido: Race, Gender, and Absence on the Early Modern Stage”

Rebecca Lowery, *University of Pittsburgh*, “Artemisia Gentileschi’s *La Pittura*: A Statement of Self as Court Artist”

##### **Panel 2: Spectacle and Violence**

Chair: Andrea Yang, *University of California, Davis*

##### **Presenters:**

Joshua Gomez-Ortega, *University of Illinois, Chicago*, “Rebel Rumors and Racial Violence in 17th-century Mexico”

Rachel Kathman, *University of Wisconsin-Milwaukee*, “Punishing the Authors of Their Suffering: Painless Torture and Readers as Spectators in *Ooronoko* and *The Disenchantments of Love*”

Melina Rodriguez, *University of California, Davis*, “Sycorax and Spillers’ Captive Body: Flesh, Blazon, and Dismemberment in *The Tempest*”

**1:30-2:45pm**

Interactive Book Session with Newberry collection materials

**2:45-3:00**

Break/informal mingle

**3:00-4:00pm**

Meet a Newberrian: David Weimer, *Curator of Maps and Director of the Smith Center for the History of Cartography*

**4:00-4:30**

Break/informal mingle

**4:30-5:30pm**

Keynote Conversation: “Emerging Practices in Premodern Studies”

**Featuring:**

Yasmine Hachimi, *Newberry Public Humanities Postdoctoral Fellow*

Molly G. Yarn, *Newberry Long-Term Fellow*

**Moderator:**

Rebecca L. Fall, *Newberry Library*



*Yasmine Hachimi and Molly Yarn in conversation.*

**5:30-6:30pm**

Opening Reception

## **Friday, January 27**

### **9:00-9:30am - Coffee and light breakfast**

### **9:30-11:00am - Panels 3 and 4**

#### **Panel 3: Matters of Emotion**

Chair: Andrea Yang, *University of California, Davis*

##### **Presenters:**

Nawel Cotez, *University of Pittsburgh*, "Navigating the Waters in the *Carte de Tendre*"

Grace LaFrentz, *Vanderbilt University*, "Spectral Ventriloquists in Shakespeare's *Othello*"

Angelica Verduci, *Case Western Reserve University*, "Reading *Mors Triumphans* as an Allegory of Plague"

#### **Panel 4: Law, Nation, Sovereignty**

Chair: Megan E. Fox, *University of Wisconsin-Madison*

##### **Presenters:**

Eero Arum, *UC Berkeley*, "Machiavelli Against Sovereignty: The Case of the Decemvirate"

Michael Ray Taylor, *University of Aberdeen*, "'Ancient Natives': The Liberal Jacobite Defence of Indigenous Society"

Zoë Townsend, *University of Arkansas*, "'Allosemitism' and Replacement Theology in Spenser's *The Faerie Queene*"

### **11:00-11:30am - Break**

### **11:30am-1:00pm - Panels 5 and 6**

#### **Panel 5: Sound and Song**

Chair: Yibing Bai, *Claremont Graduate University*

##### **Presenters:**

Hillary Loomis, *Southern Illinois University*, "Waulking the Tweed: Sensory Analysis of Cloth Fulling in 18th Century Scotland"

R.L. Spencer, *University of Texas at Austin*, "Sounding Death in Marlowe's *Edward II*"

Alvise Stefani, *Indiana University Bloomington*, "Tuning Laughter: The Relationship Between Music and Mockery in Folengo's *Baldus*"

#### **Panel 6: (Re)Situating Texts**

Chair: Thelma Trujillo, *University of Iowa*

##### **Presenters:**

Justin Fragalà, *Western Michigan University*, "*La Vie de Saint Brice*: Cultural and Societal Adaption of a Saint in Medieval France"

Michael Vaclav, *University of Texas at Austin*, "Middleton's Wayward Witches: *Macbeth* and the Specter of the Overbury Scandal"

Lenora Wannier, *Claremont Graduate University*, "The Textual Mobility of Cervantes' *Don Quixote*: A Journey Towards Goethe's *Weltliteratur*"

### **1:00-2:00pm - Lunch**

**2:00-3:00pm**

Meet a Newberrian: Keelin Burke, *Director of Fellowships and Academic Programs*

**3:00-3:30pm - Break****3:30-5:00pm - Panels 7 and 8****Panel 7: Transnational Islam**

Chair: Juan Fernando León, *Northwestern University*

**Presenters:**

Zehra Ilhan, *University of California, Davis*, "Pre-16th Century Discourse on Muslim Women and Female Youth In Epic Stories of Old Anatolian Turkish"

Joshua Keown, *University of Louisville*, "Unwelcome Neighbors: Byzantine, Norman, and Muslim Relations in Medieval Sicily"

Rafael David Nieto Bello, *The University of Texas at Austin*, "Specters of Islam in the Caribbean  
*Gentes Alborotadas*: Archival traces of Muslimness in the Spanish Conquest"

**Panel 8: Material Cultures**

Chair: Megan E. Fox, *University of Wisconsin-Madison*

**Presenters:**

Kristina Kummerer, *University of Notre Dame*, "Franciscan Liturgy and Book Production in Late Medieval Italy: Dublin, Chester Beatty Library, W211, 213, & 216"

Rose Prendergast, *Kent State University*, "The Stationers' Company: Censorship, Copyright, and England's Transition to the Early Modern Period"

Lucien Sun, *University of Chicago*, "A Print in Flux: Rethinking the Print of Guan Yu from Khara-Khoto"

**Saturday, January 28****9:45-10:15am - Coffee and light breakfast****10:15-11:45am - Panels 9 and 10****Panel 9: Medievalism Weaponized**

Chair: Thelma Trujillo, *University of Iowa*

**Presenters:**

Maggie Hawkins, *University of Texas at Austin*, "The Perverted Angelcynn: From Alfred's England to White Nationalism"

Spencer Kunz, *University of Chicago*, "Medievalism, Historical Misappropriation, and the 'Crusader Persona' in 21st-Century Christian Nationalism"

Chad White, *University of Louisville*, "Medieval History in the Military Imagination"

**Panel 10: Nature and Mutability**

Chair: Claire Ptaschinski, *University of Pittsburgh*

**Presenters:**

Daniel Gettings, *University of Warwick*, "'That water is esteemed to be the best': The Production and Impact of Drinking Water Typologies in Early Modern England"

Summer Lizer, *Claremont Graduate University*, "'A Pernicious Highth': Verticality and Distortion in *Paradise Lost*"

Sarah Olson, *University of Wisconsin-Madison*, "'Spirits to Enforce, Art to Enchant': Ariel as Living Prosthesis in *The Tempest*"

## 12:00-1:30pm - Panels 11 and 12

### Panel 11: Symbolisms

Chair: Anneliese Hardman, *University of Illinois Chicago*

#### Presenters:

Sarah Burt, *Saint Louis University*, “Transducing, Transforming, and Transposing the Ouroboros in the Middle Ages”

Elisha Hamlin, *University of Chicago*, “‘Eating the Flesh that She Herself Hath Bred’: Tamora’s Eucharistic Children in Shakespeare’s *Titus Andronicus*”

Molly Murphy Adams, *Oklahoma State University*, “The Pomegranate Entering the Modern Era: From Feminine Fecundity to Projection of Royal Power”

### Panel 12: Sex Unbound

Chair: Sarah-Gray Lesley, *University of Chicago*

#### Presenters:

Sydnee Brown, *University of Iowa*, “Misremembering Sappho in John Donne’s ‘Sappho to Philaenis’”

Siyun Fang, *University of Mississippi*, “Comparison between Male Writers Writing in A Female Voice in the Tang Dynasty and Medieval Period”

Lauren Van Atta, *Miami University*, “It’s an Androgyne!: The Unsexed Embryo of Helkiah Crooke’s *Mikrokosmographia*”



## ❖ **Processing the Pandemic III: Hope—Interdisciplinary Approaches to Emotions in the Wake of Covid-19**

*In-person at Warwick University and online via Zoom.*

**April 13-14, 2023**

**Attendance: 37 total hybrid**

### **Organized by:**

Rose Miron, *Newberry Library*

Bryan Brazeau, *University of Warwick*

Christopher Fletcher, *Newberry Library*

*Processing the Pandemic* was a multi-year series of seminars and symposia that explored how the experiences of the past may guide society's emotional and social responses to the Covid-19 pandemic. How can we—as an open community of scholars, teachers, archivists, social workers, and practitioners—learn from these experiences and from each other in transformative, inspiring, transdisciplinary ways? How can such dialogues reframe existing discussions around the history of emotions, our responses to trauma, and how we navigate from loss to hope? Moreover, how can the study of peoples' responses to traumatic events in the past and present help guide our own experience of the pandemic and its unfolding future?

*Processing the Pandemic III: Hope* concluded our discussions as we attempted to trace new pathways to answer the question of how communities in both the past and present move from Loss to Hope, navigating the complex constellations of emotions that result from such crises.

### **SCHEDULE**

#### **Thursday, 13th April, 2023**

##### **12:15-12:30pm**

##### **Welcoming Remarks**

Bryan Brazeau, *University of Warwick*

Christopher Fletcher, *Newberry Library*

Rose Miron, *Newberry Library*

##### **12:30-1:30pm**

##### **Keynote Lecture I: “Pandemics and Apocalypse in World Literature”**

William Franke, *Vanderbilt University*

##### **1:45-3:30pm**

##### **Pedagogies of Hope**

Bruno Grazioli, *Dickinson College in Italy*

Cathy Wade and Lisa Metherell, *Birmingham City University*

Brittney S. Harris, *Old Dominion University*

##### **4:00-5:00**

##### **Looking Back / Looking Forwards: Roundtable Reflection with Participants from Previous Events and Workshops in the Series**

Dolores Bigfoot, *University of Oklahoma*

Cathy Caruth, *Cornell University*

Tara Bynum, *University of Iowa*  
Angelica Duran, *Purdue University*  
Jennifer Scheper Hughes, *University of California, Riverside*

**5:30pm**

**Reception**

*Sponsored by Warwick Centre for the Study of the Renaissance*

**Friday, 14th April, 2023**

**From Trauma to Hope in Past and Present**

**9:30–11:00am**

**Roundtable I: Legacies of Trauma, Legacies of Hope**

Joanne Wright, *University of New Brunswick*  
Maria Vittoria Spissu, *University of Bologna*  
Thomas Herron, *East Carolina University*  
Anne-Hélène Miller, *University of Tennessee*

**11:30am –12:15pm**

**Creative Workshop: New Pathways for Hope in Indigenous and Postcolonial Subjectivities**

Kathy Greenholdt, *Songwriter*



*The hybrid roundtable, “Legacies of Trauma, Legacies of Hope.”*

**1:30-2:30pm**

**Keynote Lecture II: “Hope Through the Lens of Indigenous Futurity”**

Blaire Morseau, *University of Massachusetts Boston*

**2:30–3:45pm**

**Roundtable II: Native American and Indigenous Experiences: Past, Present, and Future:**

Alexandra Lamiña, *University of Texas, Austin*

Alyssa Mt. Pleasant, *After the Whirlwind (ATW) Research and Consulting*

Alika Bourgette, *University of Washington*

Rose Miron, *Newberry Library*

**4:00–5:00pm**

**Keynote Lecture III: “Hope Against Hope”**

Jesse McCarthy, *Harvard University*

**5:00–5:30pm**

**Conclusions and Closing Remarks**

*Co-sponsored and co-organized by the D’Arcy McNickle Center for American Indian and Indigenous Studies at the Newberry Library, the Centre for the Study of the Renaissance at the University of Warwick, and the Center for Renaissance Studies at the Newberry Library.*

## ❖ ***The Tarih-i Hind-i Garbi: Representing the Americas in the Ottoman Empire***

*In-person at the Newberry Library.*

**Thursday, May 26 – Friday, May 27, 2023**

**Attendance: 39**

This symposium examined one of the Newberry's most renowned illuminated hybrid manuscripts, the *Tarih-i Hind-i Garbi*, from numerous vantage points. Produced in Ottoman Turkey around 1600, the text, images, and maps in this colorful book represent the Americas using a variety of Spanish and Italian sources. Scholars from diverse disciplines with expertise in colonial studies, Turkish history, Islamic studies, travel literature, cartography, and beyond came together to explore the manuscript's production, potential use, reception, and dissemination.

### **SCHEDULE**

**Thursday June 15, 2023**

**4:30pm**

#### **Keynote Address**

"From the Book of Felicity to the New Report: Su'udi and the Ottoman Scientific Imagination in the Late Sixteenth Century"

Baki Tezcan, *University of California-Davis*



*Baki Tezcan's keynote at the symposium.*

**6:00pm**

#### **Musical Performance**

*Music of the Ottoman Court*, featuring the Newberry Consort

## Friday June 16, 2023

**9:30am**

### Coffee and Welcoming Remarks

Lia Markey, *Newberry Library*

### 10:00am - 12:00pm - Panel 1

#### Moderator:

Rajeev Kinra, *Northwestern University*

#### Featuring:

Jyotsna Singh, *Michigan State University*, “*Tarib-i-Hind-i Garbi* and the Pedagogy and Practice of Travel Writing”

Giancarlo Casale, *University of Minnesota/European University Institute*, “*The Tarib-i Hind-i Garbi* and Ottoman Anti-Globalism”

Daniela Bleichmar, *University of Southern California*, “Reinventing America: Reading and Writing Histories, New and Old”

### 12:00-1:20pm - Lunch Break

### 1:30-3:30pm - Panel 2

#### Moderator:

Thadeus Dowad, *Northwestern University*

#### Featuring:

Pinar Emiralioğlu, *Sam Houston State University*, “*Tarib-i Yeni Dünya* and Mapping the New World in the Early Modern Ottoman Empire”

Amanda Hannoosh Steinberg, *Harvard University*, “The Islamic Fantastic, from Brush to Pen and Back Again”

Sinem Casale, *University of Minnesota/Kunsthistorisches Institut Florenz*, “Strange Creatures and Amazing People: How the Ottomans Visualized the New World”

**3:30-3:45pm**

### Coffee Break

**3:45-4:30pm**

Discussion: The Future of the Newberry *Tarib*

*Co-organized by Lia Markey, Newberry Library, and Jyotsna Singh, Michigan State University.*



## ACADEMIC PROGRAMMING

### ❖ **Dissertation Seminar: Violence**

*Held virtually via Zoom and in-person at the Newberry Library*

**Fridays: October 14, 2022; December 2, 2022; March 24, 2023; and May 12, 2023**

This seminar provided an interdisciplinary, supportive community for graduate students in the early stages of dissertation preparation who were examining violence and social conflict in the early modern world (ca. 1400-1700). Participants learned research methodologies for utilizing archival sources and explored interdisciplinary approaches to war, civil conflict, religious conflict, peasant revolt, colonial conflict, massacre, assassination, dueling, and other forms of violence. Each student workshopped a draft dissertation chapter or proposal and received constructive feedback from the instructors and seminar members.

#### **Directors:**

Jonathan Davies, *Warwick University*

Brian Sandberg, *Northern Illinois University*

#### **Participants:**

Ben Card, *Yale University*

Joshua Gomez-Ortega, *University of Illinois Chicago*

James Gresock, *University of Minnesota*

Bernadette Kelly, *Wayne State University*

Pantalea Mazzitello, *Indiana University*

Matteo Ottaviani, *McGill University*

D. Linda Pearse, *Metropolitan Museum of Art*

Austin Raetz, *Cornell University*

Collin Schnakenberg, *Purdue University*

Leigh Stephens, *Georgetown University*

Savannah Xaver, *Western Michigan University*

## ❖ Ten-Week Graduate Seminars

### Boethian Abolition

**Thursdays, September 22, 202 – December 1, 2022**

*Online via Zoom.*

By exploring the potential alignment between a premodern philosophical structure and modern police and prison abolition, this course offered a new way for medieval archives to support racial justice. When the 6th-century philosopher Boethius—himself a political prisoner—recognizes the limits of human perceptual structures while theorizing as-yet-unseeable horizons, he models a practice crucial to abolition. To develop the formulation of Boethian abolition, we read abolitionist thought while examining the Newberry's Boethian manuscripts, which include vernacular translation and other forms of response. We sought in the archive an unexpected springboard for emancipatory thought, using that force to help propel the abolitionist project.

#### **Instructor:**

Seeta Chaganti, *University of California, Davis*

#### **Participants:**

Anna Davis, *Western Michigan University*  
Roxanne Elliott, *University of California, Davis*  
Megan Feller, *Louisiana State University*  
Jeremy Freeman, *University of California, Davis*  
Tucker Haddock, *University of California, Davis*  
Aaron Halverson, *University of California, Davis*  
Kacey Lee Klein, *University of California, Davis*  
Steven Lazaroff, *Illinois State University*  
Heather Ringo, *University of California, Davis*  
Melina Rodriguez, *University of California, Davis*  
Rosette Simityan, *University of California, Davis*  
Andrea Yang, *University of California, Davis*  
PJ Zaborowski, *University of Iowa*

### Digital Humanities and Premodern Studies, An Introduction

**Thursdays, January 5 – March 9, 2023**

*Online via Zoom and in-person at the Newberry.*

This course introduced students to methods, approaches, uses, and challenges of digital humanities with respect to the study of the premodern world. We discussed the ways in which digital humanities shape premodern studies, considered the advantages and disadvantages in the increasing use of digital tools in the classroom, and learned the ins and outs of digital projects from the scholars creating them. We also familiarized ourselves with some basic tools, approaches, and platforms available for the creation of digital resources, and learned how to use them by engaging with medieval and early modern materials from the Newberry's collections.

#### **Instructor:**

Christopher Fletcher, *Newberry Library*

**Guest Speakers:**

Caitlin Branum Thrash, *University of Tennessee*  
Kara Johnson, *Newberry Library*  
Sophia Croll, *Newberry Library*  
Jen Wolfe, *Newberry Library*  
Nicolas White, *Newberry Library*  
Alison DeArcangelis, *Newberry Library*  
Quinn Sluzenski, *Newberry Library*

**Participants:**

Jennifer Baker, *University of Western Ontario*  
Tori Burke, *Emory University*  
Federica Caneparo, *University of Chicago*  
DongHwan (Alex) Chun, *University of Notre Dame*  
Louise Cole, *University of Arkansas*  
Leonardo Giorgetti, *University of California, Davis*  
Matthew Hermene, *Indiana University*  
Heavyn Lester, *Indiana University*  
Alba Menéndez Pereda, *University of California, Los Angeles*  
Christian Murray, *University of Mississippi*  
Abigail Palmisano, *Loyola University Chicago*  
Julia Pelosi-Thorpe, *University of Pennsylvania*  
Polina Peremitina, *University of Illinois Chicago*  
Guillermo Pupo Pernet, *University of Arkansas*  
Melissa Robohn, *University of Chicago*  
Kayla Shea, *University of Tennessee*  
Vivian Teresa Tompkins, *Northwestern University*  
Andrea Yang, *University of California, Davis*  
Jingzhou Zhang, *University of Notre Dame*



*The DH seminar in action at the Newberry.*

## ❖ Virtual Seminars: Processing the Pandemic II

These virtual seminars were a part of the Processing the Pandemic series, which aimed to use the experience of the medieval, early modern, and Indigenous past to guide our own response to the COVID-19 pandemic.

*Co-organized and co-sponsored by the D'Arcy McNickle Center for American Indian and Indigenous Studies at the Newberry Library, the Centre for the Study of the Renaissance at the University of Warwick, and the Center for Renaissance Studies at the Newberry Library.*

### The Translocal and the Transnational

**Wednesday, October 12, 2022**

**Attendance: 24**

What visions for the future emerged in the aftermath of the devastating epidemics of the sixteenth century? In this virtual seminar, attendees explored this question by discussing two colonial maps from Mexico, one Indigenous and one Spanish, that present competing answers.

The Mixtec map of Teozacualco was painted in the wake of a catastrophic outbreak in 1576 that drove the population of Mexico toward its nadir. A walking map of the archdiocese of Mexico, from the mid-colonial period, presents a Spanish missionary vision for ordering sacred space after vast population loss. In this seminar, participants thought through the stories behind the creation and intended use of these maps, and considered what they might have to teach us as we envision a future beyond the current pandemic.

#### Instructor:

Jennifer Scheper Hughes, *University of California, Riverside*

### Scholarship as Hope: Modeling Research through Community Practice

**Thursday, January 26, 2023**

**Attendance: 24**

In this virtual seminar, English professors from the University of New Mexico discussed their community-engaged research methods as processes of healing, empowerment, and community-building. Dr. Otaño Gracia, a Medieval literature scholar, introduced how to use name and place narratives to enhance research. She discussed *testimonio* (how our lived experiences are an additional source of knowledge) and *querencia* (the places that we love and love us back) as important research tools for Medievalists.

Dr. Sarah Hernandez, a Native American literature scholar, examined how print literature has been used to colonize and decolonize the Oceti Sakowin. She traced the transformation of the Oceti Sakowin literary tradition from an oral to a print form, and discussed recent efforts to reclaim and decolonize Dakota, Nakota, and Lakota literatures.

#### Instructors:

Nahir Otaño Gracia, *University of New Mexico*

Sarah Hernandez, *University of New Mexico*

## ❖ Research Methods Workshops

### Uncovering Medieval Manuscripts in Early Modern Books

*In-person at the Newberry.*

**Friday, October 21, 2022**

This workshop served as an introduction to the growing field of fragmentology, which explores the stories of medieval manuscript pages and fragments that have been separated from their original context. Participants considered the presence and function of medieval fragments in the bindings, endleaves, and tabs of early modern books. In so doing, they developed a better understanding of the ways in which material culture, codicology, information culture, and the history of libraries can enrich any field of medieval or early modern studies.

#### **Instructor:**

Elizabeth Hebbard, *Indiana University*

#### **Participants:**

Bridget Anderson, *University of Wisconsin-Madison*

Nicole Clifton, *Northern Illinois University*

Libby Escobedo, *Aurora University*

John Hertz, *Boston University*

Rebecca Hicks, *Saint Louis University*

Denna Iammarino, *Case Western University*

Nayoung Kim, *University of Wisconsin-Madison*

Kristin Leaman, *Purdue University*

Summer Lizer, *Claremont Graduate University*

Jonathan Lyon, *University of Chicago*

Laura Moser, *University of Iowa*

Tirumular Narayanan, *University of Wisconsin-Madison*

Reed O'Mara, *Case Western University*

Catherine Perez, *Northwestern University*

Kashaf Qureshi, *University of Chicago*

Rachel Spencer, *University of Texas at Austin*

Modje Taavon, *University of Illinois Urbana-Champaign*

Mary Kemp Thornberry, *University of Chicago*

Sam Truman, *Case Western University*

Lenora Wannier, *Claremont Graduate University*

Lanson Wells, *Kent State University*

PJ Zaborowski, *University of Iowa*



## Introduction to the Critical Study of Race in the Middle Ages

*In-person at the Newberry.*

**Friday, November 4, 2022**

This workshop introduced participants to the conceptual foundations, recent conversations, and possible futures of the critical study of race in the Middle Ages. The instructors discussed the development of this burgeoning field through its intellectual genealogies within medieval studies, while also attending to the political commitments that orient its methods and goals. By discussing readings, brainstorming best practices, and engaging with some of the materials of the forthcoming exhibition organized by the Newberry Library in partnership with the RaceB4Race conference series, participants cleared pathways to engage ethically and meaningfully with the critical study of race in their own work on the Middle Ages.

### **Instructors:**

Sierra Lomuto, *Rowan University*  
Julie Orlemanski, *University of Chicago*

### **Participants:**

Samuel Baudinette, *University of Chicago*  
Carolyn Biery, *Texas A&M University*  
Lauren Cole, *Northwestern University*  
Claire Crow, *Yale University*  
Juan Curiel, *University of Chicago*  
Mark-Allan Donaldson, *CUNY Grad Center*  
Nina Gary, *University of Texas at Austin*  
Alice Grissom, *Fordham University*  
Mahel Hamroun, *University of California, Berkeley*  
Kaveh Hemmat, *Benedictine University*  
Nikolas Hoel, *Northeastern Illinois University*  
Misho Ishikawa, *University of California, Los Angeles*  
Hannah Johnson, *University of Pittsburgh*  
Bryan Keene, *Riverside City College*  
Jamie Keener, *University of Illinois Urbana-Champaign*  
Lisa Mahoney, *DePaul University*  
Arielle McKee, *Gardner-Webb University*  
Mariselle Meléndez, *University of Illinois Urbana-Champaign*  
Shelby Preston, *University of Missouri*  
Guillermo Pupo Pernet, *University of Arkansas*  
Corey Ragsdale, *Southern Illinois University, Edwardsville*  
Isidro Rivera, *University of Kansas*  
Thelma Trujillo, *University of Iowa*  
Maria Vieytez, *Northwestern University*  
Jack Wiegand, *University of Wisconsin-Madison*



*Participants examine medieval manuscripts in the workshop.*

## Exploring Early Modern Maps

*In-person at the Newberry.*

**Friday, February 17, 2023**

This workshop introduced participants to the stories behind early modern cartography and examined how cartography enters into interdisciplinary studies today. Through maps, atlases, and other cartographic material from the Newberry's rich collections, the workshop explored how the production, dissemination, and use of maps reflected the interests of, challenges to, and developments in all aspects of early modern culture.

### **Instructor:**

Jim Akerman, *Newberry Library, Emeritus*

### **Participants:**

Sabrina Amrane, *University of Chicago*  
 Elena Benedicto, *Purdue University*  
 Nawel Cotez, *University of Pittsburgh*  
 Juan Curiel, *University of Chicago*  
 Neal Dugre, *University of Houston-Clear Lake*  
 Ozlem Eren, *University of Wisconsin-Madison*  
 Elizabeth Gansen, *Grand Valley State University*  
 Pauline Goul, *University of Chicago*  
 Megan Heffernan, *DePaul University*  
 Matthew Hermene, *Indiana University*

Jessica Hogbin, *Syracuse University*  
Marcus Keller, *University of Illinois Urbana-Champaign*  
Edward Brent Lane, *University of North Carolina*  
Howard Louthan, *University of Minnesota*  
Arka Maitra, *University of Nebraska-Lincoln*  
Areli Marina, *University of Kansas*  
Allison Marino, *The Sterling & Francine Clark Art Institute*  
Aiko Okamoto-MacPhail  
Guillermo Pupo Pernet, *University of Arkansas*  
Mikhaila Redovian, *University of California, Davis*  
Olimpia Rosenthal, *Indiana University*  
Cybele Tom, *University of Chicago*  
Jennifer Waldron, *University of Pittsburgh*  
Benjamin Yusen, *Western Michigan University*

## **Refashioning the Seventeenth-Century Self: A Case Study of John Taylor the Water Poet**

*In-person at the Newberry.*

**Friday, April 21, 2023**

How should new studies of early modern culture approach the performance of social and literary identity? This workshop explored such questions through the career of John Taylor the Water Poet, an ambitious self-promoter who embraced public spectacle as a strategy for marketing his writing. Taylor's prolific work offers a rich case for reexamining identity through the methods of material culture, urban history, race and colonization, class and labor, ecology, and more. We invited scholars from all disciplines to consider what Taylor might teach us about performing the self in the past and in our research today. Taking a cue from the Water Poet's own practice, the workshop concluded with a participatory "spectacle" of public scholarship.

### **Instructors:**

Rebecca L. Fall, *Newberry Library*  
Megan Heffernan, *DePaul University*

### **Participants:**

Katherine Acheson, *University of Waterloo*  
Kay Daly, *Independent scholar*  
J. Caitlin Finlayson, *University of Michigan-Dearborn*  
Clark Gilpin, *University of Chicago*  
Megan Heffernan, *DePaul University*  
Heather Johnson, *Southern Illinois University, Edwardsville*  
Hillary Loomis, *Southern Illinois University, Carbondale*  
Maryann Piel, *University of Illinois Chicago*  
Anna Pravdica, *University of Warwick*



*Becky Fall and Meghan Heffernan floated paper boats with the participants in order to recreate the work of the water poet.*

## Hands-On with Interactive Books

*In-person at the Newberry.*

**Friday May 26, 2023**

Paper engineering has had a long history from the beginnings of print, based on manuscripts dating back as early as the 12th century. Turning volvelle dials, liftable flaps, cut-out constructions, and other tactile devices situated inside books and on single-sheet prints playfully enhanced the reader experience. Graphically engaging, they offered tools for calculation, created visual transformation between two and three dimensions, and can still be used today. In conjunction with Curator Suzanne Karr Schmidt's spring exhibition devoted to interactive books, this workshop provided hands-on experience with the study of books and other printed materials with movable parts from the fifteenth through the nineteenth century.

### **Instructors:**

Suzanne Karr Schmidt, *Newberry Library*  
Juliet Sperling, *Washington University*

### **Participants:**

Denise Bookwalter, *Florida State University*  
David Brewer, *Ohio State University*  
Finch Collins, *Indiana University*  
Daniela D'Eugenio, *University of Arkansas*  
Julia Dominguez, *University of Delaware*  
Leslie Geddes, *Tulane University*



Rachel Kathman, *University of Wisconsin-Milwaukee*  
Brantly Moore, *University of North Carolina*  
Kim Nichols, *Newberry Library*  
Joy Reeber, *University of Arkansas*  
Marina Savchenkova, *Case Western University*  
Maggie Slaughter, *Indiana University*  
Emily Spunaugle, *Wayne State University*  
Susan Steuer, *Western Michigan University*  
Leslie Tuttle, *Louisiana State University*  
Hannah Wiepke, *University of Minnesota*



*Participants share excitement over an early modern pop-up book.*



## 2022-23 SUMMER INSTITUTES

### ❖ 2022 CRS Summer Institute in Italian Paleography

*In-person at the Newberry Library.*

#### **July 11-22, 2022**

The course offered an intensive introduction to reading and transcription of handwritten Italian vernacular texts from the late medieval through the early modern periods. This graduate-level course was taught in Italian and required advanced language skills.

While the emphasis was on building paleographical skills, the course also offered an overview of materials and techniques, and considered the history of scripts within the larger historical, literary, intellectual, and social contexts of Italy. Participants practiced on a wide range of documents, including literary, personal, legal, notarial, official, and ecclesiastical works. The course provided insight into the systems of Italian archives and allowed participants to work with inventories, letters, diaries, and other primary source materials from the Newberry Library.

#### **Director:**

Maddalena Signorini, *“Tor Vergata” University of Rome*

#### **Participants (\* indicates Consortium member):**

\*Daisy Adams, *University of Texas at Austin*  
\*Lourdes Contreras, *University of Pennsylvania*  
\*Daniela D'Eugenio, *University of Arkansas*  
Ingrid Doessing, *University of Copenhagen*  
\*Megan Anne Fenrich, *University of North Carolina*  
Victoria Myhand, *University of Nottingham*  
\*Caterina Nicodemo, *University of Chicago*  
Yixin Wang, *University of Toronto*  
\*Benjamin Weil, *Northwestern University*

*This program used funds remaining from a four-year series of Mellon Summer Institutes in Vernacular Paleography, thanks to a major grant from the Andrew W. Mellon Foundation.*



*Participants in the Italian paleography institute.*

## ❖ 2022 NEH Summer Institute: Mapping the Early Modern World

**July 18-August 12, 2022**

Mapping the Early Modern World was a four-week summer institute for higher education faculty. The institute's 25 participants pursued a program of seminars, workshops, discussion, and research exploring interdisciplinary approaches to the study of maps in connection with the global intellectual, cultural, and geographical transformations of the world between 1400 and 1700. The course of reading and discussion considered five major "theaters" in which the production and use of maps operated: the world, the city, the land, the sea, and the skies. The co-directors invited eight accomplished guest faculty from a broad range of humanities fields to lead seminar sessions and research workshops. In addition to these sessions, each participant pursued a research project utilizing the Newberry's renowned collections of early modern maps and other humanities resources.

### **Directors:**

Jim Akerman, *Newberry Library*

Lia Markey, *Newberry Library*

### **Guest instructors:**

Niall Atkinson, *University of Chicago*

David Buisseret, *Newberry Library, Emeritus*

Jessica Maier, *Mount Holyoke College*

Barbara Mundy, *Tulane University*

Ricardo Padrón, *University of Virginia*

Katharina Piechocki, *University of British Columbia*

Pedro Raposo, *Adler Planetarium*

Mark Rosen, *University of Texas at Dallas*

### **Participants:**

Caterina Agostini, *Rutgers University*

Danielle Alesi, *Millikin University*

Adrian Anagnost, *Tulane University*

CatalinAndrango-Walker, *Virginia Tech University*

Hayley Bowman, *University of Michigan*

Keith Budner, *University of Illinois Chicago*

Katherine Calvin, *Kenyon College*

Sara Chapman Williams, *Oakland University*

Ana Díaz Burgos, *Oberlin College*

Sharon Emmerichs, *University of Alaska*

Hilary Haakenson, *California Polytechnic State University*

Chenyun (Montse) Li, *Cornell University*

Noria Litaker, *University of Nevada Las Vegas*

Jennifer Nelson, *University of Wisconsin-Madison*

Su Fang Ng, *Virginia Tech University*

Casey Price, *University of Tennessee*

Matthew Rarey, *Oberlin College*

David Reher, *University of Chicago*

Jennifer Westerfeld, *University of Louisville*



*The NEH institute, better known as “map camp,” took a field trip to the Adler Planetarium with curator Pedro Raposo.*

*Co-organized with the Hermon Dunlap Smith Center for the History of Cartography.  
Funded through the Division of Education Programs, National Endowment for the Humanities.*

## 2022-23 FELLOWSHIPS AND GRANTS

### ❖ Newberry Center for Renaissance Studies Consortium Fellowships

These short-term fellowships support scholars at Center for Renaissance Studies consortium member institutions. They offer support for one month's work in residence at the Newberry for one PhD candidate with ABD status and one postdoctoral scholar working in medieval, Renaissance, or early modern studies. The postdoctoral scholar could be a full-time faculty member, adjunct faculty, librarian, or curator (with preference given for non-tenured faculty).

#### **Ambereen Dadabhoy**

Associate Professor of Literature, *Harvey Mudd College*  
Newberry Library Center for Renaissance Studies Consortium Faculty Fellow  
*The Black Mediterranean: Making Race in the Contact Zone*

#### **Kelly McCay**

PhD Candidate in History, *Harvard University*  
Newberry Library Center for Renaissance Studies Consortium Graduate Student Fellow  
*Recasting the Alphabet: The Design and Manufacture of Amended Alphabets in Early Modern England*

#### **Giovanna Montenegro**

Associate Professor of Literature, *Binghamton University*  
Newberry Library Center for Renaissance Studies Faculty Fellow  
*The Many Pasts and Futures of Guiana and El Dorado*

#### **Carlos Diego Arenas Pacheco**

PhD Candidate in History, Medieval Institute, *University of Notre Dame*  
Newberry Library Center for Renaissance Studies Consortium Graduate Student Fellow  
*The Otomi translation of a Nahuatl book: a physical and textual analysis of the Otomi Colloquios de la paz y tranquilidad christiana (Ayer MS 1648)*

### ❖ Members Awarded Consortium Benefit Grants to Conduct Research at the Newberry Library

Yibing Bai, *Claremont Graduate University*  
James Bromley, *Miami University*  
Courtney Cahalan, *University of California, Davis*  
Eleonora Celora, *University of Notre Dame*  
Kevin Curran, *Université de Lausanne*  
Lily Freeman-Jones, *Queen Mary University London*  
Leslie Geddes, *Tulane University*  
Claire Gilbert, *Saint Louis University*  
Joshua Goode, *Claremont Graduate University*  
Rabia Gregory, *University of Missouri*  
Blaine Greteman, *University of Iowa*  
Joel Grossman, *Queen Mary University London*  
CJ Jones, *University of Notre Dame*  
Karen Klatt, *Kent State University*  
Cynthia Klestinec, *Miami University*

Kristina Kummerer, *University of Notre Dame*  
Tara Lyons, *Illinois State University*  
Anne-Hélène Miller, *University of Tennessee*  
Fabien Montcher, *Saint Louis University*  
Guillermo Pupo Pernet, *University of Arkansas*  
Eduardo Ramos, *Arizona State University*  
Ana Rodriguez-Rodriguez, *University of Iowa*  
John Saillant, *Western Michigan University*  
Rachel Singel, *University of Louisville*  
Noah Smith, *Marquette University*  
Liz Villamizar Caceres, *University of Arkansas*

### ❖ **Members Awarded Consortium Benefit Grants to Participate in Folger Institute Programs**

The Center for Renaissance Studies collaborates with the Folger Institute in Washington, DC, itself a consortium of forty-two institutions. Like the Newberry Center for Renaissance Studies, the Folger Institute offers programs for advanced study sponsored by a major independent research library and a consortium of member universities. Through a reciprocal agreement between the Folger Institute and the Center for Renaissance Studies, faculty members and graduate students from the consortia may apply to participate in programs at either library.

Eliza Feero, *Northwestern University*  
Maria Katsulos, *Northwestern University*  
Jennie Lightweis, *University of Mississippi*  
Carolyn Marino, *Indiana University*  
De'Aris Rhymes, *Arizona State University*  
Elijah Two Bears, *University of California, Davis*





## Other Center Activities

53 Class Visits and Collection Presentations

56 Publications and Digital Projects



## CLASS VISITS AND COLLECTION PRESENTATIONS

Subject to availability, Center for Renaissance Studies staff arranges visits for classes or small groups for one-hour show-and-tell sessions of rare books, maps, and other materials. We also provide library tours and orientations, as well as tours of current exhibitions.

### ❖ Consortium Class Visits and Collection Presentations

*\*indicates Consortium member*

#### **September 29, 2022 - “Boethian Abolition”**

*(Virtual)*

*\*Seeta Chaganti, University of California, Davis*

Attendance (virtual): 18

#### **October 5, 2022 - “Newberry 101: Medieval and Renaissance Manuscripts”**

*\*Lucia Marchi, DePaul University*

Attendance: 27

#### **October 11, 2022 - “Nature and Empire”**

*\*Lydia Barnett, Northwestern University*

Attendance: 8

#### **October 13, 2022 - “Boethian Abolition”**

*(Virtual)*

*\*Seeta Chaganti, University of California, Davis*

Attendance: 18

#### **October 18, 2022 - “Introduction to French Literature”**

*\*Polly Mangerson, DePaul University*

Attendance: 12

#### **October 19, 2022 - “19th-Century Shakespeare and Race”**

*\*Megan Heffernan, DePaul University*

Attendance: 28

#### **October 20, 2022 - “Early Modern Paper”**

*\*Nina Dubin, University of Illinois Chicago*

Attendance: 10

#### **November 3, 2022 - “Seminar in Literary Studies”**

*\*Ellen McClure, University of Illinois Chicago*

Attendance: 10

#### **November 10, 2022 - “Latin Paleography”**

*\*Liz Mercier, Purdue University*

Attendance: 12

#### **November 11, 2022 - “Chicago Objects Study Initiative”**

*\*Jennifer Nelson, University of Wisconsin-Madison*

Attendance: 15

**November 11, 2022 - “Chicago Objects Study Initiative”**

\* Art History Department, *University of Chicago*

Attendance: 15

**November 30, 2022 - “How the Newberry Stacks Up”**

(*Virtual: Renaissance Society of America Virtual Conference*)

Rebecca L. Fall, Christopher D. Fletcher, Lia Markey, and Suzanne Karr Schmidt, *Newberry Library*

Attendance: 6

**February 1, 2023 - “Shakespeare and Rome”**

\*Megan Heffernan, *DePaul University*

Attendance: 14

**February 10, 2023 - “Shakespeare & Law”**

\*Julie Chamberlin, *Loyola University Chicago*

Attendance: 8

**February 21, 2023 - “Early Music”**

\*Paul-Gustav Feller, *University of Illinois Chicago*

Attendance: 8

**March 24, 2023 - “Paleography”**

\*Marjorie Harrington, *Western Michigan University*

Attendance: 10

**April 5, 2023 - “Public Engagement in Medieval Europe”**

\*Christopher Fletcher, *University of Illinois Chicago*

Attendance: 20

**April 7, 2023 - “Historical Methods”**

Danielle Alesi, *Millikin University*

Attendance: 8

**April 25, 2023 - “Renaissance/Early Modern”**

\*Julia Bninski, *Loyola University Chicago*

Attendance: 7

**April 28, 2023: “Whose Renaissance?”**

\*Jesús Escobar, *Northwestern University*

Attendance: 14

**April 28, 2023: “Early Maps”**

\*Pauline Goul, *University of Chicago*

Attendance: 8

**May 3, 2023: “Medieval Magic: Symbols and Stories”**

Karen Knudson, *Olivet Nazarene University*

Attendance: 12

**May 16, 2023 - “Sex & Books in Shakespeare's England”**

\*Rebecca L. Fall, *Northwestern University*

Attendance: 2



*Jesús Escobar's “Whose Renaissance?” students in a collection presentation with Suzanne Karr Schmidt.*

## PUBLICATIONS AND DIGITAL PROJECTS

### ❖ Publications

#### ***Seeing Race Before Race:***

#### ***Visual Culture and the Racial Matrix in the Premodern World***

Edited by Noémie Ndiaye and Lia Markey

ACMRS Press, 2023

*Seeing Race Before Race* explores the deployment of racial thinking and racial formations in the visual culture of the Premodern world (1300-1800). The capacious visual archive studied in this volume includes a trove of materials such as annotated or illuminated manuscripts, Renaissance costume books and travel books, maps and cartographic volumes produced by Europeans as well as Indigenous peoples, mass-printed pamphlets, jewelry, decorative arts, religious iconography, paintings from around the world, ceremonial objects, festival books, and play texts intended for live performance, among others. This volume heeds Kim F. Hall and Peter Erickson's 2015 call for the field of Early Modern Critical Race studies to include visual culture in pursuit of "historically specific definitions of race"—and it does so in the most expansive way possible. Contributors explore the deployment of what co-editor Noémie Ndiaye calls "the racial matrix" and its interconnected paradigms (rank, religion, phenotype) across the medieval/early modern chronological divide and across vast transnational and multilingual geographies. More than a catalogue, this volume uses the items of the Fall 2023 exhibition *Seeing Race Before Race*—a collaboration between RaceB4Race and the Newberry Library co-curated by the co-editors and the Newberry Library's Center for Renaissance staff members Rebecca Fall and Christopher Fletcher—as a starting point for the fresh and ambitious theoretical conversation it orchestrates between Premodern race studies, art history, performance studies, book history, and Critical Race Theory.

### ❖ Digital Projects

#### **Paleography Learning Websites**

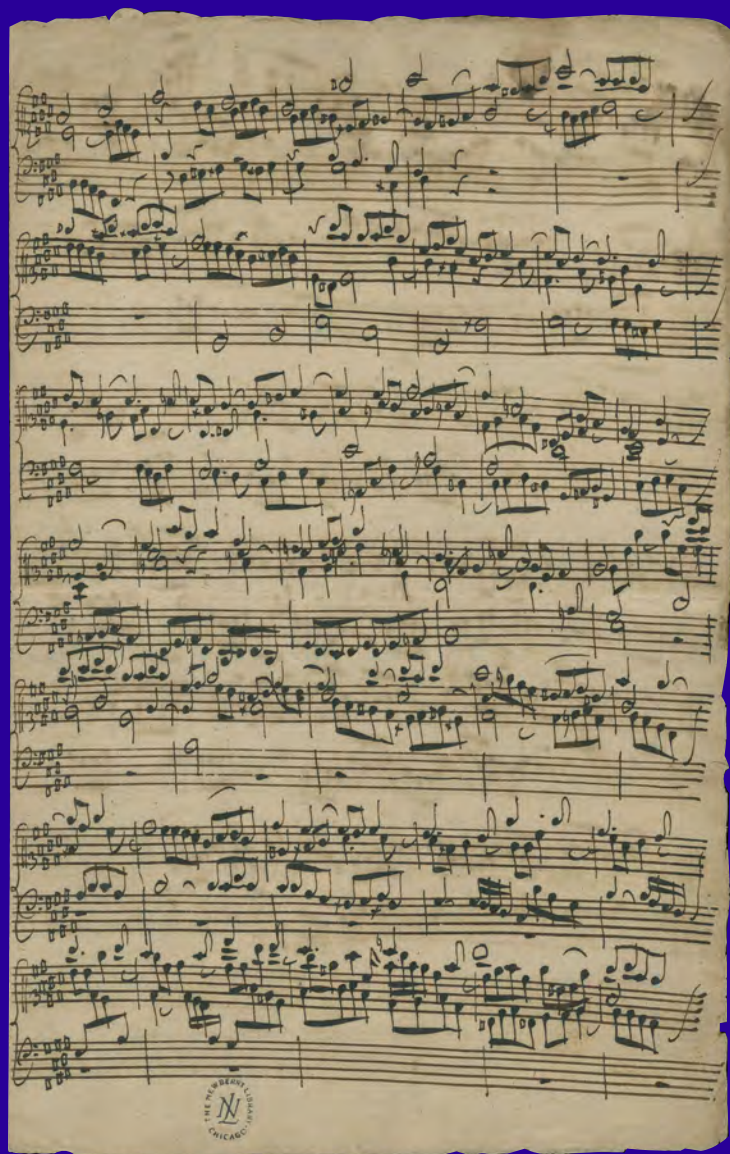
Initially funded by a grant from The Andrew W. Mellon Foundation, the our Italian and French Paleography websites provide a set of online tools to allow users to access, practice transcribing, and annotate more than hundreds of manuscript documents dating from the late Middle Ages and Renaissance. At this time, the Newberry's Center for Renaissance Studies directs the project in collaboration with the Walter J. Ong, S.J. Center for Digital Humanities at Saint Louis University.

#### **Italian Paleography**

<https://italian.newberry.t-pen.org/>

#### **French Renaissance Paleography**

<https://french.newberry.t-pen.org/>



## Center for Renaissance Studies

**58 Consortium Members and Representatives**

**61 CRS Advisory Council**

**61 Staff**

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Literatures

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Mauro Calcagno, Music

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Shirin Fozi, Art History

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West Lafayette, IN  
Silvia Mitchell, History  
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UNIVERSITY OF LONDON**

London, UK  
Joad Raymond, Renaissance Studies/English

**SAINT LOUIS UNIVERSITY**

Saint Louis, MO  
Thomas Madden, History  
Claire Gilbert, History

**SOUTHERN ILLINOIS UNIVERSITY**

Carbondale, IL, and Edwardsville, IL  
Ryan Netzley, English (Carbondale)  
Carole Collier Frick, Historical Studies  
(Edwardsville)

**UNIVERSITY OF TENNESSEE–KNOXVILLE**

Knoxville, TN

Gregor Kalas, Architecture & Design

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**TULANE UNIVERSITY**

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**WESTERN MICHIGAN UNIVERSITY**

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**UNIVERSITY OF WESTERN ONTARIO**

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Mary Helen McMurrin, English

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Madison, WI

Lisa Cooper, English

Stephen Kapust, Political Science

John Tedeschi, Honorary Fellow, Center for

Renaissance Studies

**UNIVERSITY OF WISCONSIN–MILWAUKEE**

Milwaukee, WI

Tanya Tiffany, Art History

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